

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 8

February 23, 1984

*Continued debate expected*

## Campus closure spurs student controversy

By MICHAEL GARDNER

CARMEL HIGH School teachers and students reacted with anger and disbelief to a Carmel Unified School District Board of Education decision to close the campus next fall.

Supt. William Rand and high school Principal Marsha Kading-Kelly both expect that students and teachers will question trustees about their Feb. 14 action at the next board meeting although the issue isn't officially on the agenda.

The next regularly scheduled meeting of the school board will be at 7 p.m. Feb. 27 in the Carmel High School library.

Meanwhile, trustees and school administrators are trying to convince teachers

*'I hardly think a decision-making situation about going off campus for 30 minutes is an important part of growing up.'*

and students to cooperate to develop a workable plan to implement the closed campus.

A "steering committee" of staff, parents and students is expected to prepare recommendations on how to effect the plan. The committee report is expected to include costs, alternative lunchtime activities for students, enforcement and what kinds of facilities will be needed.

Trustees ordered the campus closed at lunchtime basically for two reasons. The first is that they believe students should remain on a campus with an "educational atmosphere" for the entire school day.

And second, trustees said there have been complaints from merchants about student behavior downtown and in the shopping area at the mouth of Carmel Valley. (See related story, this issue.)

The board action has provoked some anger and disbelief from teachers and students. The staff and the students in separate meetings last week raised serious questions about the costs of implementing a closed campus.

Students and teachers also questioned why the board ordered the campus closed before trustees asked their opinion. And, students were furious that board President Robert

Fenton ignored their student representative on the board, Jason Reate.

Because Reate was sitting at the press table, Fenton was apparently unable to see him with his hand raised. When Reate spoke without being called on, Fenton said: "You're out of order."

Fenton later apologized to Reate and has since sent him a personal letter.

Reate was prepared to read from notes that he and alternate student representative Kira Binford had prepared to state opposition to the closed campus plan.

In the notes, which he provided to the Carmel Pine Cone/Carmel Valley Outlook, Reate questioned the practicality of a closed campus and the costs involved.

REATE CALLED the scheme "totally impractical" and "very expensive." He said that "students need new books and equipment."

"I don't know if you are aware but textbooks and desks are falling apart and I think we should put our priorities in order and spend what money we have on things that will benefit the students," wrote Reate, a junior.

Trustees and other administrators admit that they have no idea how much a closed campus will cost in terms of remodeling the cafeteria, paying for enforcement and offering additional activities.

The student representative questioned why the board would punish all of the students for the misbehavior of a few.

"We realize that open campus is a privilege and we understand that this privilege has been taken advantage of and abused by truancy," he said. "But why should the whole student body suffer?"

He also asked about enforcement. "Even if the principal or vice principal are to patrol the campus, do they want to become the bad guys — punishing the students?"

"Also even if teachers were assigned to patrol I don't think they want to spend their free lunch period patrolling either," he said.

After the board closed the campus, Principal Mrs. Kading-Kelly called a Feb. 16 special meeting of the student body to discuss the action.

More than 100 students overflowed into the theater room and handfulls more stood outside and listened through open windows. Also in attendance were Supt. Rand and Rich Hawkins, director of instruction for the

Continued on page 12



MANY STUDENTS in attendance at a special meeting to discuss the closing of the high school campus were forced to stand outside and poke through the windows to hear and ask questions. (Mike Gardner photo.)



A FULL house greeted Carmel High School Principal Marsha Kading-Kelly (far right) as she explained the recent board of education decision to close the campus at lunch beginning this fall. The principal urged the students to turn the closure into a "positive" experience.

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### Board action 'arbitrary'

Dear Editor:

As the mother of three Carmel High students, I was very surprised when the Board of Education, with no advance warning, voted to close the campus. I find it hard to believe that the board even had the authority to make such a far-reaching decision with no public discussion; i.e., with no input from parents, school officials, and other concerned individuals.

How can board president (Robert) Fenton casually say 99 percent of the parents "he had heard from" wanted the campus closed? Ninety-nine percent of how many parents — two or 200? Are these parents a representative sampling of Carmel High parents? No one I know was surveyed. Do we all fall within a one percent minority?

What is the justification for closing the campus? I've observed only positive results of Carmel's discipline policy. Attendance has improved. Students no longer wander the hills during class time. If the system is working, why make it more stringent? Is that how one should reward good behavior — by imposing more restrictions?

As shocked as I was by the board's arbitrary action, I was more shocked by Fenton's treatment of student Jason Reate. After ignoring Jason's repeated efforts to be heard, Fenton declare him to be "out of order." Fenton's later apology after the "vote" had been taken was meaningless. The damage had been done, and Jason had gotten his "lesson in democracy."

My children's reaction to the board's action varied considerably. My twin daughters, juniors this year, were alarmed and upset. They're looking forward to their senior year; they're enjoying each privilege and freedom they earn and gain as they mature.

The reaction of my son, a senior, dismayed me. To sum it up: "Who cares!" When his sisters asked him to sign a student petition, he refused. His attitude was: "I'm getting out in June. What does it matter to me?" This from a boy who's always been quick to voice his opinion and commit himself, one whose civics teacher this year commented was a "joy" to have in class for his readiness to involve himself! When the efforts of individuals, such as Jason's, are seen as being ineffective, apathy can set in fast, and that's sad. Citizens deserve better from their elected representatives.

The board's action was arbitrary and heavy handed. It was taken with little evidence of preliminary study and a minimum of discussion. Open, public discussion is mandatory before an elected body can "lay down" any law.

Carleen Everts  
Carmel

### Retire Ronald Reagan

Dear Editor:

In a whimsical piece in *The New Yorker* concerning the AT&T divestiture, the statement is made that "it is a felony to place a collect call to yourself and reverse the charges." When the statement is applied to the political process, it is no longer whimsical.

President Reagan claims to be for peace, and yet he vilifies the Russians as no president has ever done, places first-strike nuclear

weapons in Western Europe, and is surprised that the Russians stopped negotiating.

He is attempting to destabilize the government of Nicaragua by proxies paid for by the CIA, and supports a government in El Salvador which has murdered its own non-combatant citizens by the thousands. Some peacemaker!

The president states that he was for civil rights long before the term was popular. Perhaps he was. As president, he opposed the Voting Rights Act, advocated tuition-tax credits for segregated schools, and has not used the moral and judicial power of government for support of school integration and affirmative action. Some civil libertarian!

Candidate Reagan promised a balanced budget. President Reagan, following an unwise, unfair tax reduction and huge military expenditures — far greater than those required for national security — has instead given us a national deficit of close to \$200 billion dollars. The poor, the elderly, the disadvantaged — already victims of Reaganomics — will be asked to make further sacrifices on the altar of the budget deficit. Some budget balancer!

President Reagan is guilty of political felonies in placing collect calls to himself, reversing the charges not to himself but to the American people. He should be tried in the court of public opinion and sentenced to retirement.

Ben I. Heller  
Carmel

### 'Above the beyond'

Dear Editor:

On behalf of the entire staff and board of the Monterey County Symphony, we want to thank you for yet another good deed the *Pine Cone* has done for us. That is, through your newspaper's Valentine Wish List, the Symphony has received three beautiful tablecloths for our receptions for guest artists and the services of a professional photographer.

We were absolutely overjoyed to learn of these generous and thoughtful people giving us these things in answer to our stated need in your newspaper.

It would have been enough that your newspaper covers our concerts and provides us with that good publicity. That you have made these valuable donations possible is clearly above and beyond. Please express our gratitude to your good staff.

Elizabeth Pasquinnelli  
General Manager

### Brunn's the one

Dear Editor:

Howard Brunn The One  
Oh! Howard Brunn is the very one

We need for a supervisor  
Over the countryside when all's said and done  
You will never find anyone wiser.

He is qualified, capable, honest and true  
Too fine to take a bribe

He will give his all to serve you and me  
To him I wholeheartedly subscribe!

Jettie Tuthill  
Carmel

### The Carmel fantasy

Dear Editor:

Despite the speculation on apathy vs. contentment in the upcoming Carmel election, I see little mystery in the lack of candidates.

For openers, the person had better be wealthy because the salary sure isn't the reason for spending hundreds of dollars to get elected. This alone narrows the field of contenders.

Bruce Roberts seems to have reform in mind. I like what he says, but he has little chance. The Carmel-by-the-Sea fantasy has no use for non-believers.

In the fantasy, Carmel-by-the-Sea is a sort of Camelot, where wealthy people of grace and good will live in harmony with nature, surrounded by urban forest, and adjacent to the Happy Golfing Ground. There is a lot of truth to it. But there is a lot more to it as well.

In reality, Carmel is a snobby little burg

## Editor's desk

### Has school board learned its lesson?

By ROBERT MISKIMON

WHETHER parents and students like it, Carmel High School apparently will have a closed campus during lunchtime, effective in September.

The Carmel Unified School District Board of Education, at its Feb. 14 meeting, decided by a 3-2 vote to close the campus and to study methods of implementing the change within 60 days.

But the method by which this decision was made, and the attitude displayed by board president Robert Fenton toward the public and, in particular, a student representative to the board, was deplorable. (See coverage in Feb. 16 *Carmel Pine Cone/Carmel Valley Outlook*).

In the first instance, the public was not adequately informed that a decision of such magnitude would be made at the school board meeting. The matter was placed on the Feb. 14 board agenda as an action item without sufficient notice to the public that a decision would be made Tuesday.

Only a handful of parents was in attendance at the meeting. When Jason Reate, the student representative to the board, attempted to interject a comment on the proposed campus closure, Fenton barked: "You're out of order."

Two trustees — Doyle Clayton and Pat Condren — who favored the closure of the campus, voted against the item because they felt procedures for public involvement in such a decision had been violated since the item was not first brought before the board as an information item for discussion, according to policy.

They also expressed the desire to delay a decision on the matter until costs could be determined and until parents could be polled for their views.

Only after trustees had voted to approve the campus closure did Fenton apologize to Reate and solicit his com-

which doesn't seem to give a hoot about its people or public. It's a tough place for seniors to live. The sidewalks are tricky, and there's no mail service. There isn't even a public restroom in the park next to the bus stop. The public library has a "rent-a-car." The parking problem is a god-awful nightmare.

On top of all that, Carmel bullies its neighbors with the threat of legal action when they want to do things the city doesn't like. Remember when Carmel-by-the-Sea didn't want the mouth of the valley stores using the name Carmel?

Carmel is a beautiful place. The tourists are not going to disappear like the buffalo. Problems facing the city are bound to get bigger before they get better, and solving them is going to cost a lot of money.

The first thing I suggest is a forest of parking meters. I realize this is in direct conflict with the Carmel-by-the-Sea fantasy, but think of the flood of quarters it would generate.

So long as people who live here believe in

ments. By then, the student had nothing to say. However, a former student representative to the board — Hilary Faia — had indicated several months ago that most Carmel High students don't like the idea of a closed campus.

Whether closure of the campus at lunchtime is a good idea, and whether it is supported by the majority of parents and students isn't the issue. The problem is that the manner in which the decision was made was heavy-handed and insensitive. Some people at the board meeting described Fenton's behavior as "rude."

It certainly seems to be all of those things. What's disturbing, too, is the aroma of a board consensus having been reached before the meeting, followed by a public railroading of the item through what's sometimes referred to as the democratic process.

What would have been wrong with scheduling the item for action at the next board meeting, soliciting the opinions of students and parents, and asking for a staff analysis of costs involved in the campus closure?

How could the board have gone wrong by permitting the student representative to speak his piece before — not after — action was taken? What kind of impression does this give a young person about the adult world and the value placed by so-called "leaders" on the importance of participatory democracy?

This whole episode leaves the board of education with an avoidable black eye, largely through the insensitivity of its president, Robert Fenton. It wouldn't be any surprise, too, if high school students and parents raise objections to the decision because of the calloused way in which it was made.

Let's hope that a lesson has been learned, however, and that the board will be more open to discussion and participation in the future.

the Carmel-by-the-Sea fantasy, probably not much can be done. I think this election will have the lowest turnout on record. Some folks will say it's because the voters are happy. Others will blame apathy, but I don't think either is the real reason. I believe both voters and politicians are swept up in the Carmel-by-the-Sea fantasy and don't realize it.

It reminds me of when I used to try telling my old grandmother that the TV wrestling matches weren't real. She refused to believe it and was mad at me for telling her such foolishness.

I hope Carmel doesn't become the victim of the Carmel-by-the-Sea fantasy. Progress is a tough horse to ride.

Don Lampion  
Carmel



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Decision due Feb. 29

# Campaign against reclamation plan mounted

By JOE LIVERNOIS

A DECISION on a proposed large scale reclamation and sewage disposal project in Del Monte Forest is due from the Pebble Beach Community Services District Board of Directors when it meets at 9:30 a.m. Wednesday, Feb. 29 in Pebble Beach.

The proposed \$4 million project, which would process practically all the sewage produced in Pebble Beach, was introduced by Pebble Beach district manager Stan Kawa at a special meeting Feb. 10 — and reaction to his proposal was swift.

A postcard campaign in opposition to the proposal has been mounted by members of

*'The project obviously confronts our project head-on, as well as being a complete revolution in the forest. The timing is bad. It's a pressure play of time and circumstance. It's like someone throwing a time bomb in the room.'*

The Forest Committee. And the Carmel Sanitary District Board of Directors last week refused even to discuss the project with the Pebble Beach board.

Carmel Sanitary District board members, who met Feb. 16 in Carmel City Hall, told Kawa and Pebble Beach district chairman John Strong they could not meet with the Pebble Beach board because they do not support the Pebble Beach project — at least not now.

"We'd be cutting off our nose," Carmel manager Michael Zambory said.

The Carmel Sanitary District has initiated its own disposal/reclamation project and is still awaiting word from the Environmental Protection Agency on an \$8 million grant it hopes to receive to fund the scheme, which would reclaim sewage water and sell it to golf



THE SEWAGE TREATMENT plant in Del Monte Forest proposed by Pebble Beach Community Services District manager Stan Kawa would be located near the intersection of Stevenson Drive and Drake Road. Nearby residents — as well as other Pebble Beach homeowners — expressed opposition to the

courses throughout the Monterey Peninsula for irrigation water.

Pebble Beach district directors have opposed the Carmel project from its inception. Pebble Beach depends on Carmel for one-third of the capacity of the Carmel Sanitary District sewage disposal plant, but the two districts have a long contentious history.

Pebble Beach directors have asked the Carmel board for "cooperation" and support for the reclamation project Pebble Beach has proposed. In fact, Strong asked the Carmel board to meet in a joint session with the Pebble Beach board after the Feb. 10 meeting.

BUT ZAMBORY AND Carmel district president Kenneth McGinnis said a joint meeting would be counter-productive to

proposal. The community services district board of directors is expected to decide whether it supports the project at its regular meeting at 9:30 a.m. Feb. 24 in the district offices. (Photograph by Joe Livernois.)

Carmel plans for a disposal and reclamation plant.

"The project obviously confronts our project head-on, as well as being a complete revolution in the forest," Zambory said. "The timing is bad. It's a pressure play of time and circumstance. It's like someone throwing a time bomb in the room."

Zambory said State Water Resources Control Board officials are trying to decide whether they want to go through with an EPA review of the reclamation project proposed by Carmel. The EPA announced late last year it would withhold funding for its share of the Carmel project until costs are reviewed.

The state board, which tentatively has committed 12.5 percent of its share of the reclamation project to Carmel, must decide if

it wishes to cooperate with the EPA review. If it does not, Zambory said, the project is dead.

Until then, however, any support from the Carmel board for the Pebble Beach proposal would jeopardize the Carmel project, Zambory said.

The Carmel project was conceived in response to orders from the state to discontinue discharge of treated sewage in Carmel Bay by 1990 after the bay was declared an "area of special biological significance" (ASBS).

But Pebble Beach directors have argued that Carmel will never be able to sell all of its reclaimed water to golf courses and that excess water will have to be discharged into the bay anyway.

The also argue that the present discharge of treated sewage in Carmel Bay has not harmed the fish life and biota of the bay.

As a result, they say, the state designation of Carmel Bay as an ASBS ought to be challenged.

Carmel directors maintain that if such a challenge is unsuccessful, the district will still be up against the 1990 deadline.

The Pebble Beach plan also got a chilly reception from about a dozen residents who appeared at the Feb. 10 Pebble Beach board meeting.

THE FOREST COMMITTEE, an organization which represents about 600 Pebble Beach residents and others concerned with development in Del Monte Forest, has initiated a postcard campaign in opposition to the proposal.

The committee sent double postcards to members last week that ask them to mail in the bottom portion to Strong.

Janice O'Brien, president of The Forest Committee, called the post card campaign a "Forest Alert."

The postcards note that The Forest Committee opposes the project because, Mrs. O'Brien said, "it primarily benefits new development," it is a "duplication of present facilities," it has a "high cost potential" and because of its potential "destruction of the environment."

## Committee urges school not to rush into computer era

By MICHAEL GARDNER

THE CARMEL Unified School District should not rush into an expensive program for kindergarten through 12th grade computer education. Rather the district should adopt a basic program and expand as new technologies change.

That is the opinion of a district computer committee, which presented a written informational report to the board of education Feb. 14.

Trustees are expected to consider the recommendations of the committee when they meet at 7 p.m., Feb. 27 in the Carmel High School library.

To meet the demands for the computer education program over the next two years, the committee recommends that the district buy a minimum of 25 new computers and related software for the middle and high schools at an estimated cost of \$39,000.

But the district needs to be cautious in placing too much of an emphasis on computers because of the fast-changing technology in that industry, the committee said.

"The current view of the CUSD computer committee is that while computer literacy may well be an essential skill in our contemporary society it should not become a new area of study demanding an elaborate K-12 curriculum and displacing other important subjects within the time-limited instruction day," the committee said in its report.

The committee sees the computer as a "tool" rather than a complete curriculum.

"The place of the computer in our K-12 curriculum is primarily as a tool for accomplishing our existing instructional goals

more efficiently and effectively.

"It has the potential for enhancing our teaching methodology in many areas of the curriculum and contributing to the effort of raising student achievement in both basic skills and higher levels of cognitive function-

*'The place of the computer in our K-12 curriculum is primarily as a tool for accomplishing our existing instructional goals more efficiently and effectively.'*

ing.

The committee report states that its recommendations are purposely "conservative."

"It (the recommended program) represents a rather conservative approach to computer education in terms of philosophy, the scope of the curriculum recommended and the amount of resources to implement the next phase of the program," according to the committee report.

"In an environment where there is rapidly advancing technology, high visibility and glamour associated with that technology, there are many pressures and emotions to be faced."

ONE PRESSURE is the view, held strongly by some, that if the schools do not provide every student (with) computer literacy or competence by graduation we are failing to equip them for the real world beyond high school.



COMPUTER EDUCATION is an important part of the curriculum in the Carmel Unified School District, however, the board of education should be wary that it does not

This rush into the computer age is not necessarily a good idea, the committee decided.

"This has led many districts into elaborate K-12 curricula and extensive investments in hardware and software, sometimes without a solid philosophical foundation and without clearly aligning computer use with existing educational purposes.

"Another difficult question involves gazing into the crystal ball in an attempt to determine what the future holds," according to the report. "How much technological education does a person need to function in a technological world?"

The advantage of a conservative program is that it can be expanded as finances and needs become more clear in the future, the reports says.

"The computer committee and the district administration believe that the program

over-emphasize computers in lieu of basic education skills. The report is to be considered by trustees Feb. 27.

recommended for the next two years is essential and needs to be implemented.

"It focuses on our need to cope with an information age or society not simply with the latest technological advancement. It emphasizes the potential advantages in the instructional setting and allows for growth and expansion as new needs are identified."

In its recommendations, the committee states that "computer literacy" should not become a requirement to graduate from high school.

"The district should not require completion of a specific computer course nor demonstration of competence with the computer as a high school graduation requirement, just as we have not required a course in competency in typing, calculators or tape recorders.

"Through normal use in the pursuit of ex-

Continued on page 13



# Carmel Valley Perspective

Quiet sportsmen

## Peachers go hog wild in search of area boar

By VICTORIA ANDREWS

IF YOU want to take part in one of the most popular and least talked-about activities in California, put your racquet away and stash your golf clubs, for there's another side of life in the "golden ghetto" of Carmel Valley.

According to several Carmel Valley residents who have requested — or demanded — anonymity, the sport that really gets the blood pumping and adrenalin coursing is wild hog hunting. It's tough, dangerous, and for most participants, illegal — three elements known to be alluring to human nature.

The wild hog population is huge in the coastal sections of California, and ranchers have a hard time to decide which they despise most, the pigs or the poachers. The wild boar, which resemble rhinoceroses in their

*'If a guy was to tell me he'd hunted Big Sur, I'd think 180 degrees different. You gotta watch for the loose lip.'*

armor-plated build, can wipe out a huge field of grain in one night, and leave a field looking as though it had been plowed by a runaway tractor. Barley is to wild pigs as cocaine is to the dope addict, except that the pigs never get sick from their enormous consumption.

Before Rancher Jones has time to get a permit to kill the varmints himself, word gets out that he has boar on his land. The poachers arrive, their pig dogs hidden under false plywood beds in their trucks and their guns and knives stashed out of sight.

One local resident who hunts elsewhere

(and with permission), said the poachers simply go hog wild. They rip down fences, use wire cutters to open padlocked gates and steal whatever looks like it might be useful or fun. Their unruly dogs attack and mutilate the livestock, whose screams of agony often serve as the first warning to the rancher that the rural terrorists have returned.

Forced to shoot his prize bull whose ears, face and testicles have been ripped off by the frenzied dogs, the enraged rancher usually calls the local authorities. Sometimes the hunters are caught — often not — but the rancher has no assurance that his troubles have ended with an arrest.

The spirit of misplaced vengeance lives on with the friends of the arrested poacher. If Rancher Jones' barn burns to the ground a few nights later, no one considers it a coincidence.

Because "they have no respect for the rights of people, property or animals," the boar bandits have ruined the image of the legitimate hunter, according to one of the latter.

Consequently, boar hunting is discussed only in strict confidence. On one side are the illegal pig killers who don't want to be caught, and on the other side are the hog hunters who keep it legal (or mostly so) but who don't want to arouse the neighbors' wrath.

The problem — or sport, depending on one's vantage point — has increased dramatically in recent years, as has the hungry pig population. A single sow who has an average sized litter three times per year can theoretically become the progenitor of one million pigs in a 10-year span. (Numerologists may be interested that the gestation period for a pig is three months, three weeks and three days.)

Though bobcats and mountain lions prey upon the young pigs, the adult has no predator but man. In some areas, so many of the "squealers" abound that ranchers put a



A WILD BOAR population in the coastal section of California is huge — and the boars can cause a lot of damage in area ranches.

But ranchers are just as wary of wild boar poachers as they are the creature itself.

special laced wire along the lower portion of their fences to keep them out.

THE SPORTING beginning of the wild boar in this area was chronicled in a 1962 letter to Stuyvesant Fish of Palo Corona Ranch at the mouth of Carmel Valley. The writer was George Moore, former owner of Rancho San Carlos (prior to Arthur Oppenheimer) and importer of wild boar from the Ural Mountains of Russia during the 1920s.

Moore was introduced to boar hunting through another American, Walter Winans, who had a country estate in Kent County, England. "He (Winans) had two great sporting interests, trotting horses and wild boar hunting," Moore wrote in his letter.

Moore had bred a colt named Justice Brooke who was the first horse ever to trot a mile in less than two minutes 10 seconds. In response to publicity about the horse and his breeder, Winan invited Moore to spend the weekend with him in Kent.

"This was the first time I even heard anything about wild boar," Moore reported. "He had his own boar hunting forest in Belgium and was so enthusiastic I decided to add to my Graham County Collection."

Graham County was the site of a 100,000-acre parcel called Hooper Bald, in the Smokey Mountains of North Carolina, on which Moore held the lease to hunting rights. Deer, elk and buffalo were the aboriginal inhabitants and had been joined by about 40 bear Moore had purchased from zoos.

"Winans gave me the name of his dealer in Berlin. I wrote this man for a price on three boar and nine sow, the biggest and the toughest he could find anywhere," Moore wrote in his letter to Fish. "He gave me his price, I paid it. He said they were from the Ural Mountains of Russia. In due time, they arrived at Andrews (North Carolina). Within a couple of years they had taken over the mountain; wild boar always have the initiative. You can never tell whether they run away from you or run at you — all the action any hunter wants.

"For hounds to hunt the wild boar, we quickly found that the local bear hounds had little value. The boar killed too many. However, by crossing the Irish wolfhound with the Great Dane, we produced an animal that could creditably hold its own.

"The hunting period was October and November. Over the years I had many guests. The only Californian was Richard Tobin. One of my guests was your all-American relative Hamilton Fish. He was anxious to

take a boar's head back to the Porcellian Club at Harvard. "Unfortunately, when he aimed at the boar, he missed it but killed the favorite coon hound of our chief hunter, Devereux Birchfield. In those days human life was a cheap commodity in the Great Smokies. A good coon dog was slightly more valued than a child.

"Birchfield had already killed three men

*Because they have no respect for the rights of people, property or animals,' the boar bandits have ruined the image of the legitimate hunter, according to one of the latter.*

for less important causes than the death of his coon hound. I suddenly found that I had urgent business elsewhere and early the next morning our entire party returned to New York," Moore wrote.

"I don't think I ever told Ham the reason for our sudden departure.

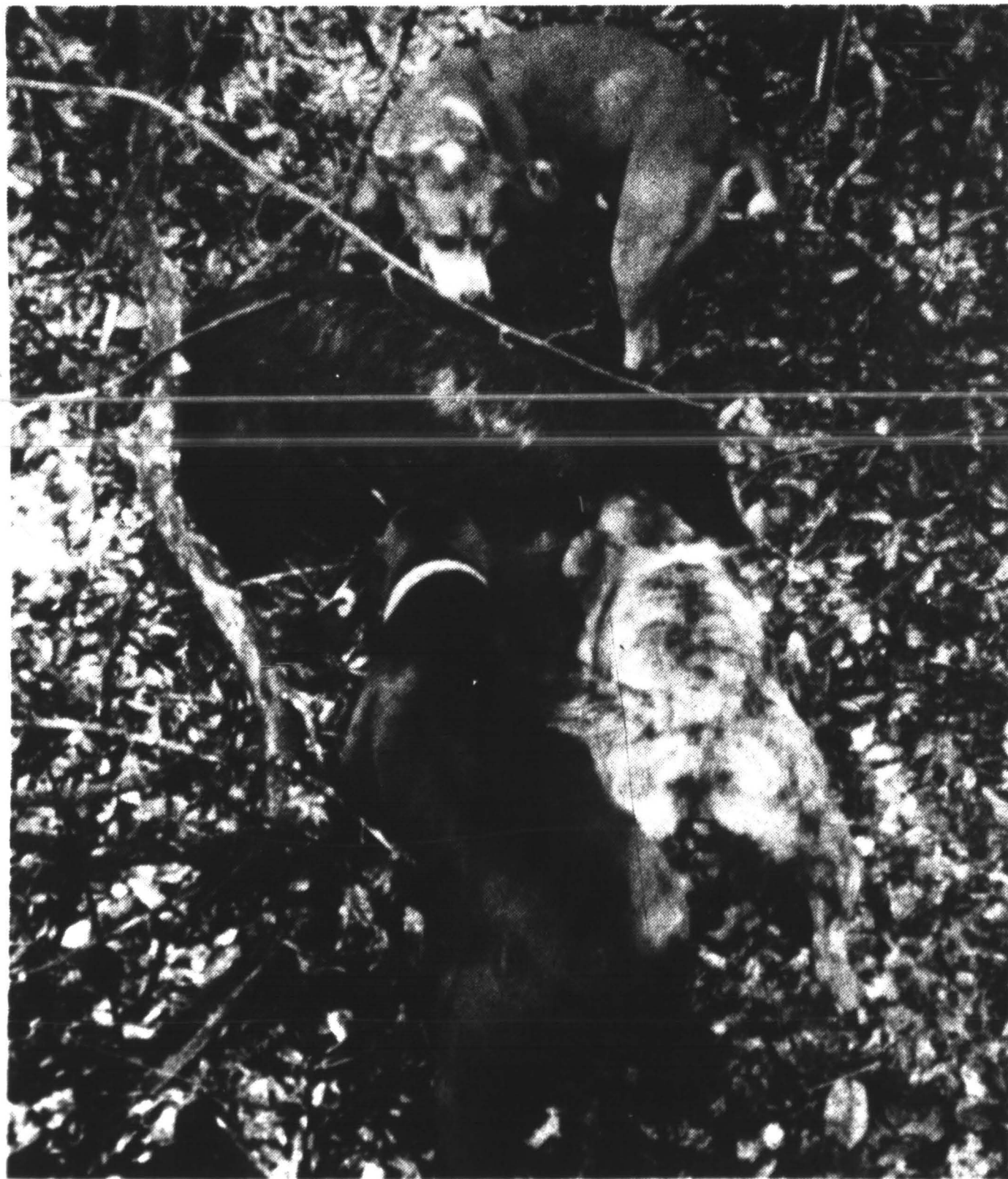
"In the early 20s, when I purchased Rancho San Carlos, the man in charge of Hooper Bald was Garland McGuire. I had him trap nine sows and three boar, the same number that I had originally purchased for Hooper Bald, and he brought them to the ranch and stayed there at least a month placing them. He told me that in trapping them four hounds had been killed and one helper badly wounded.

"The biggest boar we ever killed on the ranch, when hung, measured nine feet from tip to tip. The skin on his neck was three inches thick; 11 bullets were found which over the years had been imbedded in the fat.

"The last time I saw William Randolph Hearst, Sr., he said: 'Your pigs have reached San Simeon.'"

MOORE'S CANINE cross has not proved suitable for boar hunting in the coastal terrain in this area. Heavy brush and the habit of boar to head into a gulley to defend themselves against the dogs has led breeders in the west to develop a different, smaller strain, one which displays speed, endurance, tenacity and intelligence.

Proper training can take years, but the dogs learn to track only pigs and ignore livestock, deer, or skunk along the way. The catahoula



THREE CANINE hog hunters hold a wild boar until their master arrives to kill it. Many dogs have been killed by boar, but there are

few reports of fatal injuries to human pig hunters.



cattle dog, used to track cattle in the swamps of Louisiana, is frequently bred into the prime hog dog strains.

The best dogs learn to wait to alert the hunters until they are no more than a quarter of a mile from the boar. Only one dog is loose until its steady bark signals that it has a hog at bay. The others are then released.

Depending on the circumstances, the dogs may attack and hold the boar until their master shoots or stabs the hog. The first is legal; the second is not. Or they may try only to keep the pig at bay and await further signals.

If the signal is wrong, or if the dogs are simply unwary, the results can be horrible. The boar's tusks often have "three inches showing" out of the mouth, which indicates

*Though bobcats and mountain lions prey upon the young pigs, the adult has no predator but man. In some areas, so many of the 'squealers' abound that ranchers put a special laced wire along the lower portion of their fences to keep them out.*

a total tusk length of about 10 inches. The pigs defend themselves violently, and many a fine boar dog has been killed by the slash of a 300-pound hog.

Although hunters say they mostly train their own top dogs, some are offered for sale, and the price runs into thousands of dollars. A recent ad from the east offered pig dog puppies "from \$500."

There is little dog-stealing among hunters, for everyone seems to know who owns which dogs and the threat of discovery isn't worth the risk.

The practice of using dogs to hunt pigs is legal in California. There is a three-dog maximum per hunter except during deer season when the limit is one dog per hunter.

Because of the abundance of both wild and feral pigs — those domestic or part-domestic animals that have gone wild — the season is open all year. In Monterey County, one may hunt legally from one-half hour before sunrise to one-half hour after sunset.

THOSE HUNTERS who have bred and trained their dogs for years are as proud of them as exhibitors at a recognized field trial. They disdain the "pit dog" canines as they

### Survey results released

## Recreational plans to be presented at Valley Youth Center board meeting

By JOE LIVERNOIS

PLANS FOR A possible assessment district to fund recreational activities in Carmel Valley will be discussed by members of the Carmel Valley Youth Center Board of Directors at 7:30 p.m. Wednesday, Feb. 29 in the community center activity house on Ford Road.

At the meeting, Debra Saxton, president of the youth center board, is scheduled to announce the results of a questionnaire that asked 3,900 Valley residents if they would support the formation of a community services district which would assess property owners to fund recreational activities.

Mrs. Saxton told the Carmel Pine Cone/Carmel Valley Outlook last week that 686 questionnaires were returned "and the majority of the returns were in favor of the district."

She said she will present final tabulations of the October survey at the Feb. 29 meeting.

She added the district board is investigating methods to raise funds to support community center activities and Carmel Valley Little League.

The proposed community services district is an outgrowth of a plan developed early last year by a group of Carmel Valley businessmen who proposed an assessment district to fund the erection and maintenance of new street lights in Carmel Valley Village.

At a town hall meeting in March, about three dozen Valley residents told the businessmen they would prefer to spend their money to benefit youth-oriented recreational activities than to maintain street lights.

The businessmen have since dropped the proposal. In fact, the Local Agency Formation Commission has scheduled a public hearing on the formation of a "county service area" for street lighting in the village at 7 p.m. Tuesday, Feb. 28 in the Monterey County Courthouse. Joe Hart, a LAFCO staff member, said the hearing was scheduled in an effort "to get it off our agenda."

scorn the common poacher — both are considered "trash." One breeder observed that the dogs are called pit bulls because they are pitted against each other to make them mean; they are not inherently ferocious, he said.

Today's hog hunters' discussions about the genetic interplay among such diverse dog breeds as the Rhodesian ridgeback, the airedale, and the Australian shepherd are surprisingly erudite given the high probability that the products of such careful breeding may come to an untimely end, impaled by a boar.

Asked why they use dogs at all to hunt hogs, two of the pig pundits offered some disquieting ideas about how dogs came to be known as man's best friend. One man mentioned that the 'coon dog of the 18th and 19th Century South was an integral necessity of the enactment of a ritual between fathers and sons.

It was a time-honored tradition for men to hunt with their sons and their dogs, a tradition which represented a rite of passage for the boy from childhood into manhood. He added that the 'coon dog of yesteryear was in just as much danger as the hog dog of today.

Another hunter added that the ridgeback has been used for years to hunt lion in Africa, although there is technically little need for the dog there, and the outcome is often grisly. Basically, he observed: "You just know you want your dogs out there with you in the field."

He also said the problem isn't the dogs, except for those which are abused. The problem is the poachers.

Even among the clandestine hunters, there seems to be little fraternity and even less trust. Though they all seem to know about each other — from Eureka to Santa Barbara — and can recognize each others' styles, they usually hunt only in small groups and often lie to the others about where they're going and where they've been.

"If a guy was to tell me he'd hunted Big Sur, I'd think 180 degrees different. You gotta watch for the loose lip," one said.

Hog hunting has its legitimate followers, too, very few of whom use dogs. Some ranchers have formed hunt clubs and charge fees to those who hunt on their land. In some cases, a rancher makes more from his hunt club than from his livestock, which adds a new dimension to the term "living high on the hog."

However, the great majority of hog hunters who use dogs chase their game outside the parameters of law and conventional ethics. In contrast to George Moore's openly entertaining story-telling, the typical hunter today talks little about the activity outside his immediate nucleus of buddies. The abiding etiquette — if it can be termed such — is to say little, watch carefully and stay out of each other's way.

## Carmel Valley Perspective

# Landmark clock stolen from Farm Center

**'I WANT my clock back!'**

Julie and Tim Heaston, owners of the Farm Center in Carmel Valley, are distressed over the recent theft of the saddlery's clock which hung next to the front door until Saturday night, Feb. 11. "It's a landmark timepiece in the Valley and it's gone," she said.

Both customers and passers-by have noticed the absence of the chronometer which had hung unmolested and accurate since before Pat and Pauline Herman purchased the building in 1954.

The material worth of the clock is not of such concern to the Heastons as the historical

and sentimental value. However, a local clock repairer told Tim Heaston that the black-rimmed, white-numbered timepiece which advertised Belfast sparkling water was quite unusual and might be recovered if the Heastons made an appeal to the public's collective eye.

The Heastons offer the reward of a cleared conscience to the thief. Though the vandalism has been reported to the sheriff's department, they emphasized that they are not interested in bringing charges against the pilferer. They only want to see the clock restored to its home by the entrance to the Farm Center.



THE LANDMARK Belfast clock shown in this 1981 photograph has been stolen. Until

the night of Feb. 11 the clock hung by the entrance to the store for more than 30 years.

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# Water district will help Sleepy Hollow at PUC

By JOE LIVERNOIS

DEVELOPERS of Sleepy Hollow have pledged their "commitment" to cooperate with the Monterey Peninsula Water Management District for a solution to water problems at the Carmel Valley subdivision.

In turn, the water district board of directors agreed last week to join the Sleepy Hollow Mutual Water Co. in its petition to the California-American Water Co. to allow a master meter in Sleepy Hollow.

The petition to the Public Utilities Commission asks the commission to allow a master meter so Cal-Am can provide potable water to the exclusive subdivision located about a mile southeast of Carmel Valley Village.

New master meters in the Cal-Am service area are currently prohibited by the PUC until Cal-Am can supply new water with new projects.

A building moratorium at Sleepy Hollow was ordered by Monterey County Environmental Health Officer Walter Wong late last year because the existing water supply, drawn from two on-site wells, is contaminated with hard metals.

Shortly after Wong "posted" Sleepy Hollow, the developer of the property — Porter-Marquard Realty of Carmel Valley — asked the water management district to allow annexation of the property on behalf of the Sleepy Hollow Mutual Water Co.

But representatives of the mutual water company and water district directors said they did not believe the subdivision should be annexed since water allocated to Sleepy Hollow would have to be subtracted from the allocations for projects not yet built within existing Cal-Am service area boundaries.

Water district directors were particularly concerned about the large amount of water used by homeowners in the area. One Sleepy Hollow homeowner, for instance, used almost three acre feet of water last year.

The homeowner told district directors he was encouraged to use a lot of water by the developer last year in an effort to flush the system. (An acre foot is 325,851 gallons.)

District directors agreed, however, that they might support a "dual" water system at Sleepy Hollow in which Cal-Am could provide potable water to residents while the existing wells would continue to supply residents with water for non-potable uses.

At the water board Feb. 13 meeting, Porter-Marquard attorney Lloyd Lowery told directors that "the commitment has been made" by the developer to provide a dual system at Sleepy Hollow and he asked for directors' support in the PUC application.

NANCY PORTER of Porter-Marquard said the company "is paying approximately \$160,000 to solve the water problem" through the dual system proposed by the water district.

Porter-Marquard's commitment to provide a dual system came despite comments by Cal-Am vice president Richard Sullivan that it "would be willing to take over the distribution system" within the subdivision if the water district board allowed a single system.

But the water district board has made it clear it would not consider a single system, in which potable Cal-Am water would be used for both potable and non-potable uses.

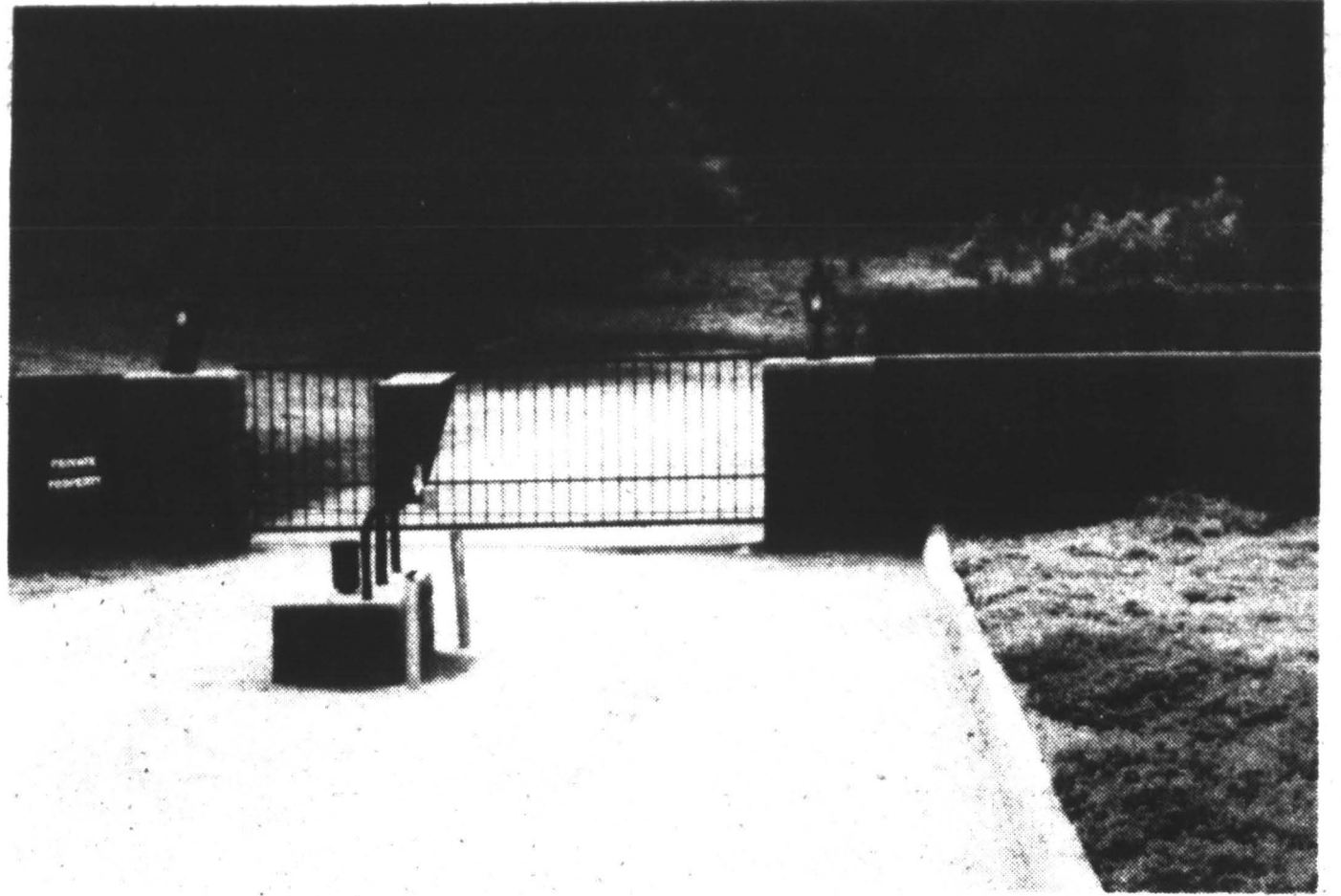
While the board agreed to support the Sleepy Hollow petition to the PUC last week, it did not consider the Sleepy Hollow annexation petition to the district.

Water management district general manager Bruce Buel told the board it should wait until "the PUC has made a determination" on the request for a master meter.

Director Patricia Bernardi of Carmel Valley told Lowery the water district already has "gone above and beyond the call of duty" to provide water for the subdivision.

When Sleepy Hollow was subdivided, wells

## Carmel Valley Perspective



THE GATE AT the Sleepy Hollow subdivision provides security for residents, but it can not hold back the myriad water problems experienced at the subdivision, located about a mile east of Carmel Valley Village; private wells on the site pump water not fit to drink. But the developer of Sleepy Hollow and the

that were to provide water to the 22-unit subdivision were tested and water quality was deemed safe.

But after four homes had been built and occupied, the water reportedly turned brackish. Wong declared the building moratorium and warned residents not to use the water for potable purposes.

"We are doing this mainly because there are four households out there with no potable water," Mrs. Bernardi said. "I don't want to encourage annexations."

She also urged that each of the units built at Sleepy Hollow be metered individually.

Sullivan of Cal-Am told the district in a letter that if the board requires a dual system, "ownership and maintenance of the distribution system, services and meters would remain with the subdivision. Further, Sleepy Hollow subdivision would be required to pay for the cost of the connection, including backflow prevention facilities."

If a single system is approved, "the company" would be willing to take over the distribution system within the subdivision, clean the system up and provide water to customers within the system through individual metered connections."

ALSO LAST WEEK, the water board agreed to sign an agreement with Fort Ord and the Marina County Water District for a cooperative environmental review of the proposed larger dam on the San Clemente site of the Carmel River.

The cooperative environmental review means the water district is now considering construction of a new dam on the Carmel River with a holding capacity of 27,000 ac. ft., as well as an 18,000 ac. ft. dam which would provide 5,000 ac. ft. annually to the Monterey Peninsula.

With Fort Ord involved, the district must prepare an environmental impact statement to meet federal guidelines because the proposed larger project would provide water to a military installation — and a portion of the dam project would be paid for by the federal government if Fort Ord joins in the actual construction of the dam.

"Staff is not recommending that the district make any commitment that either Fort Ord or Marina County Water District will ultimately participate in a project," Buel said.

But he also told the board that the cost of water from a larger dam on Carmel River could be cheaper.

The estimated cost of the 5,000 ac. ft. of water produced from an 18,000 ac. ft. dam would be \$1,000 per acre foot, Buel said, compared to about \$583 per acre foot for 12,000 ac. ft. produced from the larger dam.

"Savings to the peninsula could be even more significant dependent on the distribution of costs and payments" between Fort Ord, Marina and the Monterey Peninsula, he said.

The potential disadvantages of a joint project, on the other hand, "are regulatory and political," Buel said.

"Clearly, Fort Ord participation will delay the certification of the EIR. Federal participation may also expose the district to additional regulatory review by agencies such as

Monterey Peninsula Water Management District have agreed to solve the water problems by annexing the property to the California-American Water Co. Cal-Am will provide only potable water to Sleepy Hollow — and all non-potable uses will be provided by the existing wells.

the United States Fish and Wildlife Service."

Director William Peters, the Monterey County representative on the district board, said he is "glad to see" the joint agreement. He said he believes a 27,000 ac. ft. dam "certainly is a viable alternative."

DIRECTOR JOHN WILLIAMS said he is "not at all comfortable we can provide water to both Fort Ord and Marina" and suggested the district "communicate our constraints" to officials at Marina and Fort Ord. Director Edwin Lee, who has long supported construction of the 18,000 ac. ft. dam, agreed with Williams and added he believes consideration of a project that would

*"We are doing this mainly because there are four households out there with no potable water. I don't want to encourage annexations."*

provide water to Marina "is really stretching it."

Under terms of the agreement, both Fort Ord and Marina will pay the water district the additional costs accrued by the district to prepare the environmental reports.

The district is in its sixth month of environmental studies for the dam. When the environmental impact report required by the State of California and the environmental impact statement required by the federal government are certified, voters in the district will be asked whether they support construction of the dam.

Last week, the board agreed to strengthen the geotechnical portion of the environmental review when it agreed to hire an independent consultant, as well as a "board of experts," to "provide a second opinion" to a report issued by Converse Consultants last month.

The Converse report states that the site of the proposed dam is "geotechnically suitable" for a dam.

But Buel said he and the rest of the district staff believe that "physical evidence, along with data presented in the geotechnical report (by Converse) do not conclusively show that the dam site is 'fault free.'"

"Indeed, there is substantial evidence that the dam site may be located along a splinter of the Tularcitos or Cachagua fault."

"Although we believe that a dam can be safely engineered to withstand any degree of seismic shaking, it might be unwise or prohibitively expensive to build a dam directly on top of a fault."

Converse representatives noted the report they submitted is only a draft and investigation of the site will continue.

But the district board agreed with Buel that "it is necessary ... to prove beyond a doubt that there is no fault running directly through the proposed site" and the board authorized Buel to hire an independent consultant and a consulting board of experts at a combined cost of about \$70,000.



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# Forestry commission clarifies tree policies

By JOE LIVERNOIS

TWO NEW CARMEL forestry commissioners got in on the tail end of two minor controversies that have kept the forestry commission occupied for almost a year now.

The commission, including new members John Davis and Jean Dahlstrand, agreed not to change existing forestry policies that regulate trimming of city trees for views and that maintain the Monterey pine tree as the predominant tree of Carmel.

Their informal agreement, which already had been outlined in a letter from commission president Hugh Smith to the Carmel City Council, could end nearly a year of intense commission discussion about both items.

Specifically, forestry commissioners agreed to maintain what city forester Gary Kelly called an "unwritten" policy that Monterey pines will be the predominant Carmel tree, but other trees will be included in the urban forest to give the forest some diversity.

They also decided to maintain a more specific existing policy that forbids trimming of trees on city property only to allow neighbors to get a better view, though they agreed last week that views are often bared when a city tree is trimmed for its health.

Commissioner Robert Evans urged the city to determine whether city trees should be trimmed on a "case by case basis," while taking the possible view into account as well as the health of the tree and the potential that the tree may fall.

Evans and the rest of the commission agreed that the health of the trees is the primary consideration for any trimming.

Davis, who was sworn in as a forestry commissioner earlier in the meeting, said he worried that if the commission considers trimming on an individual basis, "once you start this, you're never going to be able to stop."

Commissioner Virginia Atkinson complained that the issue of trimming for views

has become a bigger issue than it should be because "people get hung up on the term 'trimming for views.' It's a semantics thing."

She urged the commission to leave the policies as they are. "If we review anything, it should be the general maintenance of the physical health of the forest in the city," she said. At the same time, views can be considered in conjunction with the health of the forest, she added.

"The existing policy doesn't close the door to everything," she said.

THE CONTROVERSY over the preponderance of Monterey pines in Carmel appears to have been settled also last week.

Discussion on Monterey pines opened 10 months ago after a storm toppled several Monterey pines and several local residents said they were afraid the pines may someday injure someone.

On Jan. 14, Smith wrote a letter to the city council to clarify the recommendations of the forestry commission on tree trimming and Monterey pines.

"After the storm of Feb. 28, 1983, there was much opinion expressed by residents that Monterey pine was too dangerous as an upper story tree," he wrote. "This concern had been brought to our agenda for an extended period. Aside from an editorial in the local paper, a couple of letters to the editor and one letter to our commission, there has been no response."

And there was no further argument against the Monterey pine at the forestry commission meeting last week. So the commission agreed to retain its posture that Monterey pines will be the "dominant upper canopy species within the urban forest," but added that the present mix of other species of trees ought to be maintained to give the urban forest a diversity of species.

Smith's letter also noted the commission is unwilling to change its policy on pruning of trees on public land.



THAT MONTEREY PINES occasionally fall in Carmel is a fact of life — and so are the complaints to the Carmel Forestry Com-

mission that inevitably come when the trees do drop. The commission recently clarified its position on Monterey pines.

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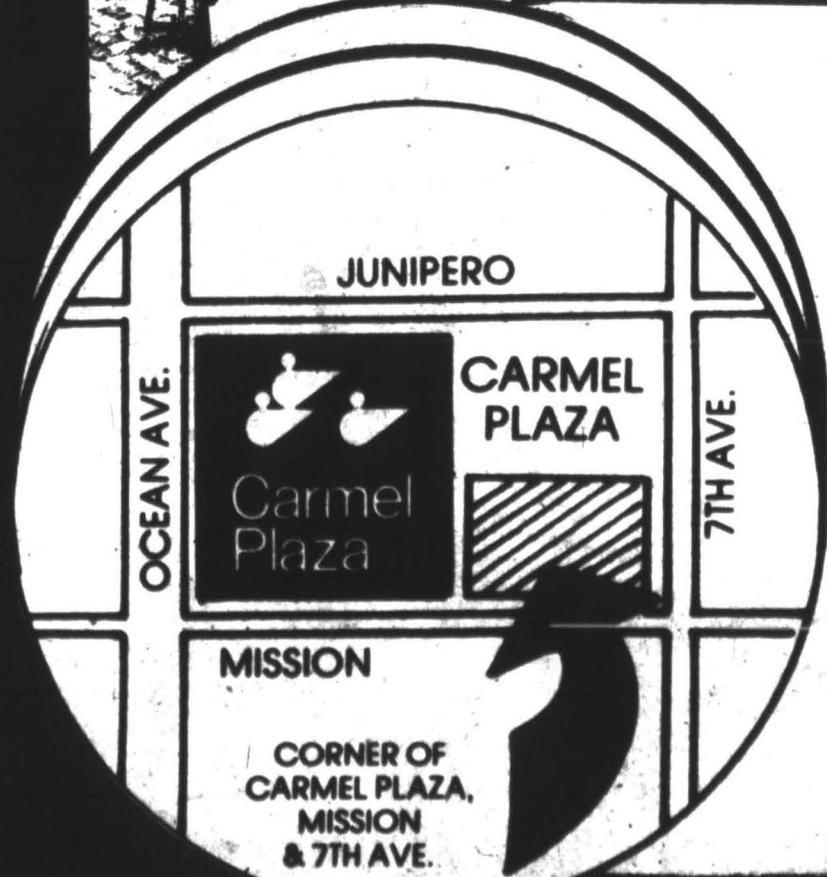
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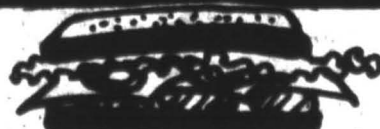


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# Humor helps Mr. K relax students

By MICHAEL GARDNER  
(Second in a series)

IN JUST about every school kid's life, there are a couple of special teachers who are considered friends, confidants and mentors. Clyde Klaumann, who the kids call "Mr. K., is one of those.

A Carmel River School math teacher who also coaches girls basketball, Klaumann has a never-ending repertoire of jokes and anec-

*'A lot of kids don't get the attention at home they need. Many teachers are a father and mother figure for many of the kids. There are a lot of one-parent families or where both parents work. That's a problem.'*

dots that he uses to enliven lectures about divisors, dividends and decimals.

As part of a series on public school teachers, the Carmel Pine Cone/Carmel Valley Outlook talked with Klaumann about the profession and how parents can help their children socially and academically.

Klaumann's philosophy is to look at the humorous side of school life — whether setting a screen on the basketball court or solving the riddle of multiplying fractions.

"I think you have to have a good sense of humor and really like to be around kids," Klaumann said of his profession.

"I like to have the kids laugh at life and at themselves. If the kids can laugh at themselves they're going to be that much better ahead in life," Klaumann explained.

"Each teacher has their own method. Mine just happens to get them to relax. If they like



HUMOR, says Clyde Klaumann, is a valuable teaching tool. "If the kids can laugh at themselves, they're going to be that much

you and they're with you they'll give you a lot. They'll bend over backward to help you. "If they don't like you, you could be the best teacher in the world and they'll shut you out."

Klaumann's family upbringing would seem to incline him toward a police career rather than the teaching profession. Besides having a father as a former Carmel Police Chief (Clyde Klaumann, Sr.), his uncle is on the police force in Monterey. And Klaumann spent many a summer afternoon at the Carmel police station.

Probably the only teacher in the district to graduate both from the old Carmel Sunset School and Carmel High School (class of 1957), Klaumann often is kidded by his students that he has never left class even now that he is in his 40s.

more ahead in life." (Photos by Michael Gardner.)

Klaumann was hired just after graduation from Humboldt State University 23 years ago by the superintendent, who was passing through on his way to a skiing vacation.

Klaumann started at Carmel River School the next fall and four years later transferred to Carmel Middle School, where he still remains.

DESPITE HIS nearly quarter of a century of teaching, Klaumann said he still keeps his enthusiasm "because of the kids."

He likes to interject jokes and anecdotes during the math lessons. Klaumann has given nicknames to some of the kids such as "The General" and "The Shooter."

Klaumann usually arrives at school around 7:30 a.m., well before the required time teachers must be on campus. He spends that early half hour or so helping students who need individual attention.

Klaumann also sticks around campus after classes for anyone who wants to make an appointment for help with math.

"To me my philosophy is that if the kid needs help that's why I'm here — to help them," he said.

Sometimes teachers are the ones kids turn to for help with personal problems because they feel uncomfortable talking to their parents, he said.

"Although we're not counselors a lot of kids will come in just to talk and they know it won't go any further," he said.

"The kids keep me young. When you can help them, you can't put a monetary value on that," he said.

Although teachers are not averse to talking

to students about almost any problem, Klaumann said there are a lot of things parents can do to help their children academically and socially.

"A lot of kids don't get the attention at home they need. Many teachers are a father and mother figure for many of the kids," Klaumann said. "There are a lot of one-parent families or where both parents work. That's a problem."

"It's sad, but you know there are some parents of girls on my basketball team who have never attended a game," he said.

Spending time with their children probably is the most valuable thing a parent can do, Klaumann believes.

"Spend time with them. Not just on

*'Spend time with them. Not just on homework or sitting in front of the boob tube or with the radios blaring. Just try and be a family. Do some things on the weekend together.'*

homework or sitting in front of the boob tube or with the radios blaring. Just try and be a family. Do some things on the weekend together," he advised.

"Show them that you care. Find positive things to say. There's so much negativity that a little praise could go a long way," Klaumann continued.

Parents can also help teachers by being supportive and knowing what's going on in the classroom and in the school, he said.

Klaumann said one of the frustrating things in his profession today is that the community tends to stereotype schools.

**'PEOPLE TEND** to see schools in general rather than specifically. They see something bad in the newspaper — such as declining test scores — about schools in general and they automatically think it's the Carmel Unified School District."

Klaumann said teaching has become more difficult for a variety of reasons, including the generalizations of the media, lack of respect and budget problems.

Most of the problems in education today — good teachers leaving the profession, discipline, large class sizes and lack of materials — are directly related to the declining financial support for the public schools.

"Most of the things have to do with the monetary factor. Smaller class sizes are better for the kids. The more that you have in a classroom the more the problems are multiplied."

Klaumann's classes are packed in a small room with just a few clerestory windows. He

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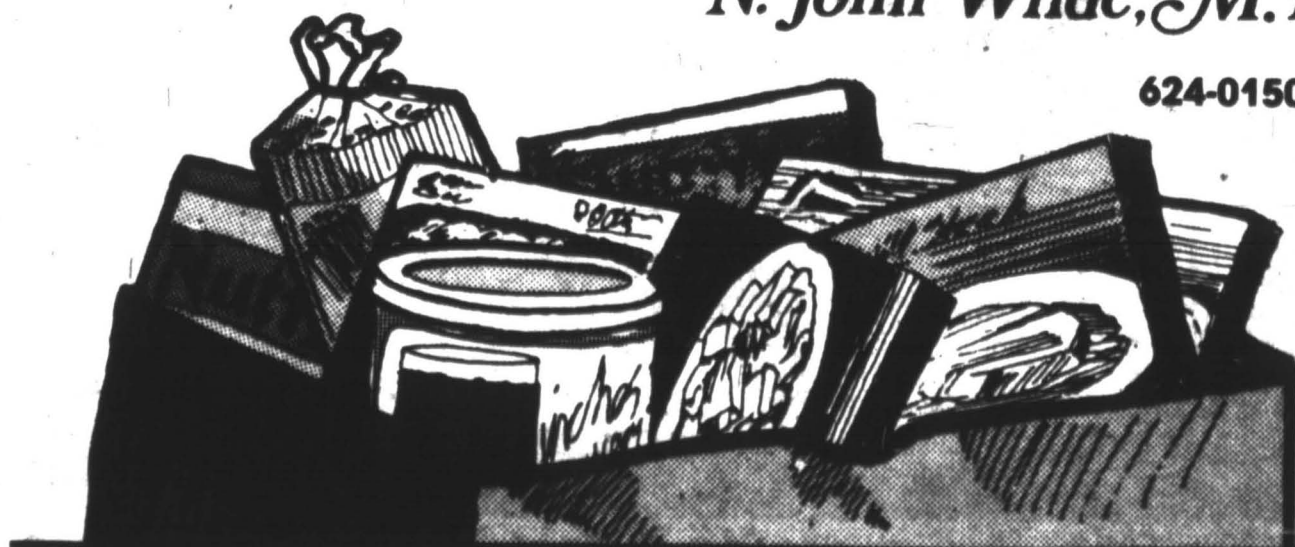
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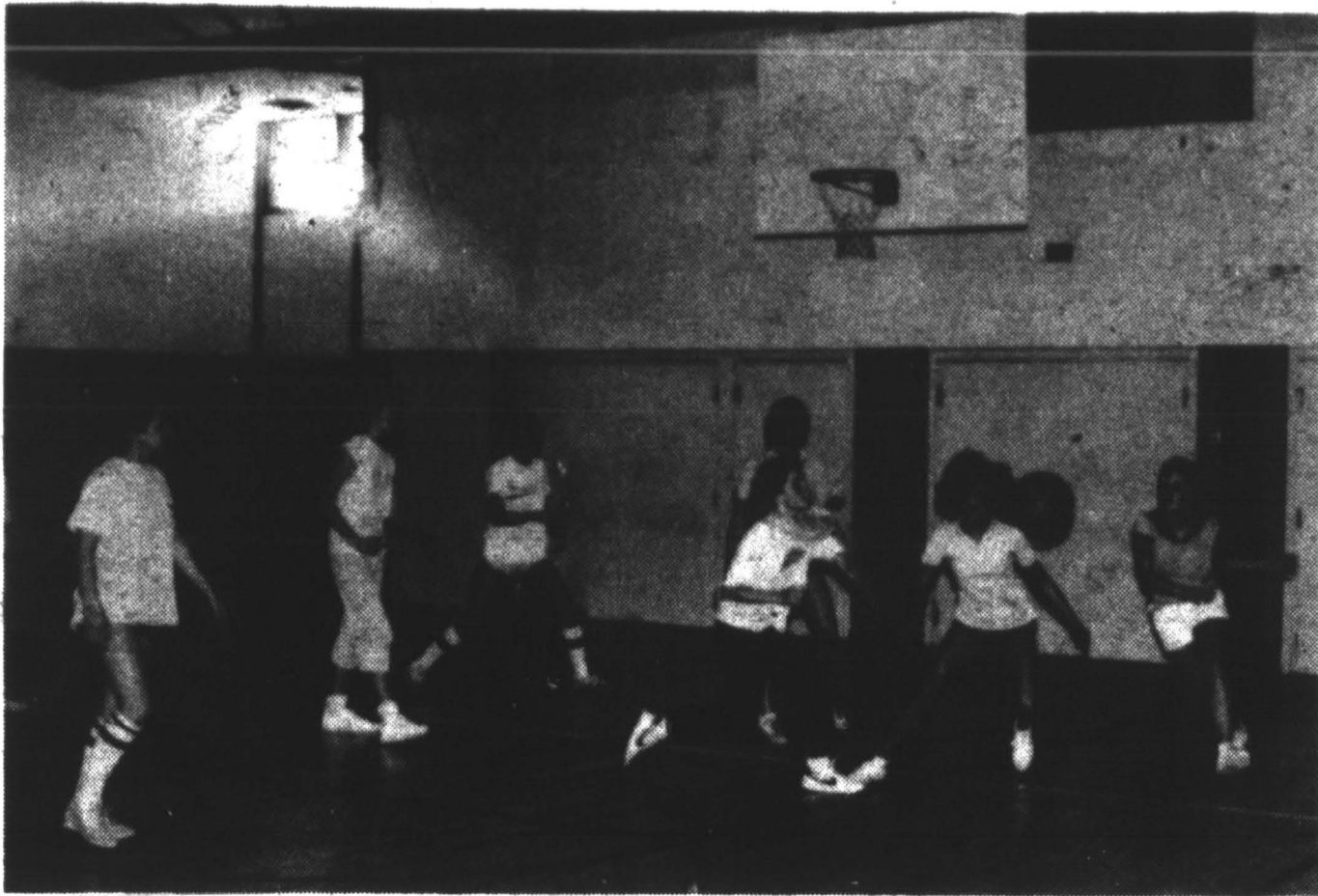
To learn all the facts about the several option plans available with The Carmel Diet, call Dr. Wilde at 624-0150. Or stop by 200 Clock Tower Place, Suite 103B, in the Carmel Rancho Center adjacent to The Barnyard.

**N. John Wilde, M.D.**

624-0150







CARMEL MIDDLE School math teacher Clyde Klaumann says that to many youngsters the teacher represents a father or mother figure because they don't get the at-

tention at home. Many of the parents of girls on his basketball team (above) haven't even attended a game.

calls it "a dungeon."

By contract, Klaumann's average student-teacher ratio is to be 29-1. He has 34 sixth graders packed into the room during fourth period. In his basic math course, which is supposed to be kept at 15 students, there are 21.

"The rooms were originally built for high school level kids. These rooms weren't built to handle 30 to 35 kids. If they had high school age kids in here I don't think they could hold more than 20 or 25," Klaumann said.

The large class sizes in a small room is "frustrating" for Klaumann, but is commonplace in public education today, he said.

Budget problems also spill over onto the

basketball court for Klaumann and his girls' basketball team.

Because of a lack of facilities in the district, the middle school gym is shared by several other teams, including the high school freshmen.

The juggling of schedules means that the girls only are able to practice twice a week for about an hour.

But despite the budget problems, large class sizes and lack of gym time for his girls team, Klaumann still is optimistic about the profession and the public's perception of teachers.

"I think the pendulum is beginning to swing back to our side now."

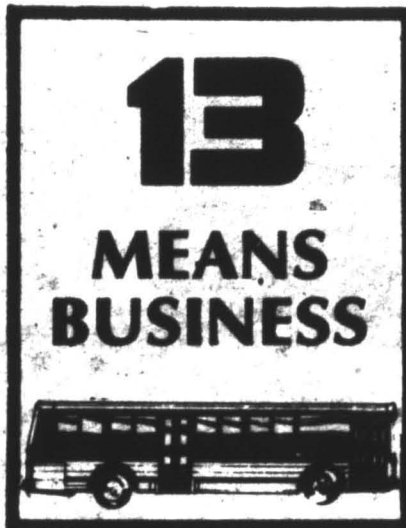
## Kindergarten registration opens

Kindergarten registration at Carmel River School is now underway.

Parents may register their children from 8 a.m. to 4 p.m. at the Carmel River School office, southeast corner of 15th Avenue and Monte Verde Street. The child does not have to be present during registrations.

Parents are asked to supply the school with copies of the child's birth certificate and health immunization record. The child must be five years old by Dec. 2, 1984.

At the time of registration an appointment will be scheduled for pre-testing the child's physical and mental development. The screening will be field later this spring.



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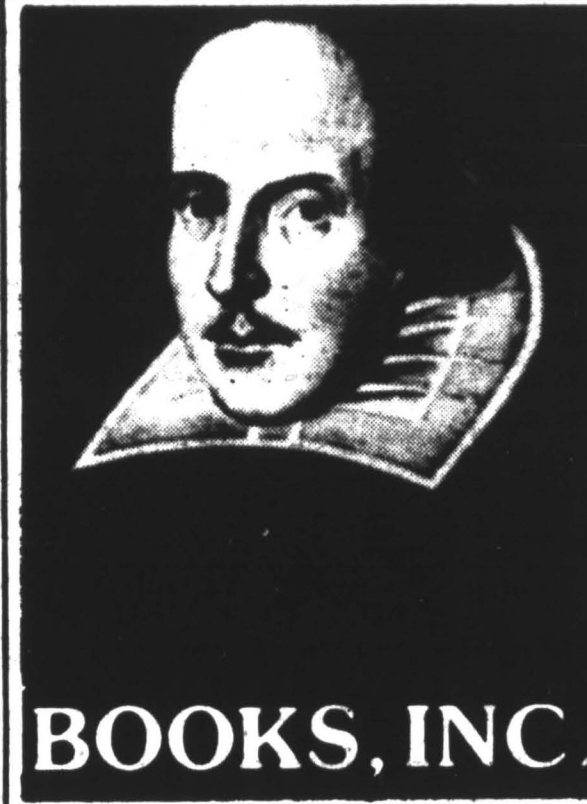
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## Healthy school budget

## Recovering from '13'

By MICHAEL GARDNER

THE 1984-85 financial picture for the Carmel Unified School District presents a ray of hope that the days of massive budget cuts are only memories.

The board of education will study the proposed 1984-85 budget and financial projections for future years when it meets in a special session at 3:30 p.m. Friday, Feb. 24 in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

The financial health of the district — although still far from robust — is much better this year than it has been since the passage of Prop. 13, according to business manager Ed Miyasaki.

Almost one year ago, former business manager Robert Zampatti prepared a "worst case" preliminary budget for the 1983-84 fiscal year that reported the district faced a deficit of at least \$723,000.

After they made initial cuts of approximately \$300,000 last year, trustees chose to gamble that the state legislature would approve an education financing package to offset the anticipated \$400,000 deficit.

That gamble paid off with the passage of the education financing/reform bill known as SB-813, which was pushed by state Supt. of Public Instruction Louis ("Bill") Honig.

This year, Miyaskai has presented the board with a "conservative" \$5.07 million budget that projects an estimated deficit of about \$100,000.

And if trustees stick to their past practice of keeping at least \$100,000 in reserves — which is listed in a budget as an "ending balance" — the deficit will rise to more than \$200,000, Miyasaki told the Carmel Pine Cone/Carmel Valley Outlook Feb. 15.

Trustees in the past have been able to lower the budget deficit by using the ending balance or reserves to finance programs. But the dwindling reserves could spell trouble should the district have to finance a major unforeseen project, such as a new boiler at a school.

Trustees had a \$347,591 ending balance at the close of the 1982-83 fiscal year. Miyasaki predicts that the balance at the end of 1983-84 will be only \$104,604 because trustees used about \$225,000 in reserves from 1982-83 to balance the 1983-84 budget.

Miyasaki's initial budget is based on Gov.

George Deukmejian's proposed state budget that would grant school districts an estimated 3 percent cost of living increase in funding.

BUT DEUKMEJIAN'S own department of finance proposes a 5.9 percent cost of living adjustment while legislative analysts say the increase should be established at 5.6 percent, Miyasaki said.

Miyaskai plans to prepare two additional reports based on a 5.9 and 5.6 percent cost of living increase. Those reports will be presented to the board Feb. 24 in addition to his first budget projection.

Trustees face a deficit of about \$100,000 in the "conservative" budget already developed by the business manager.

That deficit is largely due to the continual decline in enrollment in the Carmel Unified School District, Miyaskai said.

Average daily attendance (ADA) in the district is projected to drop from 2,129 this year to 2,001 next year, Miyaskai reported.

Most of the state financing — which is called the "revenue limit" — of school districts is based on how many students attend classes.

This year the state gave the Carmel district \$2,249.07 per ADA. Under Deukmejian's budget, the district would receive \$2,310.57 per student in 1984-85.

Despite the increase in the revenue limit, the district will receive less funds because of the estimated reduction in enrollment by 128 students, the business manager explained.

The deficit is not expected to force trustees to cut staff, according to a separate report from Supt. William Rand.

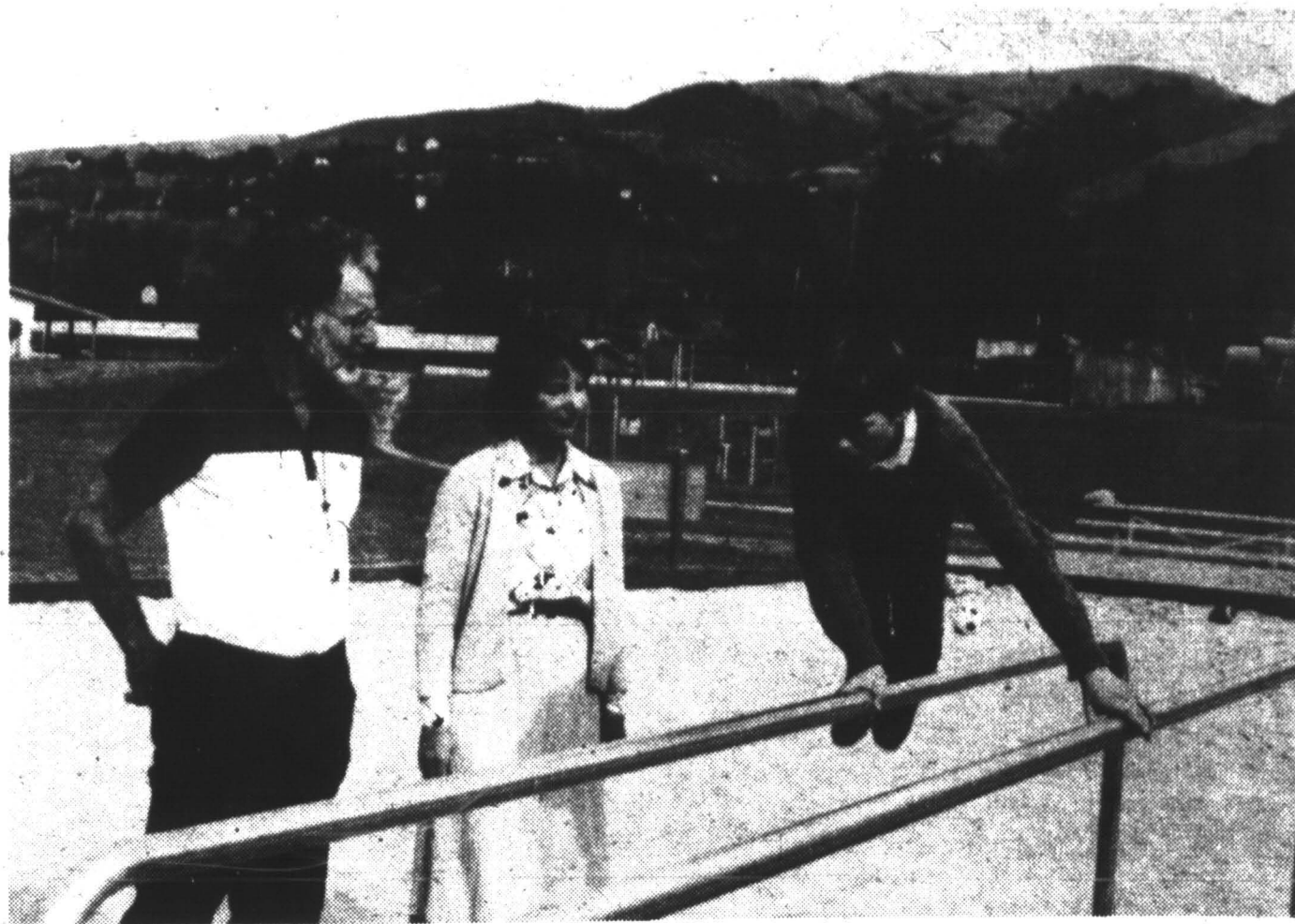
The district will not need 4.7 full-time teaching positions in 1984-85 because of the declining enrollment, Rand reported.

The district computes a teaching position as 1.0 FTE. Two teachers on half time (.5) would make one full-time position or FTE.

Normal attrition which occurs by teachers who take leaves of absence, retire or resign will more than total the nearly five positions that need to be eliminated, he said.

In 1983-84 resignations, leaves of absences and retirements totalled 15.1 FTE, Rand said.

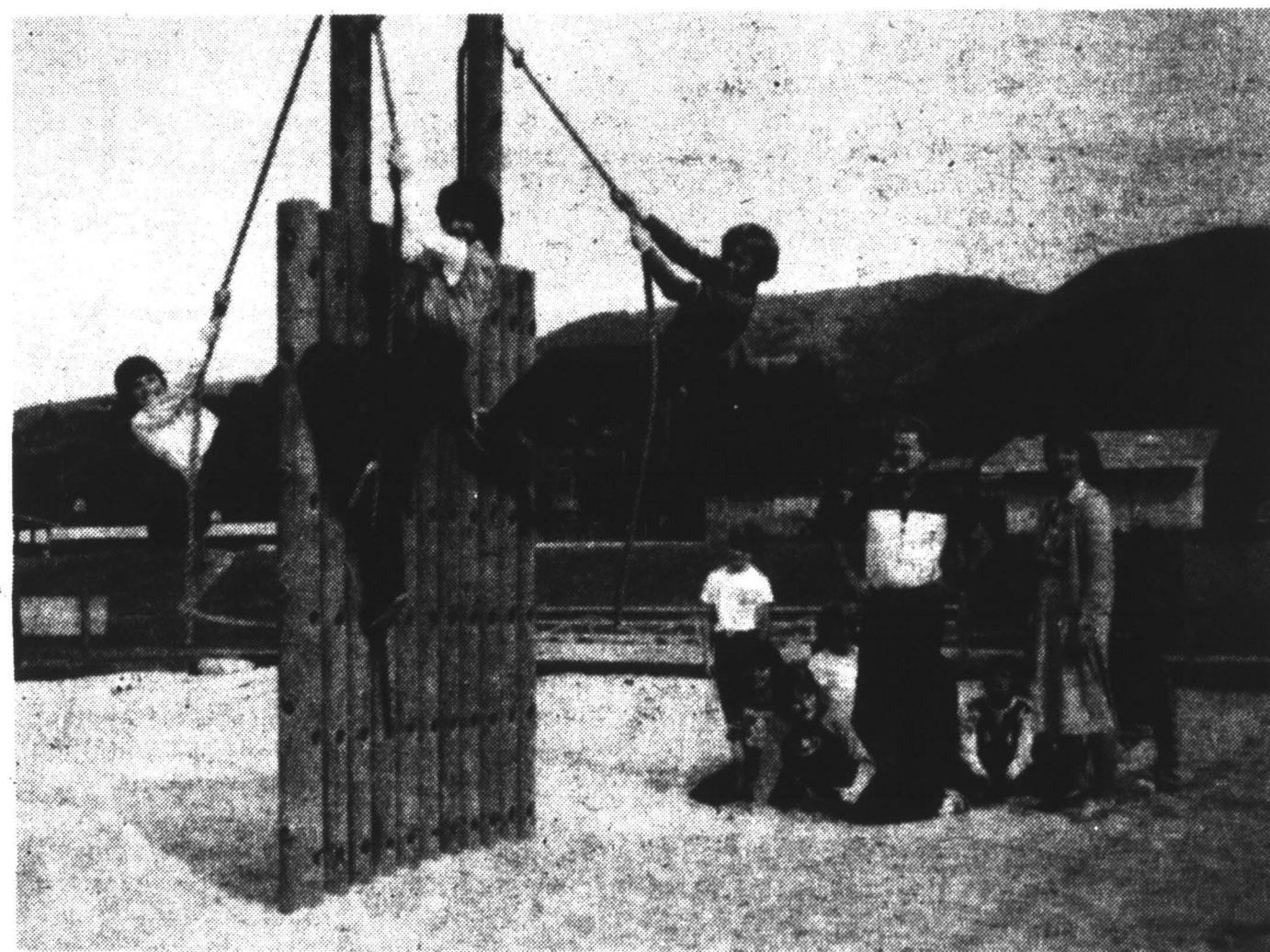
Because of the high numbers of teachers leaving their positions, the district has not been forced to issue many layoff notices despite budget problems and declining enrollment.



## Building strong bodies

TULARCITOS SCHOOL teachers receive a lesson in physical education from fellow teacher Neil Smith. Smith, a fifth grade teacher at the elementary school in Carmel Valley, has been instructing other teachers on how to help students better utilize the equipment included in the Sylvia Schwarz

Memorial Fitness Center. Above, Smith and first grade teacher Marlene Harner watched Satori Odegard jump off the parallel bars. At bottom, youngsters (from left) Mario Cunha, Jennifer Johnson and Matt Warmington climb the wall while the teachers and class watched. (Michael Gardner photos.)



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# Local committee named for Hatton Canyon EIR

By JOE LIVERNOIS

A COMMITTEE of Carmel area residents who will advise the California Transportation Department during the environmental review and design phases of the proposed Hatton Canyon Freeway has been formed.

The committee was appointed to "consolidate local concerns," according to Ken Jones, a design engineer who will be responsible for the long-controversial freeway.

Bids for contract studies that will be incorporated in the Hatton Canyon environmental impact report are in various phases of approval, according to CalTrans officials. The writing of the EIR, which is estimated to take two years to complete, is expected to begin within a month.

The committee includes retired Maj. Gen. Ernest Easterbrook, John Gates, Rockwell Hereford, Earl Moser, R.E. Newton, George Bestor and Louise McKee, all from Carmel or Carmel Valley.

On June 29, the California Transportation Commission agreed to set aside \$24.8 million in a five-year budget to build a 2.7-mile, four-lane freeway that would join Highway 1 at Carmel Hill to Carmel Valley Road through Hatton Canyon.

The Hatton Canyon "scenic roadway" — the term given the project by CalTrans officials — has been the subject of controversy in the Carmel area for the past 27 years, after it was included among 12,000 miles of highway rights-of-way proposed by the Dwight D. Eisenhower Administration.

Through the years, CalTrans has purchased right-of-way through the steep-walled canyon but it was not until last year that the transportation commission agreed to spend money to actually build the project.

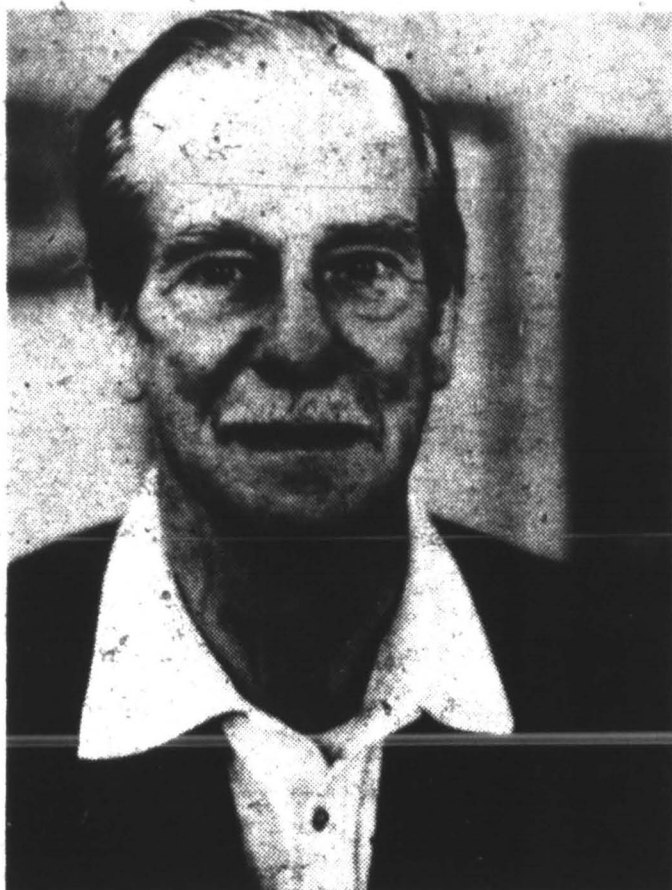
Jones told the *Carmel Pine Cone/Carmel Valley Outlook* last week he designed the preliminary sketch of the proposed roadway more than 20 years ago and that he will serve as chairman of the CalTrans "project development team" for Hatton Canyon in coming years.

"I HAVEN'T BEEN there for years," he said, but he added that he expects to tour the site again within the next month.

"Hatton Canyon will be an unusual job in that the options are rather limited," he said. The topography of the canyon limits design flexibility, he said.

As a result, he said, if significant impacts to the environment, such as the destruction of an endangered species, can not be mitigated, the environmental impact report could recommend the project not be built.

Moser, who said he has maintained an "active interest" in Hatton Canyon for the past 20 years, said he believes the "greatest



ERNEST EASTERBROOK is one of seven Carmel-area residents appointed to a committee designed to advise the California Transportation Department as it prepares to build a freeway through Hatton Canyon.

potential damage" to the canyon as a result of the freeway is the removal of "a large portion of the pine forest on the east side of the canyon."

Moser said he opposed the proposed roadway through Hatton Canyon when he first became active, "but as the years went by and as I've seen the alternatives, I have changed my position — as long as the roadway is built with minimal damage to the canyon."

He added that he hopes the committee to which he has been selected will have an impact on CalTrans.

"I am hopeful CalTrans will be receptive to constructive suggestions," he said.

Easterbrook said he believes the committee will "serve as a very fine liaison between the people and CalTrans and its engineers."

"There is a real community interest in Hatton Canyon," he said.

The committee has not yet had its first meeting; members were officially notified of their selection to the committee by the Monterey County Board of Supervisors Feb. 16. Easterbrook said committee members have not yet been given a "clear directive."

Jones said the formation of a citizens' advisory committee is standard practice whenever CalTrans is involved in a major highway project. "It gives the public a little closer input," he said. The committee will also serve as a sounding board to CalTrans of local opinion about the project, he said.

All EIRs include the potential impacts on the environment if "alternative" projects are built and Jones said that, in the case of Hatton Canyon, the alternatives will include "no project" and the widening of Highway 1 from Ocean Avenue to Carmel Valley Road.

## Valley plan reviewed Feb. 29

WETLANDS, RIDGELINES and a master plan are among the topics relevant to the Carmel area which the Monterey County Planning Commission is to discuss at its Feb. 29 meeting in the Monterey County Courthouse in Salinas.

A planning commission subcommittee headed by Carmel Valley Commissioner Gary Varga is expected to report its final recommendations on the Carmel Valley Master Plan at 2 p.m.

Varga and his committee presented recommended changes, deletions and additions to the policy portion of the master plan at the Feb. 8 meeting and a public hearing on those recommendations is scheduled Wednesday.

Subcommittee members have scheduled at least one more meeting to complete recommendations they will make on the implementation portion of the master plan. Those recommendations are expected to be released before the commission meeting next week, according to David Young, a staff planner for the Monterey County Planning Department.

Also next week, the commission is expected to accept an independent report on a zoning dispute at Mission Ranch.

Owners of Mission Ranch have defined the "wetlands" area of their property, located

near the mouth of the Carmel River, to include less acreage than the wetlands defined by the planning department staff.

The difference in the definitions translate to a substantial difference in the number of residential units owners of the property could construct when the existing use of the property is "abandoned."

The planning commission authorized an independent survey of the wetlands area in an effort to resolve the difference and the report, written by consultants Madrone and Associates of San Rafael, is scheduled to be presented at 10:55 a.m. Wednesday, Feb. 29.

At 11:55 a.m., the commission will be asked to clarify its general plan policies on development of "ridgelines."

Monterey County Zoning Administrator Dale Ellis told the *Carmel Pine Cone/Carmel Valley Outlook* the planning department staff has asked for the clarification because the department has found the existing definition of ridgeline to be a "sore spot" among many because it is not concise.

"The policy says you can't build on a ridgeline," Ellis said. "But we found it to be harsh and we had problems enforcing it because 'ridgeline' is so hard to define."

The ridgeline policy was included in the Monterey County General Plan in an effort to maintain the rural and uncrowded atmosphere of the region and to protect the scenic qualities of Monterey County.



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# Pupils, teachers angered by campus closure rule

Continued from page 1

district. No board members were present. Mrs. Kading-Kelly asked the students for their cooperation "to make it a positive experience. We can't do anything without your help."

"I have the feeling that you trust me and we're friends and you know that we'll treat you fairly and you'll treat us fairly," she said.

Rand added: "We need some help in

*'Closing the campus will not create a better learning environment. On the contrary it will cause resentment among the students.'*

developing those kinds of activities for you. You can provide a key role."

Mrs. Kading-Kelly told the students that she understood how they felt. "We were taken by surprise as you were. I felt for you yesterday as I know you were angry and I know your feelings were hurt."

Most of the half-hour discussion centered on why the board closed the campus and the sentiment that the students are mature enough to make a responsible choice about leaving school at lunch.

**'W**E'RE GOING to look on the administration more as the bad guys than we already do," said one student.

In reference to a board remark that there are clubs and activities on campus, another student noted that there are not many things to do at lunch. "Where are all of those ac-

tivities we're supposed to be involved in?" he asked.

And another student said: "I always thought this was supposed to be the most important time of our lives, when we learn to be responsible."

Teachers were equally perturbed. Following a faculty meeting several sent notes to the Carmel Pine Cone/Carmel Valley Outlook questioning the board action. All requested anonymity for fear of reprisal.

The letters contained the following sentiments:

- "Closing the campus will not create a better learning environment. On the contrary it will cause resentment among the students."

- "Why didn't the board ask for teacher input as we are no doubt the ones who will have to enforce a closed campus?"

- "Our ability to control student behavior is based, in the end, on the wishes of parents and on the control they have on the kids."

"The worst thing about the board's decision, other than the way it was made (the process) was that they did not survey the parents to make sure a substantial majority really favors a closed campus and will back us up if we enforce it."

- "In a school where we try to teach the democratic approach to government this decision by the board seems a poor example of democracy."

- "The staff of Carmel High School teaches certain fundamental values to our students: individual responsibility is developed by exercising it; personal honesty and integrity are prime requirements of office holders."

"The school board by its arbitrary and hasty action to close the high school campus has sent students (contradictory) messages:

"We do not trust students to be responsi-



**IF YOU showed up late, you had to stand outside and listen. It was more crowded than standing room only as Carmel High School**

students packed Room 2 to hear Principal Marsha Kading-Kelly explain the school board decision to close the campus.

ble, we do not trust or value the professional opinion of the staff; we shall set policy on the basis of unsubstantiated statistics. Thereby the board has done this school no service."

- "I feel this decision process has greatly undermined the very delicate, tenuous thread of trust between the youngsters and as they perceive the 'adult' side (parents, faculty,

board members, etc.).

"Insisting that we rally to a cause that we find extremely severe and perhaps not justified — to further align ourselves to the 'other side' is totally unjustified."

"There absolutely must be more discussion and input from the people who will have to implement this decision."

## New policy would promote an 'educational atmosphere'

**T**HE CARMEL Unified School District Board of Education hopes to promote a day-long "educational atmosphere" with its closed campus policy directed at Carmel High School.

The Feb. 14 decision by the board to close the campus this fall has generated controversy among the high school students and staff, who held separate meetings last week to discuss the new policy. (See related story, this issue.)

Trustees afterward quickly pointed out it is not their intent to build fences and hire security guards to keep students on campus. Rather they hope increased activities and a remodeled cafeteria will provide incentives for students to more frequently participate in school affairs.

And trustees have asked the administration to develop a plan to implement these

*'We don't envision fences and guards. We want to establish an attitude wherein the students want to stay on campus and accept that it is their job to spend their time concentrating on studies.'*

changes. The proposal is to be presented to the board in April.

"In my opinion the public and therefore the school board has a growing concern toward improving the quality of education," wrote board President Robert Fenton in a statement provided to the Pine Cone/Outlook.

"One facet of such improvement is that of creating a learning atmosphere. To this end I would like students to take their job of education in a serious and dedicated frame of mind," Fenton continued. "I want to see clear expectations established for behavior and performance."

But Fenton added that trustees must make the campus a desirable place to remain at lunch.

"In turn I would require that the high school campus become an environment where students have desirable facilities and an atmosphere that is conducive to learning and to pleasant social activity."

One of the key reasons the school board acted so quickly on the closed campus is that soon it must make major decisions on how much money to spend on the renovation of the high school, Fenton said.

"The CUSD has the option of spending several hundred thousand dollars on the CHS site," he wrote. "We need to know that the

students are staying on campus in order to wisely commit these funds to the proper projects."

Fenton also does not like the "closed cam-

*'As plans evolve, I am confident that support for the board's action will continue to grow.'*

pus" description.

"I believe that a closed campus is a poor choice of words to describe our future expectations."

**'F**URTHER I feel that some of the faculty and students do not fully understand the overall aims of the school board in this regard," he continued.

"We don't envision fences and guards. We want to establish an attitude wherein the students want to stay on campus and accept that it is their job to spend their time concentrating on studies."

"As plans evolve, I am confident that support for the board's action will continue to grow."

Fenton was one of three trustees to vote on Feb. 14 to immediately close the campus. He was joined by Trustees James Yates and Susan Bromfield. Trustees Pat Condren and Doyle Clayton said they favor a closed campus but thought the board was acting too hastily.

"It's not exactly a simple issue," Yates told the Pine Cone/Outlook in a brief discussion after the board action.

"When I was running for the board I talked to a lot of people and there was an awful lot of concern about the high school and the perception of the high school," Yates said.

"The unfortunate thing is that people in the community tend to judge the district by the performance of the high school. As I said at the meeting I see the high school as the flagship of the district."

Yates said that closing the campus at lunch only covers about a 30-minute time period five days a week. "I hardly think a decision-making situation about going off campus for 30 minutes is an important part of growing up," he said.

And Mrs. Bromfield added that the school board decision "was an educational decision" that has been discussed in the community for years.

"It was not made on a whim," she said. "It's what people have wanted to do for a long time."

Mrs. Bromfield also promised that trustees will provide a better cafeteria and more activities for the students at lunchtime.

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## Panel suggests slow move toward computers

Continued from page 3

existing educational goals and through an exploratory offering being planned at middle school students, will acquire the basic literacy," the report states.

The report outlines proposals for the use of computers in the classroom. It focuses on the fact that computers — when properly used — can stimulate learning through visual demonstrations and immediate feedback.

For example, students immediately know when the answer is incorrect and graphics help explain complex algebra and geometry computations, the report states.

**C**URRENTLY computer use is taught at the fifth grade level at least once a week, and many of the students use the machines daily, the committee reported. The middle school has an introductory course open to all teachers.

At the high school level, computers are used "on a daily basis" in math and business classes as well as in the special education program for the developmentally disabled.

There is also an extensive computer education program at Carmel Valley High School, the alternative high school.

An introductory class also is offered through the district adult education program.

In the future the committee recommends that all fifth grade classrooms have a computer for student use. Additionally, sixth graders should be required to take a "keyboarding and information process" course.

At the high school level the committee hopes that the planned computer lab will be completed so that two new courses could be offered to supplement expected expansion of the existing program.

The 16-member committee consisted of teachers who represented each school plus administrators.

## New board members elected to women's network board

**S**EVEN women were elected to two-year terms on the board of directors of the Professional Women's Network of the Monterey Peninsula. They are Susan Bloch-Farrington, Carol Donald, Elizabeth Field, Barbara Hirsch, Jeanelle Kaminske, Bette Phillips and Leslie Simon.

Susan Bloch-Farrington conducts Women's Success Team seminars in the Monterey Peninsula area, and Carol Donald is a partner in the business services and book-keeping firm, Calculations.

Elizabeth Field is an attorney in private practice in The Crossroads area of Carmel, and Barbara Hirsch is a doctor of podiatric medicine practicing in Monterey.

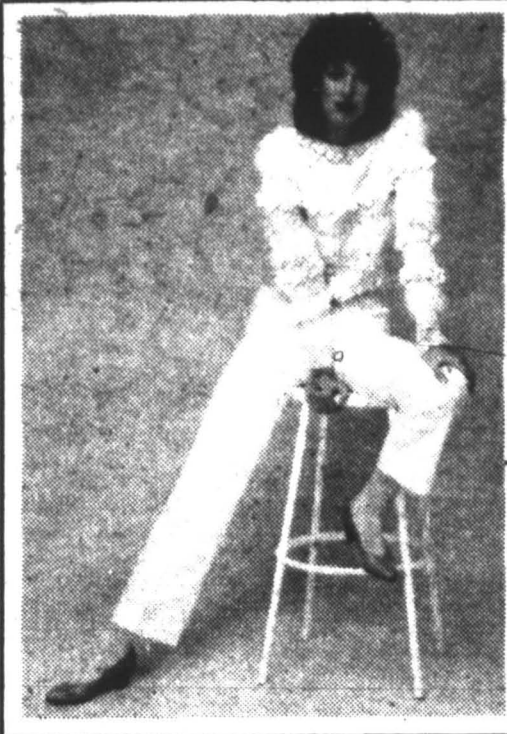
Jeanelle Kaminske is the principal in Carmel and Valley Realty, and is a real estate

consultant. A general agent for E.F. Hutton, Bette Phillips also owns the two Phillips Tape Centers in the area. Leslie Simon is a freelance editor and proofreader.

The Network Board now consists of 12 women. The five women whose terms will expire next year and who will now serve with the newly elected directors are Judy Caswell, Cathy Cloud, Grace Darcy, Susan DuPree and Candace Snow.

The Professional Women's Network of the Monterey Peninsula is comprised of women who actively pursue professional goals and options, contracts, support, information and skills. The Network conducts its regular meetings on the fourth Tuesday of each month in the community room of the Crossroads Shopping Village, Rio Road off Highway 1, Carmel.

It also sponsors monthly brown bag luncheons that feature as guest speakers women from The Network.



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# Valley parcel eyed for new diamonds

A VACANT parcel of property at Carmel Middle School hopefully will become the site of three new baseball fields by spring of 1985.

Officials with Carmel Middle School, Youth Baseball and Del Monte Kennel Club have developed a plan to improve the property south of the campus between the transportation building and two existing baseball fields.

The plan is expected to be presented to the Carmel Unified School District Board of Education in March or April. Youth Baseball officials also hope to receive another grant from the Carmel City Council, which gave \$4,500 to the program last year.

"In the past five or six years Youth Baseball has grown to a point where we are outgrowing the field on Rio Road," Youth Baseball President Jerry Pullen told the Carmel Pine Cone/Carmel Valley Outlook Feb. 15.

Additionally, Carmel Mission officials have expanded their programs on the two-diamond Rio Road field, which they lease to Youth Baseball for \$1 per season.

But Pullen expects that eventually Youth Baseball will have to find another facility because the Carmel Mission will need the property if Father Junipero Serra is canonized.

"We've had a real good working relationship with the mission and they have been very generous," Pullen said. "Their programs have expanded and when Father Serra is canonized they will need the field."

"We would like to have all of our entire program consolidated in one place and the only place to do that is at the middle school."

The number of youngsters who participate in Youth Baseball has grown from about 300 five years ago to more than 400 last season. The league operates 31 boys' and girls' baseball and softball teams, Pullen explained.

Pullen said Carmel Youth Baseball, the Del Monte Kennel Club and Carmel Middle School officials want to work together to develop three more diamonds on the school property.

The fields then would be available for middle school during the day. The kennel club also uses the now-developed middle school land for shows several times a year.

Carmel Middle School Principal Frank Lynch said improved fields would benefit the school. The property now is an "eyesore" and "just lays there and does nothing."

Building the three new fields will be a costly process and there is a need for donations of money, equipment and volunteer labor, Pullen said.

Fill dirt, which is in "desperate" need, costs \$7.35 a ton delivered. It took 125 tons of fill dirt just to repair the existing two middle school infields, Pullen explained.

If the school board approves the plan, Pullen expects to have the fields ready for the 1985 baseball season.

For more information or to make donations, contact Pullen in the evenings at 625-1091.

## Baseball coaches needed for Carmel youth league

THE CARMEL Youth Baseball league is in "desperate" need for volunteer coaches and sponsors, according to Jerry Pullen, president of the board of directors.

"Right now we are in desperate need of coaches and sponsors in just about every level except Bronco (ages 11 to 12) and Colt (ages 15 to 16)," Pullen said. "If we don't have the sponsors or coaches, some kids won't play."

Opening day is April 28.

Sponsors usually are businesses that help finance a team through donations of between \$300 to \$500, depending on the division, Pullen explained.

The sponsor donation offsets less than half the cost of team uniforms, equipment, insurance and other expenses, Pullen said.

For example, new uniforms and equipment for a girls' softball team costs about \$1,300, he estimated.

In addition to donations from sponsors Youth Baseball raises money through player fees of \$20 (\$5 goes for the team picture), the annual wine taste and silent auction, snack bar sales, and a 1950s dance, Pullen said.

Youth Baseball also needs more coaches. Each team usually has a manager and two coaches, who are responsible for two to three games and a couple of practices a week, Pullen said.

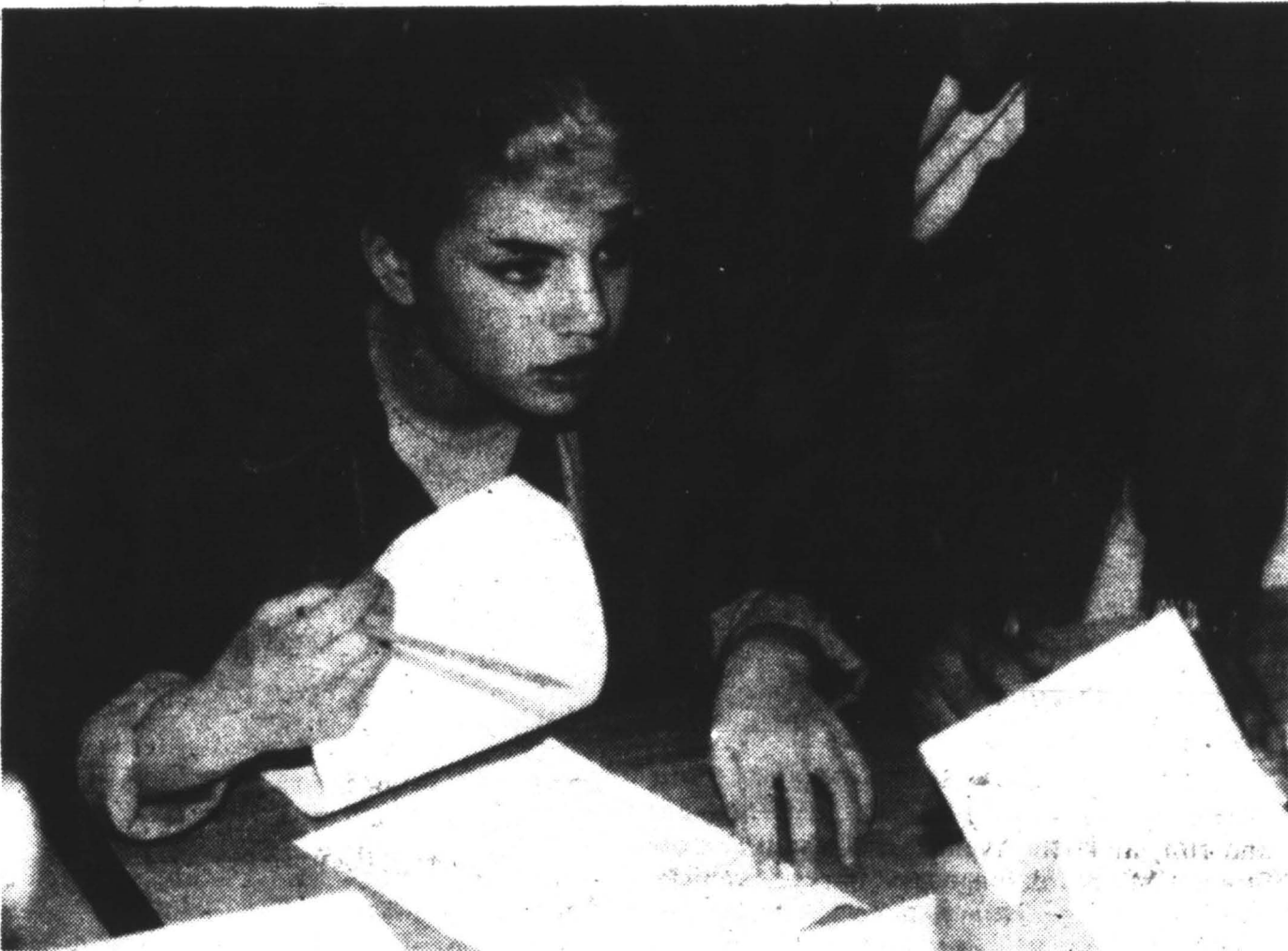
For more information on volunteering as a manager or sponsor, contact Pullen in the evenings at 625-1091.

Meanwhile the second round of registration for the Youth Baseball season is at 7:30 tonight (Feb. 24) in the Carmel Middle School cafeteria, south side of Carmel Valley



A PROSPECTIVE star with the Carmel Youth Baseball League patiently waited for mom to register her during the Feb. 15 signups. League registration continues at

7:30 tonight (Feb. 23) in the Carmel Middle School cafeteria, south side of Carmel Valley Road about one mile east of Highway 1.



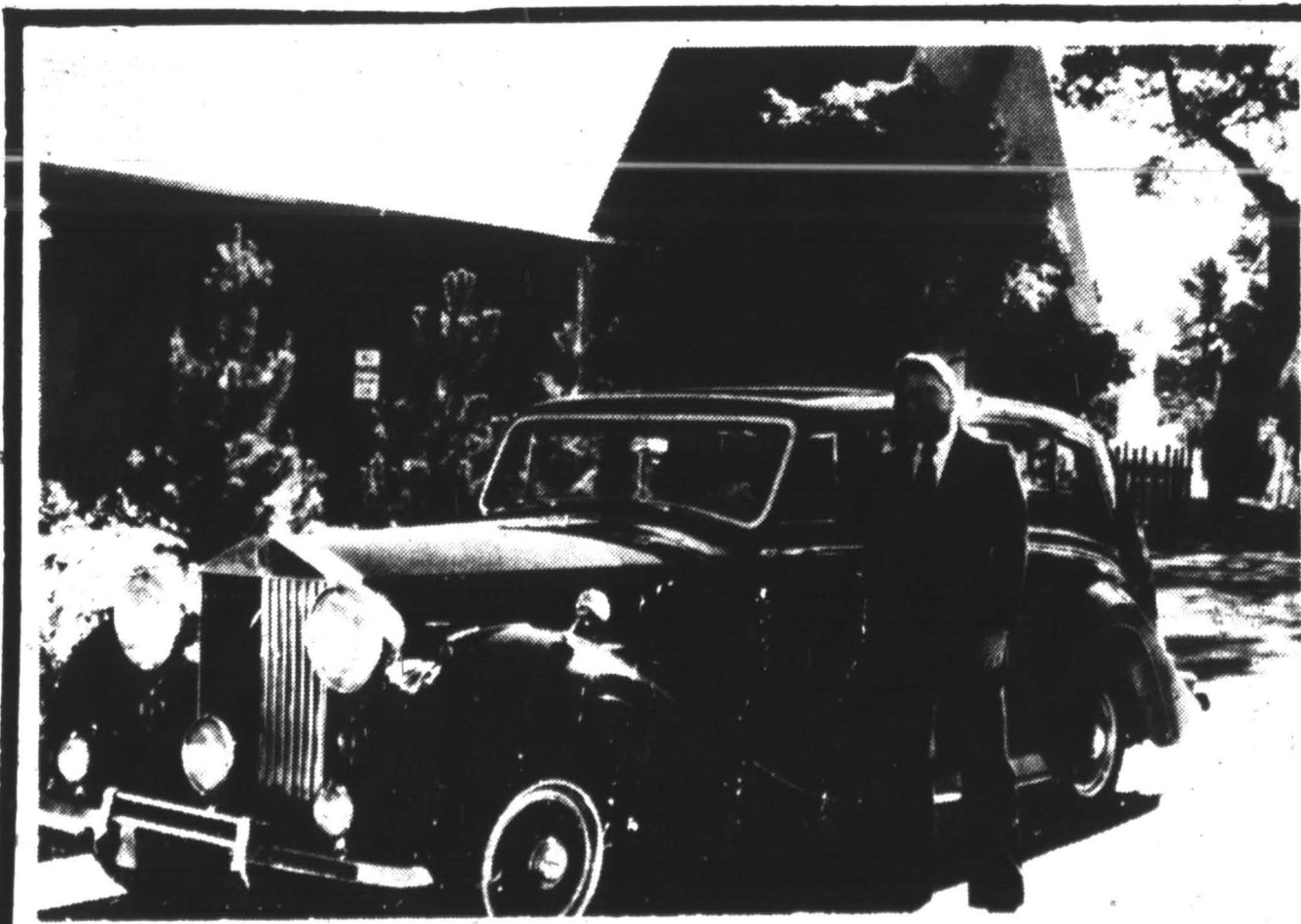
RICHELLE RUDINSKI asked a question as she prepared to register for the 1984 Carmel Youth Baseball season. Registration continues at 7:30 tonight (Feb. 23) in the Carmel

Middle School cafeteria, south side of Carmel Valley Road about one mile east of Highway 1.

Road about one mile east of Highway 1.

The program is open to youngsters from seven to 16 years old. An adult must accompany the youngster at the time of registration. Proof of age also is required.

Cost of the program is \$20 for one youngster and \$10 for each additional player in a family to a maximum of \$30. The fee includes the cost of a team photograph to be taken opening day April 28.



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# Carmel Police Log

(A partial list of Carmel police and fire activities)

## Monday, Feb. 13

10:30 a.m.: ARREST of Carmel woman on traffic warrant. Posted bail, released.

3:20 p.m.: REPORT OF HARRASSING PHONE CALLS (the connection is broken as soon as the victim answers). Under investigation.

7:04 p.m.: MEDICAL EMERGENCY, Mission Street between Ocean and Seventh avenues. Patient transported to Community Hospital.

## Tuesday, Feb. 14

1:40 p.m.: MEDICAL EMERGENCY, Dolores Street south of Ocean Avenue. Patient transported to Community.

3:57 p.m.: MEDICAL EMERGENCY, Torres Street south of Fourth Avenue. Patient transported to Community.

## Wednesday, Feb. 15

9:03 a.m.: GASOLINE WASHDOWN, Eighth Avenue and San Carlos Street.

12:14 p.m.: MEDICAL EMERGENCY on Monterey Street. Patient transported to Community Hospital.

2:12 p.m.: MEDICAL EMERGENCY, Sixth Avenue west of Carpenter Street. Patient transported to Community Hospital.

5:54 p.m.: STRUCTURE FIRE, Castro Lane in Carmel Woods. State Department of Forestry responded to fire which apparently spread from the basement floor to a bedroom and bathroom. Possible cause: an electrical problem beneath the home. Estimated damage: \$70,000.

## Thursday, Feb. 16

4:45 p.m.: GASOLINE WASHDOWN, Ocean Avenue west of Dolores Street.

6:55 p.m.: TRAFFIC ACCIDENT, hit and run, at Fifth Avenue and Monte Verde Street. Minor damage to parked vehicle belonging to car rental agency. Driver of vehicle that hit it has been contacted; major damage to that vehicle.

11:25 p.m.: TRAFFIC ACCIDENT, vehicle ran into wall on Ocean Avenue between Dolores and San Carlos streets. Major damage to left front of car. Driver, a Pacific Grove woman, was arrested and charged with driving under the influence of alcohol. Cited and released.

The police department also received a counter report on a traffic accident that occurred at 13th Avenue and Monte Verde Street Feb. 8.

## Friday, Feb. 17

5 a.m.: CURFEW VIOLATION: Officers contacted two juveniles. Parents advised; no citations.

11:56 a.m.: MEDICAL EMERGENCY, Dolores Street between Sixth and Ocean avenues. Patient left in own care.

2:12 p.m.: THEFT (shop lift) from Do Re Mi Music, Carmel Plaza. A juvenile from Big Sur was arrested for taking a record album, and transported to juvenile hall.

2:20 p.m.: INDECENT EXPOSURE reported at Carmel Beach. Under investigation.

5 p.m.: THEFT of newspaper vending machine from San Carlos Street and Ocean Avenue.

5:50 p.m.: TRAFFIC ACCIDENT, non-injury, Sunset Center parking lot. Damage to left rear bumper. Witness left identifying information.

11:20 p.m.: TRAFFIC ACCIDENT, non-injury, Junipero Avenue and Rio Road. Juvenile driver hit sign and drainage pipe. Arrested for driving under the influence of alcohol. Cited and released to parents. Major damage to vehicle.

## Saturday, Feb. 18

1:25 a.m.: THEFT of purse at the Hog's Breath Inn, San Carlos between Fifth and Sixth avenues. Taken: \$25 cash, purse and contents valued at \$50.

9:54 a.m.: THEFT (shop lift) from Signatures, San Carlos Street and Seventh Avenue. Taken: a woven white fur-trimmed coat with retail value of \$1,600.

1:05 p.m.: MEDICAL EMERGENCY, Mission Street and Alta Avenue. Patient transported to Community.

2:43 p.m.: BOMB THREAT at Dansk, Ocean Avenue and San Carlos Street. A phone call was received, stating that a bomb would blow up the store. Police department and fire department officials responded; a thorough search revealed nothing suspicious. Investigation continues.

9:15 p.m.: MEDICAL EMERGENCY, Ocean and Del Mar avenues. Patient transported to Community.

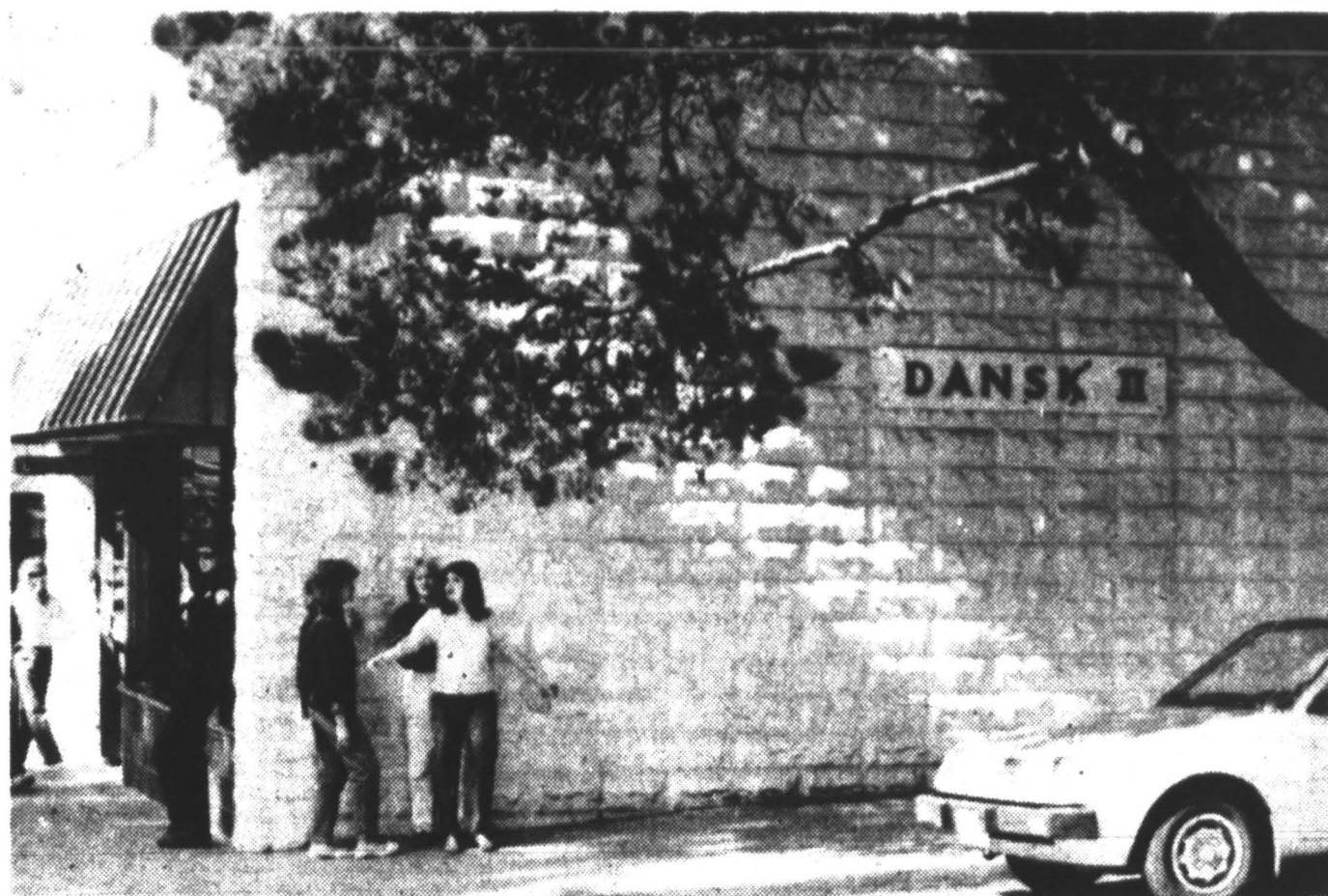
## Sunday, Feb. 19

6:40 a.m.: MEDICAL EMERGENCY, Monte Verde Street between Fourth and Fifth avenues. Patient transported to Community Hospital.

11:34 a.m.: VANDALISM to vehicle parked at Mission Street and Third Avenue. A full bottle of beer was thrown through the window of the car.

3:48 p.m.: DOG BITE (minor) reported by man at Del Mar.

11:38 p.m.: TRAFFIC ACCIDENT, non-injury, at Camino Real and Fourth Avenue. Car ran up an embankment and fell on its side. Minor damage.

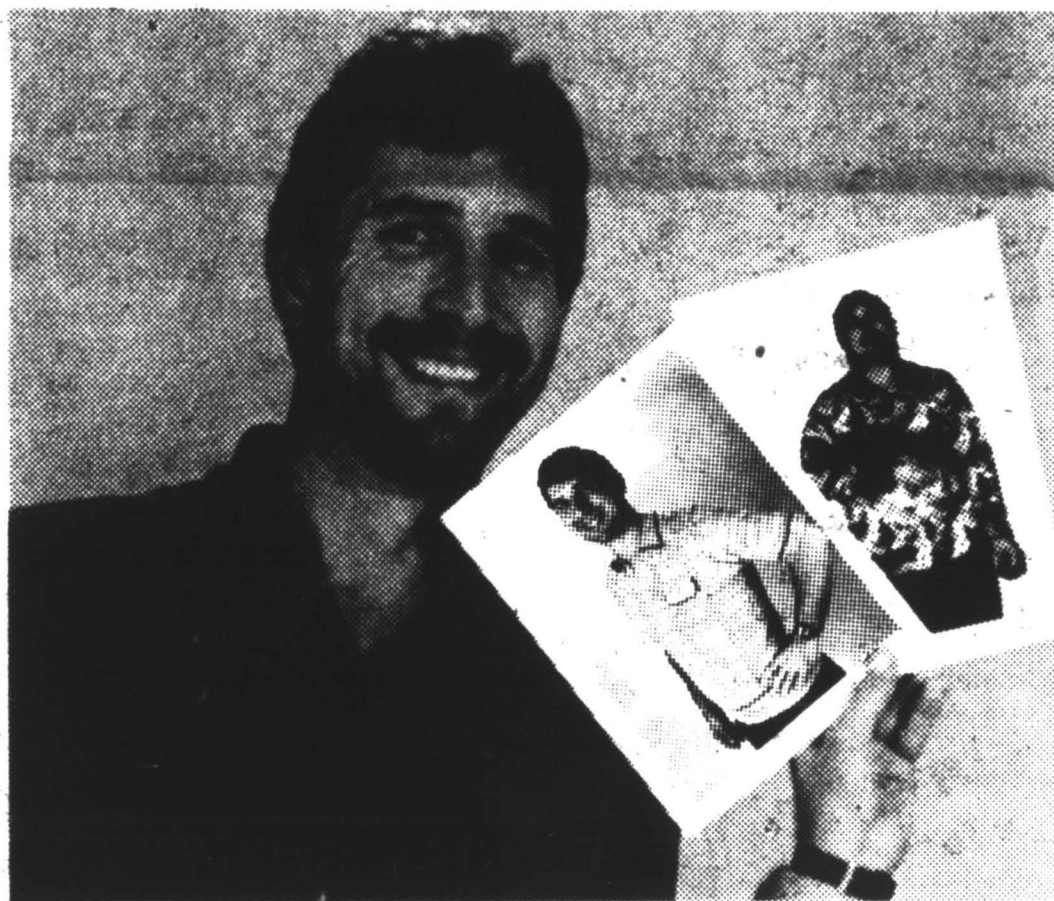


## A holiday threat

CARMEL POLICE evacuated several businesses and closed off the main downtown shopping block during the middle of the three-day President's Day holiday after a male caller threatened to blow up the Dansk store, northwest corner of Ocean Avenue and San Carlos Street. The male telephoned the store at about 2:30 p.m. Feb. 18 stating that a bomb has been set to go off between 3 and

3:15 p.m. Police evacuated neighboring businesses and closed off part of Ocean Avenue and San Carlos Street. After the threat, Dansk officials hired off-duty Carmel police officers and private security guards to guard the store. Above, off duty patrolman Scott Lakey stood guard Monday afternoon. (Michael Gardner photo.)

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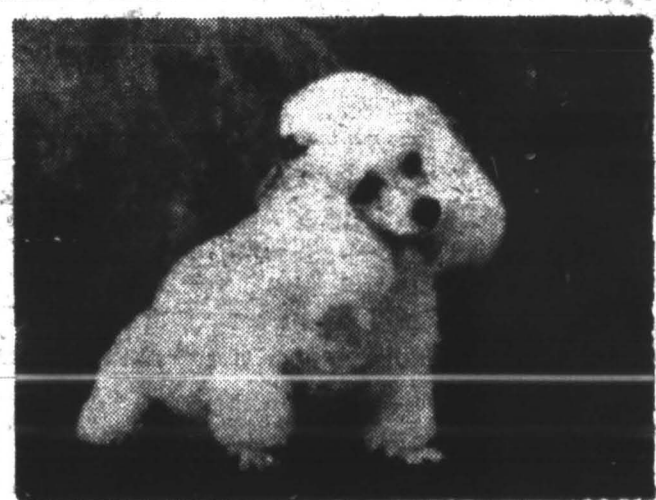
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## Business Beat

### Burglar tells his technique

By FLORENCE MASON



"I NEVER hit a business if I knew — or could see — that there was an alarm. I was always amazed at how easy it was to gain entry. And I was amazed to see how much cash was left around for me to pick up."

These were some of the confidences a convicted burglar gave Sgt. Warren "Pete" Poitras of the Carmel Police Department recently. The burglar, whom I shall call Joe (not his real name) had just been convicted of a number of burglaries in the Carmel business district when he talked to Sergeant Poitras.

Joe was out on probation for two prior burglary convictions at the time of his latest arrest. The courts had been somewhat lenient: he had served only four months, plus the two felony probations.

This time he got three years in the California Youth Authority. He told Sergeant Poitras that when he gets out this time he is "going to be good" because "I know that the next time it would be state prison."

Sergeant Poitras encouraged him to talk about his experiences as a burglar in Carmel and Joe complied: "I would like to give the business owners of Carmel some points from a different place."

"People oriented to committing crimes don't look on crime as a negative aspect of their personality. The perspective of their peer group is totally different from yours or mine," Sergeant Poitras said.

Joe made most of his "hits" in the late evening, before midnight. One method of operation, sometimes with an associate, was to smash a window, then hide and watch to see if the police came. If not, the pair would return to the business, and enter it. They usually went for cash.

Then they would run to a local tavern for a beer and "to make ourselves visible" for an alibi. They hit one or two businesses each night. Instead of gloves, they used socks on their hands to prevent fingerprints.

Why socks? I asked. "Gloves, in this climate, would have looked more out of place. Also, socks — being thinner — are more easily wadded up into one's pocket," Sergeant Poitras answered.

"Another thing that surprised me," Joe told Sgt. Poitras, "was how little if any background checking has been done when a store hires someone like a sales clerk." Because of this, Joe and his buddy could work for some businesses for a short

time — or one of their friends would — and quickly learn what they needed to know about the store's security and procedures for handling cash and deposits.

"Sometimes there was so little effort toward security that we could just go in and watch for ourselves, or get the information we needed from some uninvolved employee," Joe said.

"We found a number of sets of keys hidden outside businesses and were able to get in that way sometimes," Joe reported. Sometimes it was so easy for him to get in that he went back to the same business again and again.

As Joe talked with Sgt. Poitras, he admitted to some burglaries that had not even been reported to the police department by the victimized businesses. These usually were small shops isolated in an alley or courtyard — among the favorite targets of Joe and his friend.

Admitting to more than 25 burglaries over the past year, Joe spoke of "the uncaring naivete on the part of the Carmel business community and residents. They just don't seem to realize that crime will happen here."

Of special concern to Sergeant Poitras were Joe's comments that he paid attention to exactly how certain business owners make their cash deposits. "If he can get that information, someone interested in armed robbery can, too," Sergeant Poitras said.

#### ACCENTUATING THE POSITIVE

Last week I reported that The Crossroads' first (and to date, only) marketing director had left that position to open a new business: Debbie Bradburn Tiernan, Public Relations and Marketing. There's more to tell.

For one thing, Bud Clark and the co-owners of the shopping center decided to merge the job of marketing director with that of an assistant manager. This created an opportunity for Ms. Tiernan to follow her long-held goal of opening her own agency. The Crossroads, I'm told, will conduct an extensive search for the right person to fill the newly established position.

Ms. Tiernan now directs her efforts toward helping non-profit organizations and small businesses with their advertising and public relations needs. She knows the non-profit scene well, having served in a number of local organizations herself: Meals on Wheels, Planned Parenthood and the Carmel Bach Festival among them.

In 1976, she was awarded the title of Volunteer of the Year by the Bach Festival. Later she was a member of the board of the SPCA auxiliary and then its president. She has been a member of the board of directors for Women in Communications and the YWCA, board member and second vice president of the Greater Carmel/Carmel Valley Chamber of Commerce.

It was through service with these non-profit organizations as a volunteer that she realized their need for both money and expertise in public relations and advertising. She became the first public relations director for the SPCA and served in that position two years, then moved on to The Friends of Photography.

It was just a step from those experiences to employment as marketing director for The Crossroads. When she originated that program, the first phase of the center had been completed and only one store was open.

Her local experience was invaluable, and in her two years



DEBBIE BRADBURN Tiernan of Carmel Valley has launched a new public relations and marketing agency.

with The Crossroads, she produced more than 60 advertisements each year, helped to establish the Crossroads Room as a local gathering place, and organized numerous special events, many of them to benefit local non-profit groups. In 1983, Ms. Tiernan was awarded the title of "Advertising Manager of the Year" by the Advertising Club of the Monterey Peninsula.

Ms. Tiernan sees non-profit organizations and small businesses as having many problems in common. "Both have small advertising and promotion budgets and need to get large returns quickly for their advertising dollar," she said. Ms. Tiernan added that many of them also need help to decide where to place their advertising, and the best times to do it. She hopes her new agency will fill those voids.

When she is not working, Debbie enjoys her home and garden in Carmel Valley, which she shares with husband John, two dogs, two cats and a horse.

#### GOLF — AND OTHER ENTICEMENTS

He came to the Crosby Pro-Am each year for 30 years and played in that tournament nine years. That was one of the reasons Bob Carlisle and his wife Rose Ann (Bunny) moved from Los Angeles to Carmel about two years ago.

It was also part of their plan to consolidate their business interests, which — as Poindexter Properties — include hotels around the United States. When they got out of "a major national real estate company" in Los Angeles they saw it as the right time to make their long-contemplated move to the Monterey Peninsula.

But old habits die hard! The Carlises have taken on a number of local projects, the most recent of which is acquisition of the Village Corner, one of the oldest and most popular restaurants in Carmel.

Bob Carlisle is generous in his praise for the standards established at the Village Corner by former owners John Bikas and Aris Zavitsanos.

"They did a magnificent job," he said. "They positioned themselves well in the local market and did what they said they would do — offer 'good food at reasonable prices.'" Carlisle said his goal was to offer "even better food, keeping the prices in the same range." He will introduce new specials, also.

To comply with the specifications of the restaurant use permit, the new owners removed six stools. That leaves the inside seating capacity at the designated 33, with additional seating in the patio. The restaurant will continue to operate from 7 a.m. to 5 p.m., Carlisle said.

\*\*\*

On the same day Carlisle appeared before the Carmel business license board to transfer ownership of the Village



### The Golden Years

By Myles Williams

Researchers at the Germantown Medical Center in Philadelphia advise older people who suffer from rheumatoid arthritis and who continue to have painful knees despite drugs to ask their doctors about ice-pack therapy. This simple procedure involves applying plastic bags of ice cubes above and below the knees for 20 minutes three times a day. Their study showed that the treatment not only provided pain relief, but also brought improvement to knee strength and range of motion.

\*\*\*  
Last year, at the age of 69, Maxine Merlino was the nation's dominant swimmer for her age group. The retired California college dean set eight national records in a Masters regional meet, then went on to set six more at the Masters National Long Course Championships.

\*\*\*  
Remember When? 1913—A doctor from Yale who never practiced medicine and was a pole vault gold medalist at the 1908 Olympics introduced a new toy. The toy is still a favorite under the Christmas tree. His name was A.C. Gilbert, and the famous plaything he invented was the Erector set.

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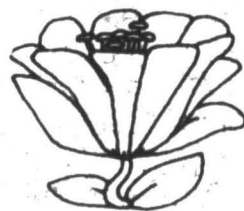
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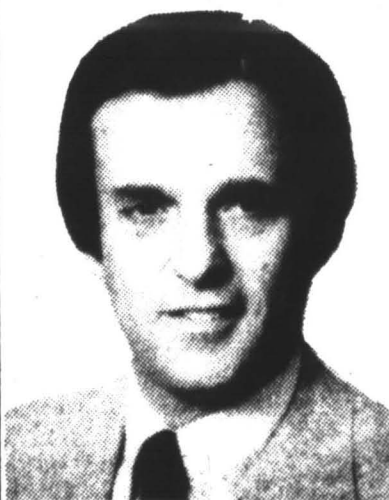


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Corner, he applied for a change in the name of one of his other Carmel businesses: Winters West Gallery in the Lobos Lodge courtyard at Monte Verde Street and Ocean Avenue. The new name: Reflections.

Carlisle said this also suggests a change in emphasis for the gallery, which will go into "fine arts and European clothing." He added that the main Winters Gallery on Dolores Street will handle many of the artists formerly represented at Winters West.

The license board hearing on that issue was suspended to allow time for the Carlises to complete the use permit process, since the current business license is for an art gallery only. In fact, Carmel Building and Planning Director Bob Griggs commented: "I'm not going to say it will be easy (to get a new use permit). Art and clothing don't usually go together."

Bob and Bunny Carlisle live in Pebble Beach. Bob is not only an avid and competent golfer but also a pilot and skier. Bunny shares his interest in golf and skiing, if not in flying.

#### NOTED

Bee Epstein was the guest workshop speaker recently at a convention of the National Automobile Dealers Association in Dallas. Her Carmel firm, Bee Epstein Associates, specializes in time and stress management. She is a graduate of the University of California at Berkeley, Goddard College and International College, with degrees in psychology, personnel and human relations.

\*\*\*

A Carmel-based real estate firm, Heinrich, Dusenbury and Albers, has added two new associates — E.S. Adams Jr. and Linda Mazet. They will handle properties along the Carmel south coast and Big Sur.

\*\*\*

The Management Institute of Monterey offers a seminar in "Developing Organizations" from 10 a.m. to noon March 7. It sounds as though it would be effective for non-profit organizations and small businesses, as well as larger ones. Topics include communicating between seniors and subordinates, evaluating performance, maintaining accountability for actions and overcoming employee resistance to change. This is the group that offers seminars on a variety of topics, with fees only to cover the costs of materials and mailing.

Topics ahead: Selecting Leadership Styles (March 21), Performance Appraisal (April 11), Public Relations (April 25) and Being In Charge (May 9). Call MIM at the state Employment Development Department in Monterey.

#### WOULD KATY DO THAT?

"Would I do something like that?" That was Katherine Curry's response to my question about the rumor that she is taking over the lease at Judy's Pantry. Her next words were, "Yes, I would!"

So it's a fact: Katy, she of the Wagon Wheel in the Valley Hills center and Katy's Place on Mission Street, will have a third restaurant, this one on Lincoln between Ocean and Seventh avenues. "It will be a little different," she said. There will be more about that next week. For sure, it will be Katy's own place — "my baby," as she put it.

"I was walking past it one day," she said. "I always thought it was a delightful place. Then my husband said, 'Don't wait. If you want it, do it!' And so I did. The landlord — Jack Wagner — is a delightful person and we got along beautifully."

Katy added that she has good staffs at each of her other restaurants, which will free her to run the new one herself. Right now she is cleaning and "lightening up" the place, with no definite opening date established as yet.

"Everyone thinks I've lost my mind," she said, "but I'll come back to earth and everything will be fine!"

#### HAVE A HEART!

It wasn't one, but three, fine tablecloths that were given to the Monterey County Symphony Association by an anonymous donor! We received a delightful letter from the association, signed by five of its officials, thanking us for the "Have a Heart" program. The association was a double winner, in fact, for local photographer Richard LaSalle answered another of their wishes by offering his services as a volunteer photographer.

Still out there, hoping, are deserving organizations looking for saleable merchandise, a station wagon, a music storage file, a secretary's chair, calligraphy, service on a copy machine, or radial tires. It's not too late to HAVE A HEART, Carmel!

# Forester restricts logging trucks

Restrictions on logging trucks in Carmel Valley were the major modifications made by the California Department of Forestry official who approved the latest timber harvest plan for a redwood timber operation south of Carmel Valley.

The plan, submitted by Westbrook Land and Timber Co., calls for the harvest of about 2.5 million board feet from more than 100 acres of

Westbrook land south of Rancho San Carlos.

Under a new state law, the department of forestry can not turn down a timber harvest plan, but it can impose conditions and modifications to the plan to meet environmental and local concerns.

David Soho, resources forester for the department of forestry, included restrictions on the hours logging

trucks can use Rancho San Carlos and Carmel Valley roads. In addition, warning signs must be placed on Rancho San Carlos Road when the trucks are in operation so other motorists will be warned of their presence on the

perilous, winding road.

Westbrook is expected to begin its redwood harvest on its property in April and the logging operation could continue through the end of November.

The Pine Cone is your hometown newspaper!

## Carmel Scouts honored

Twenty-one Scouts from the Carmel Boy Scouts Troop 3 were honored Feb. 15 at a Court of Honor for their advancement. The Scouts earned a total of 37 awards during the past quarter.

Scouts honored were Jeff Williams, Tim Williams, David Napoliello, Will Stott, Nathaniel Sponsler, Leigh Walters, Chris Paskevich, David Ralph, Benno Weiner, Brandy Liermen, Blake Peters, Sean McKeown, Matthew Dickerhoof, Darren Dickerhoof, Jimmy Witherell, Lars Lindgren, Daniel McLean, Steven Butterfield, Kerry San Chirico, Robert Connell and Marc Dauphine.

The 74th anniversary of the Boy Scouts of America was celebrated with a program that featured a slide presentation on Mount St. Helens by the Carmel Valley

Gem and Mineral Society. The program was introduced by Gale Holloway and presented by Cal Keator.

Troop 3 is sponsored by the Carmel Kiwanis Club and meets on Wednesday evenings at the Carmel Scout House, Eighth and Mission streets.

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PETER STUBER of Carmel Valley (left), Patricia Cullen of Carmel and T. Scott Moore of Carmel, entertainment chairman of the Cal-Rep Ball, all joined the romantic spirit Feb. 14.



PROPER SOUTHERN belles Mary Fitzpatrick of Pacific Grove (left) and Sandra Williams of Pebble Beach volunteered at the Cal-Rep Theatre Valentine's Ball.

## Pine Whispers

### Hearts flutter at Guild party

By SUSAN CAROL CANTRELL



THE BEACH Club in Pebble Beach was a passion pit on the evening of Feb. 14 when cupids, "cupettes," brides and even a pregnant Mary Poppins paraded around in costumes which represented "romantic attire — or the part you never got."

The premise for the Gala Valentine's Costume Ball (if there need be one at the Beach Club) was the first large fund-raiser for the California Repertory Theatre Guild, which supports "the Central Coast region's only full-time professional theater" and is "dedicated to the American heritage of dramatic literature, producing the works of American playwrights as well as plays that have influenced this country's dramatists."

They are reputed to be "one of the few truly 'rep' theaters on the West Coast," as they always present two shows on alternating performance schedule.

"We came from Los Angeles and we really appreciate the theater," said Sandra Williams of Pebble Beach, who is on the board of directors of the Cal-Rep Guild. "This is the first professional (acting company) in the area and I fully support it!"

Sandra greeted guests at the door in swooning old-fashioned attire and later joined her husband Harrison at the dinner table, where he refused food and whispered: "I'm nursing a sore throat and want to save my voice for the show tonight."

Good thing, as his rendition of "J'attendrai," a French love ballad, was lilting. He also sang the grand finale and posed flirtatiously while three chorus girls wooed him with "My Heart Belongs to Daddy."

Other guests who enjoyed the sumptuous feast were Bill and Vicky Yakobovich of Pebble Beach, a local financial planner and an interior decorator, respectively. Both commented on the success of the evening and commended James Leavitt, who "has changed the club around." Vicky sparkled in a shoulder-baring gown and said there are a lot more young people joining the club.

Somewhere between the French scallops and sorbet, couples hopped onto the dance floor dressed as joggers, sultans, priests, flappers and pussycats, and shimmied off first course calories to the lively music of the Jake Stock Orchestra (as in Abalone Stompers of the River Inn).

Others, unable to dance due to such encumbrances as a wheelchair (Rod Dewar never got to be TV detective Ironsides) or official position (Sue Dewar took the "most romantic female costume" award as Mayor Dianne Feinstein), simply jested with friends and enjoyed filet du boeuf and a surprise dessert — individual heart-shaped chocolate-frosted amaretto cakes.

As the evening progressed, spirits ascended like the red and white balloons tied to each chair and, after numerous door prizes were awarded, they reached a zenith when a chorus line of "cupettes," including Lucille Huntington of Pebble Beach, Kay Romm of Carmel, Lisa McKaney of Carmel Valley, Vilja Gilles of Pebble Beach, Janet Kelley of Pebble Beach, Cici Brown of Pebble Beach, Peggy Compton of Carmel, and Nina Talbott of Carmel all kicked off the performances.

#### PHOTOGRAPHY PAR EXCELLENCE IN NEW PUBLICATION

Raves were heard about the new publication *Vantage Point*, "a showcase of photographic art," at the Monterey Peninsula Museum of Art on Feb. 17.

The magazine was conceived, as publisher Douglas Lepley stated: "to put forth an outstanding showcase of beautiful, creative and stimulating photographic art." And, guess what? No ads!

"I don't know how they'll succeed without advertisements," and "It's expensive," were overheard. And the general consensus was one of awe. "Innovative," said Rich Lind of Monterey, of the gleaming magazine. "Beautiful," said Deanne Avant of Pebble Beach.

This premiere issue includes the works of eight photographers. Subjects range from surrealistic sunflowers to explosive salads and the patterns of waves and windsurfer on San Francisco Bay.

John Wimberly is a featured artist who amicably greeted guests and answered their questions about his work. "Something magical happened," he said of his several ethereal underwater photos in the magazine, which feature a woman dancing naked or moving in a flowing gown underwater.

"The idea evolved when a friend asked me over to swim one day. I put on a wet suit and lay on the bottom on the pool to photograph her."

The resultant pictures are of a weightless spirit, and in



MARGYE NESWITZ of Pebble Beach posed coyly in the palm fronds at the Valentine's Ball.



TWO OF THE featured photographers in the new publication *Vantage Point*, John Wimberly of Palo Alto (left) and Brett Weston of Carmel (center), joined in happy celebration with publisher Douglas Lepley of Pacific Grove.

"Descending Angel," delicate ankles swathed in satin cloth are reminiscent of Michelangelo's works, of whom Wimberly said: "He may have immersed people in water to get that weightless look."

Featured guest of honor was Brett Weston of Carmel, whose several exhibited works ranged from potted cactuses to vivid marsh reeds and rippling sand dunes. "Watch out, you may break the camera," he said, when asked to pose with publisher Douglas Lepley.

An interview with Weston in the new publication points out that he is notorious for not talking about his work, but there was no need for conversation. A look at such stunning black and white compositions as "Cracked Paint" obviates the need for explanation.

A portfolio of Weston described a bit of his life as the son of world-renowned photographer Edward Weston, and cited his father's loan of a Graflex camera to Brett as his initiation into the world of photography. Edward was quoted: "He is doing better work at 14 than I did at 30."

Wines were sampled at the gathering and cheeses were nibbled as guests perused other works of art in the museum.

Lucas Blok of Carmel, editor and art director of the

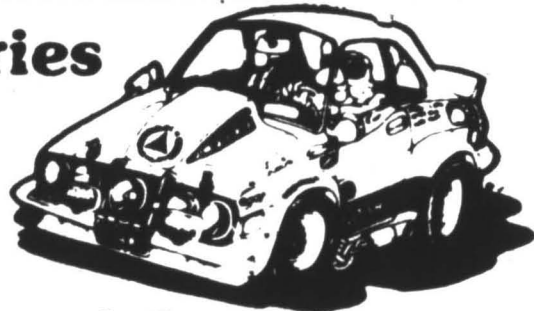
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LUCAS BLOK of Carmel (from left), Rich and Mary Lind of Monterey and Barbara Woolman of Pebble Beach discussed the "innovative" new *Vantage Point* magazine.



WAYNE AND KAREN Snow of Pebble Beach enjoyed wine and conversation at the Monterey Peninsula Museum of Art during the reception.



GORDON CRAIG of Pebble Beach, a sultan with savvy, swung his wife out onto the dance floor at the ball.

Continued from preceding page  
magazine was ebullient at the gathering as well as Betty Jackson of Carmel, who is circulation manager.

Other guests included Barbara Woolman of Pebble Beach and Mr. and Mrs. Wayne Snow of Pebble Beach, whose charming young daughter Renee greeted guests at the door and distributed free copies of the glossy magazine.

As judged by the enthusiasm for the fledgling publication, it is agreed that "photography is humanity's universal language!"

#### NEW WAVE FASHION MARCH 23

Mark your calendar for March 23! Seasons, Carmel's trendsetting clothier, along with Admakers, Season's public relations agency, will give an extraordinary evening of new wave fashion and sound — featuring the red-hot Medflys — at the Doubletree Inn in Monterey at 9 p.m., Serra Room. RSVP Nancy Engman at 372-6025.

#### AUTHOR TO VISIT SCHOOL

Zilpha Keatley Snyder, children's author, will visit the lower school on the Santa Catalina campus Feb. 24 to talk with students on how she gets her ideas for her books, which have won several awards including the Christopher, Newberry and George Stone awards.

Serious student writers of grades six, seven and eight will have a special session with the author, in which she will critique some of their work.

The school will have her books available for purchase, and she will autograph them for each buyer.

Mrs. Snyder grew up in California — in the "country" she said — with no television, few movies and no travel, but with many books and a nearby library that was an inexhaustible storehouse of magic, adventure and excitement. Her other great interest and love was animals, and her first book, *Season of Ponies*, combined two of her favorite interests: horses and magic. Though she had decided by age eight that she would be a writer, few people agreed with her then, so she "grew up, got married, had children of my own, taught school for nine years." Her nine years of teaching influenced her decision to try to write for young people.

She now makes her home in Santa Rosa and has just finished her 18th book, *The Birds of Summer*, for young adults, a story about a teenage girl whose yearning for security and respectability conflicts with her love for her childlike mother. Other titles are: *Black and Blue Magic*, *Changeling*, *Egypt Game*, *The Headless Cupid*, and *The Witches of Worm*.

#### TIMELY TIDBITS

- Brian Alan White of Carmel graduated in January from Sonoma State University with a B.A. degree in psychology.

- University of the Pacific student Berenice Ashurst of Carmel Valley will spend this semester studying in Siena, Italy. She is the daughter of Brian Ashurst and is an English and human development major.

- Groundhogs and valentines will be close to the hearts of these newcomers: Allison Adrienne, born to Dr. and Mrs. John F. Bennetts of Carmel Feb. 2; Taylor Kelly, born to James and Paulette Corso of Carmel Valley Feb. 4; Matthew Vincent, born to Vince and Jeannette Liguori of Carmel Valley Feb. 5.



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GEOFFREY CATHERS of Monterey (left) joked with Thomas Logan of Carmel, director of the Monterey Museum of Art, at the reception.

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## Red Cross helpers

NORA PHILIPS (left) signed up to participate in the upcoming Carmel-by-the-Sea Red Cross fund drive during the annual Red Cross tea Feb. 14. The Valentine's Day tea honored dozens of area Red Cross volunteers. Three of those in attendance were (above, from left) Marjorie Timmons, Tiny Dekay and Anne Dittmer.

## Council delays survey, jabs PG&E

The Carmel City Council, faced with its lightest agenda in months, wrapped-up February business in handy fashion during a 90-minute Tuesday afternoon session.

With Mayor Charlotte Townsend out of town on holiday and with Councilman James Wright due for an evening exam at the Monterey College of Law, the council whipped through a series of actions that ranged from a blast at the Pacific Gas and Electric Company to a decision to have another citizen questionnaire.

The council also scheduled a 4 p.m. March 1 information session on computers at which a consultant is to present the council with a report on city needs and the varying types of computer systems. That meeting will be at city hall.

In its actions Tuesday afternoon, the council:

- Agreed that it is too late to place any advisory

measures on the June ballot. Instead the council directed staff to prepare recommendations and potential questions for a mail survey of the approximately 4,000 registered voters who reside in the city.

Potential questions suggested included a parking facility at Sunset Center with costs included; a recreation program, the possible need for city-subsidized senior citizen housing; where to build a Harrison Memorial Library annex, and whether the city should encourage adjacent neighborhoods to annex.

No time limit was placed on preparation of the questionnaire. A similar survey conducted two years ago produced an approximately 40 percent response — far more than the number of voters in the 1982 election.

• Unanimously adopted a resolution in opposition to a plan by the Pacific Gas and Electric Company to increase utility rates to recoup the nearly \$5 billion cost of the Diablo Canyon nuclear power plant.

Councilwoman Helen Arnold pushed for the resolution, saying that the company had plenty of warning that the plant is located near a earthquake fault. Mrs. Arnold said that rate payers should not be responsible for

mistakes made by that company.

• Delayed action on two issues related to the Fourth of July holiday until the mayor returns. The council then will decide whether to keep its ban on fireworks on Carmel Beach during the holiday. Additionally, the Monterey Peninsula Chamber of Commerce request for about \$700 for a fireworks show at Fort Ord was postponed until early March.

• Unanimously endorsed a "We Care" program operated by a cooperative Carmel High School and Robert Louis Stevenson drug and alcohol abuse task force. The We Care group has

organized a "safe ride" program where students who need a ride home can call on volunteer drivers. The program is aimed at those students whose ride is too drunk to drive home. The volunteers also will provide a ride home to inebriated students with no questions asked.

• Gave final approval to a water conservation ordinance that limits commercial growth based on water use. The ordinance, which has been discussed by the city for several months, is temporary until a long-range water management plan can be adopted in late spring.

## Noseworthy to address CBA breakfast

Fred Noseworthy, chairman of the economic development committee of the Monterey Peninsula Chamber of Commerce, will be the guest speaker at a breakfast meeting of the Carmel Business Association.

The meeting will be at 8 a.m., Thursday, March 1 at the Pine Inn, north side of Ocean Avenue between Lincoln and Monte Verde streets, Carmel.

Noseworthy will speak on economic development as it relates to the hospitality and tourism industry of the Monterey Peninsula.

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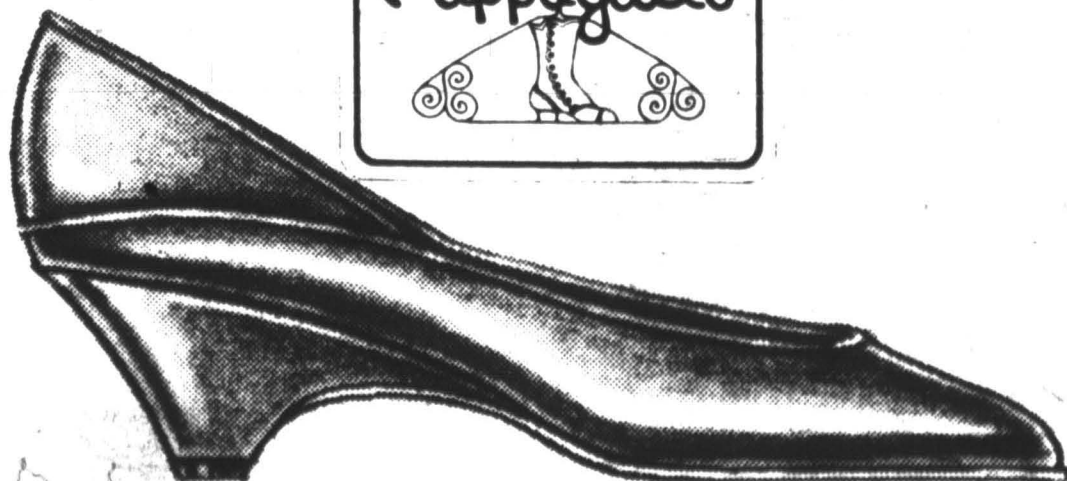
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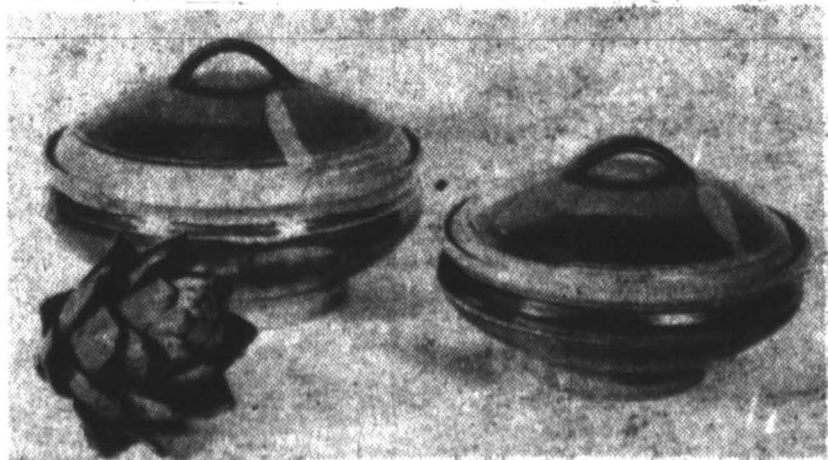
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He was a professional man and his devoted secretary and office manager had been his lover. Throughout the years the wife had excused the late hours at the office, the travel to seminars and conferences when he "just had to have his secretary along for the details and arrangements." The wife had also excused his lack of amorous attention towards her as "creative men don't put their energy into sex." Now the big lie was over and reality was setting in.

The husband had not come to his wife and said: "I'm having an affair." She had been told by a friend who had seen the husband and the secretary in another city when they were leaving a motel room together. The friend inquired at the office of the motel for the gentleman and his companion. She was told: "Mr. and Mrs. X" were registered there.

The husband at first denied the allegation. But his wife pressed for the truth and in his anger, he finally disclosed what he had been doing for years. He used the typical excuses: "I didn't tell you because I didn't want to hurt you," "I knew if I told you you would want a divorce," "We have so much to lose in a divorce," "I've worked too hard at building our business to lose half of it in a divorce."

There was a time when hidings and deceivers could quote Ann Landers who had written something about not sharing with one's spouse the past affairs one had. Her advice finally changed. She is now an advocate of total honesty in a committed relationship. When a person, especially a therapist or a person who deals professionally with others, advocates withholding significant information from one's spouse, it is interesting to muse about what that person is withholding from their spouse.

It seems that regardless of how sophisticated we become, the old cliches still hold true. "The truth will out!" "Honesty is the best policy!" Anything less than total honesty creates new and greater problems.

The process of sharing all your past events and thoughts and feelings as well as your present activities, thoughts and feelings is known as "self-disclosure." The total and continuous sharing of one's self to a significant person in our life is not easy. It is risky and frightening at times. However, most of the time it is the greatest source of personal security.

All of us have an area of hiddenness. It consists of the events, past and present, and thoughts and feelings that we consider private. We do not share this part of ourselves with the world or the general public. If, however, we do not share this material with our most significant other, we risk the destruction of that relationship. The seed of destruction of marital relationships is found in the lack of self-disclosure of the private self.

WHEN A person chooses not to disclose the private self there is a barrier or a new defense built between or continuing between the two people. Also, there is a feeling of anxiety present. It is a fear of exposure — a fear of being found out. Sensitive and aware people sense the presence of that feeling. Like any unspoken feeling, the presence of anxiety in a relationship from one person raises the feeling of mystery in the other. Both of these feelings in any relationship weaken the trust development process and thus there is the seed of destruction.

That seed had blossomed into a raging inferno for the client in my office. She and her husband were separated and divorcing. He was still attempting to keep the status quo. He didn't want a divorce and he didn't want to give up his mistress. His hidden, deceptive and dishonest behavior had created an unhealthy triangle in which two people knew the truth and one didn't. He had forfeited not only his marriage, but his physical, emotional and spiritual health.

As you read this article, you are also having feelings and thoughts about the degree of your openness, honesty and lack of hiddenness in your most significant relationships. People who are committed to open, honest and self-disclosing behavior really do experience a true sense of personal freedom that is not possible any other way.

Since freedom — the freedom to disclose to another person who we really are — is a most important psychological need, any hidden material past or present will not only weaken and destroy our relationship, but will diminish our ability to be emotionally healthy and strong. If you are hiding some important information from the person or persons most important in your life, please consider sharing it as soon as possible.

It may be that you will first need professional assistance regarding the process to use and the situation in which to share that important part of your life. If you talk to someone who encourages you to continue to withhold information from your spouse, go talk to someone else. A happier and healthier life awaits all of us when we are totally self-disclosing, open and honest in our important relationships.



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## Bloodmobile scheduled for Thunderbird stop

The Red Cross/Community Hospital bloodmobile will be at the dining room at the Thunderbird Book Shop in The Barnyard, Carmel, from 12 p.m. to 4:30 p.m., Wednesday, Feb. 29.

All blood given at this mobile will remain at the Community Hospital of the Monterey Peninsula Blood Center to meet the transfusion needs of patients in the community.

The period of time needed to give a unit of blood is approximately 45 minutes, which includes an interview, taking of vital signs, eight

minutes for donation, and a 15-minute recovery period. The donor is served lunch.

The Red Cross assured the public there is no possibility of contracting infectious diseases during blood donations. It is important for the peace of mind of those who receive blood that the blood supply of the Monterey Peninsula be donated by healthy, disease-free individuals, said Margot Dunham, blood center supervisor of Community Hospital. Registered nurses and a physician are on duty at the bloodmobile.

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# Our Churches

Sunday, Feb. 26

## ALL SAINTS' EPISCOPAL CHURCH

Rev. Robert Fosse will celebrate the Eucharist and preach the 8 a.m. and 10 a.m. services. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

## BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beaudoin will deliver the 11 a.m. sermon *On the Mountaintop* Matthew 17:1-9. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *Body Beautiful — Spirit Free* at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome. The sanctuary is open daily from 3-4 p.m. for inner-healing meditation. Enter silently.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Christ Jesus* at the First Church of Christ, Scientist, Monte Verde and

Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

## COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey Peninsula.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

Dr. Harold N. Englund will deliver the sermon *Are You Sure You Want Me In Your Church?* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *First Things First* at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.Y. Nursery care is provided.

## UNITARIAN

Rev. Margaret Keip will deliver the sermon *As If I Weren't A Rich Man* at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Rev. Charles Anker will deliver the sermon, *Do You Know Where Your Children Are?* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.

# Padre parents urged to help

By MARY POTT

The Carmel High School Padre Parent board met Feb. 14 at the high school. President Anne Deffley presided.

Dick Radowicz was introduced as the SCAMP coordinator for the Bingmobile sales at Laguna Seca. He suggested a program for the parents in volunteering for the coming five races. Parents were encouraged to participate in the project as thousands of dollars have been realized for the school through past efforts.

The 1984 Run For Fun(d)\$, which is an annual event co-sponsored by the Padre Parents and the Carmel High Boosters Club, will be April 29. Chairwoman Lou Langley explained that this year's format will be a 10K race plus the traditional "fun" race down Ocean Avenue.

Michi Takagawa reported on the formation of a "Safe Ride" committee which will provide rides home for students who find themselves in positions where it is not safe to return home from a party. The program will be in

effect on weekends from 10 p.m. until 2 a.m. with a trained driver, a rider and two teams present to work. The program will be in cooperation with students from Robert Louis Stevenson School and will reach most of the peninsula.

The "We Care" program was explained by Phyllis Dufus. This task force consists of parents, students, teachers, civic leader, merchants and other groups who want to make Carmel a fun and safe community for teenagers.

Graduation plans were reported by Susi Wagstaff, senior class representative. She and her committee have been working with students and school officials for the June 12 graduation and related activities.

The monthly meetings of the Padre Parent board are

on the second Tuesday of each month at 3 p.m. in the faculty lounge of Carmel High School.

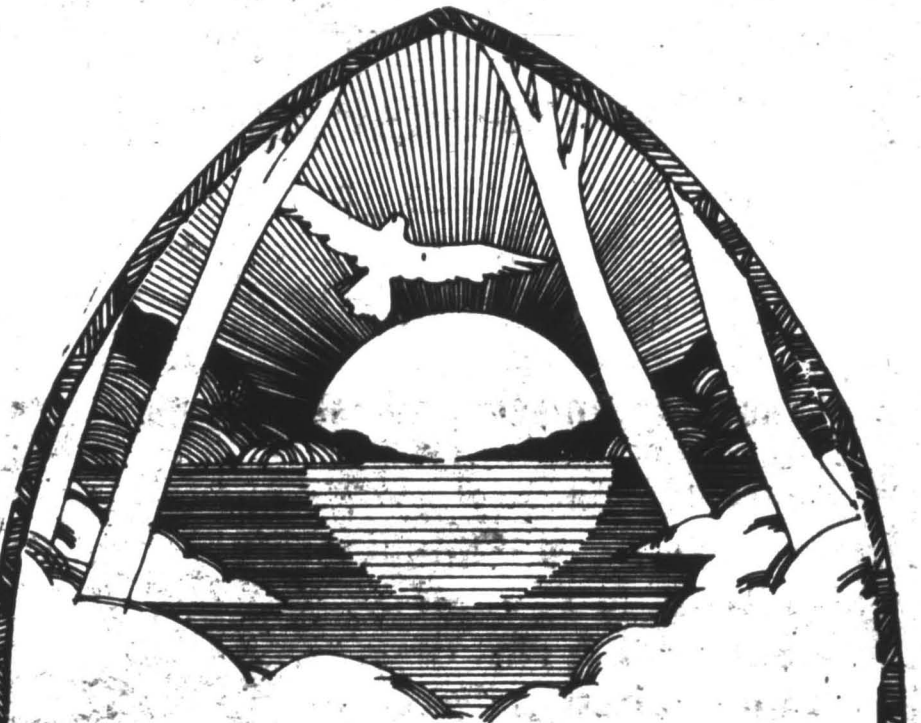
## All Saints distributes

## 'Alliance' food

All Saints Episcopal Church — in association with the Alliance on Aging — will distribute free boxes of food to unemployed persons and senior citizens.

Boxes containing a three-day food supply are available in the church office at Dolores Street and Ninth Avenue, Carmel.

A church spokesman said the food is available for pick-up between 10 a.m. and 2 p.m. Wednesdays and Thursdays.



# Church Services

## All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

## Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln bwnr. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

## The Church of the Wayfarer

(A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic church. (Nursery) Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th  
624-3550

## Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 4:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

## Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero  
624-3878

## Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

## St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)



## St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

# Obituaries

## Patricia Cunningham

Private cremation took place for Patricia Stanley Cunningham, former Carmel Art Institute instructor and painter, who died Feb. 9 at her Carmel home after a long illness. She was 76.

A fourth generation Californian, she was born July 25, 1907 in Fruitvale. She spent her childhood in Richmond where her father, Charles Stanley, operated an airplane factory before World War I. He was an inventor with patents on the helicopter, dirigible and other flying machines.

She is a descendant of Delos Ashley, at one time Monterey County's largest landowner, who became state treasurer of California and, eventually, a Nevada congressman.

She attended the University of California at Berkeley, where she was art director of the Little Theater, and became the first woman to have a cartoon published in the campus newspaper, *The Daily Californian*. She graduated with highest honors in 1928, and obtained a master's degree the following year. She also received the Amy Boles Johnson Fellowship for study abroad.

After graduation from the University of California, she spent a year of study in Germany, Italy and France. She returned from Europe, where she married, and worked in New York as a mural painter and industrial and commercial designer. She left New York and went to Cranbrook Art Academy in Michigan to teach.

She eventually returned to California, where she taught at times at the University of California and Mills College. In 1938 and 1939 she was the staff artist of the Governor's Commission of the University of California Hall of Science at the Golden Gate International Exposition at San Francisco's Treasure Island.

She was the first woman president of the Carmel Art Association. Her paintings are contained in many art collections and museums, including the Metropolitan

Museum of New York.

For years she divided her time between her home in Carmel and a villa on the island of Capri.

Survivors include her sons, Ashley of San Diego and Gael of Carmel; and her sister, Rosamond Colome of San Luis Obispo.

Ashes will be scattered at sea at a later date by her former husband, John Cunningham, at her request.

## Alice L. Carr

Rosary was recited Feb. 14 at the El Estero Chapel of Mission Mortuary, and a Mass of Christian burial was celebrated Feb. 15 at St. Angela's Catholic Church in Pacific Grove for Alice L. Carr. She died Feb. 11 at Beverly Convalescent Hospital after a long illness.

Born Jan. 30, 1893 in San Francisco, she was a resident of Pebble Beach since 1960.

Survivors include her son, Gavin of Palo Alto; her sister, Edna Dormody of Monterey; and three grandchildren.

Burial took place Feb. 15 at Holy Cross Cemetery in Colma.

The family suggests memorial contributions to the American Cancer Society or the heart fund.

## Expansion tops 'Friends' meet

The status of proposed library expansion will be the topic of discussion at the annual business meeting of Friends of the Harrison Memorial Library scheduled at 3 p.m. Feb. 26 in the Garden Room of the Church of the Wayfarer on Lincoln Street and Seventh Avenue.

Bernard Anderson, chairman of the library board, and Margaret Richter, library director, are scheduled to address the organization.

Election of new officers is also scheduled, according to James Billwiller, president of the Friends.

Refreshments will be served and the public is invited.

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## The Conscience of Carmel

Why so few  
candidates?



By GUNNAR NORBERG

WHEN THE filing period for Carmel City Council candidates ended at the beginning of this month with only the incumbents seeking the offices they now hold, those incumbents were naturally pleased though also somewhat puzzled.

Why was it that the Carmel electorate had failed to produce any additional contenders for the positions of mayor or for the two other city council seats?

Of course, there had been a single other contender — Bruce Roberts — but he had been disqualified because his filing papers had failed to meet State Election Code guidelines. Usually flaws found in such filing papers are not challenged and candidates so disqualified cease to be candidates.

However, the Carmel City Council at its next meeting, directed the county registrar of voters to include the name of Bruce Roberts in the ballot to be prepared for the city election in April, and the registrar has said he will do so.

The fact that this rather unusual action by the city council has added a fourth candidate for the three vacancies that voters will be asked to fill in the April election, does little to provide any persuasive answer to the question posed at the beginning of this article: why aren't there more candidates?

Is it because the electorate is so satisfied with the actions of the incumbents they do not want to see any of them replaced? Or is it because of some less obvious or obscure reason? Or is it simply because of apathy or disinterest in the election process?

Certainly the city council has heard plenty of criticism of various proposals discussed at its meetings in the past two years. And, for whatever reason or combination of reasons, the city council has not insisted on pursuing to a conclusion proposals which, at first, it seemed to favor.

ONE SUCH proposal would have led to the construction of a large multi-level parking garage to extend from Monte Verde to Lincoln along the north side of Sixth Street and along part of the west side of Lincoln, north of Sixth. If that construction had been started — and after its size and impact on the sensibilities of voters had started to shock dyed-in-the-wool Carmelites — there could have been community anger which would have produced plenty of city council candidates.

Another proposed project which seemed at first to have substantial city council approval also could have aroused community fury of the sort which in the past has stimulated intense desire to unseat incumbent city councilmen.

This was the proposal to move the Harrison Memorial Library out of its long established Ocean Avenue building and situate it in a brand new building at the north end of Sunset Center and to locate that new building on top of a new multi-level parking garage to be erected there. Another part of that same massive proposal included the idea of moving Carmel City Hall from its present Monte Verde location into the Harrison Memorial Library building on Ocean Avenue, once vacated.

When it appeared the city council was about to go ahead with this disputed proposal, it decided instead to submit the proposal to Carmel voters as a ballot advisory question. Because voters disapproved of the proposal by a wide margin, the city council again backed away from a plan which at first it seemed to favor. But it has still not yet completely abandoned the idea of building some sort of multi-level parking garage at Sunset Center.

There seems to be a sort of vague rumor that the Boy Scout House might be sold by the city, and if that idea were to take root in city hall, it could arouse the same kind of intense community uproar which overturned the incumbent city council majority in the 1972 election.

Before that election, the idea of either putting the Forest Theatre block up for sale on the commercial market or converting it into a city corporation yard had been considered seriously by members of the then-incumbent city council.

The Forest Theatre block came to the city essentially as a gift and with a proviso by the donor — the Carmel Club of Arts and Crafts — that it should continue to be available for outdoor theater performances, as it had been ever since it opened in 1910.

Therefore the very idea of putting the Forest Theatre up for sale or turning it into a city corporation yard seemed to many dedicated Carmelites to be nothing less than sacrilege. And the Forest Theatre Guild, inactive at the time, suddenly came to life with a vengeance and became the vehicle to rise up and try to save the once world famous Forest Theatre.

Cole Weston became president of the revived guild and Dame Judith Anderson (who had starred in the world premiere performance of *Tower Beyond Tragedy*, a Robinson Jeffers play, at the Forest Theatre back in 1941) came up from her home in Santa Barbara to give a magnificent series of dramatic readings in November, 1971 to raise money to fund guild effort to save the Forest Theatre.

A THOUSAND people came from far and wide to see and hear the great Judith Anderson, and the Forest Theatre Guild was able to fund a revival by which it hoped to shame the city council out of any thought of terminating the Forest Theatre as a venerated open-air stage.

The Forest Theatre Guild chose a famous Shakespeare play, *Twelfth Night*, as the means to charm the city council out of

any thought of ending the Forest Theatre's long existence.

The play not only delighted audiences but also won wide critical acclaim up and down the Pacific Coast. And there was no more thought given to the idea of either selling the Forest Theatre or of trivializing its use. Meanwhile, a new city council majority had been seated.

The rumored sale of the Boy Scout House has not yet come before the city council and it may never do so. But a threat to its continued use as a Boy Scout facility could rouse up an otherwise 'disinterested' portion of the Carmel electorate, because it was donated by Louis Levinson (the father of Howard Brunn) first to a trust, and then through a provision in the trust, to the city of Carmel, for use as a facility to serve Carmel Boy Scouts in perpetuity.

The question we phrased at the beginning of this column was: Is it because the electorate is so satisfied with the actions of the incumbent city council members that they do not want to see any of them replaced?

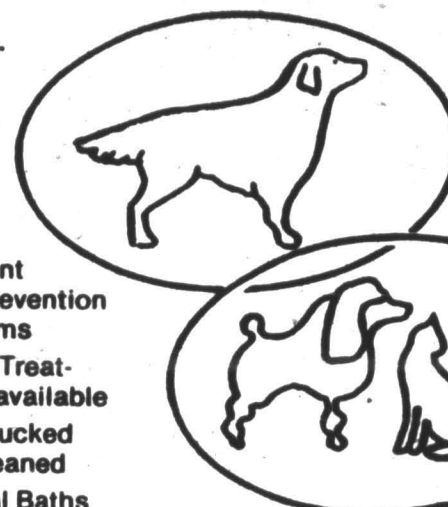
My answer now to that question: The incumbents have been willing to listen to criticism of key proposals and — at decisive moments — to give second thought to objections voiced by informed voters or provided to them through written responses to a city questionnaire or given them in answer to an advisory question on a city ballot. (Copyright 1984 Gunnar Norberg.)

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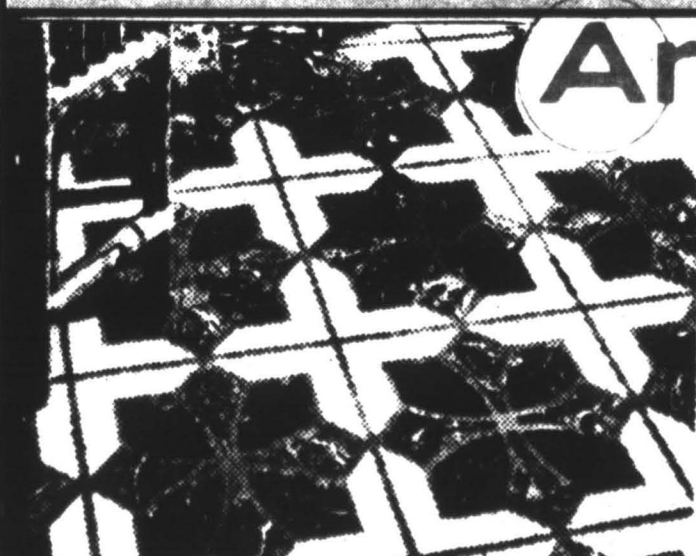
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Under guest conductor

# Symphony to present series of concerts

DVORAK'S *Violoncello Concerto in B Minor* will highlight the Feb. 26, 27 and 28 concert of the Monterey County Symphony, with cellist David Geringas and the orchestra performing under the baton of guest conductor Thomas Conlin.

Also on the February concert program are Bernstein's *Overture to 'Candide,'* Hendenith's *Symphonic Metamorphoses* on

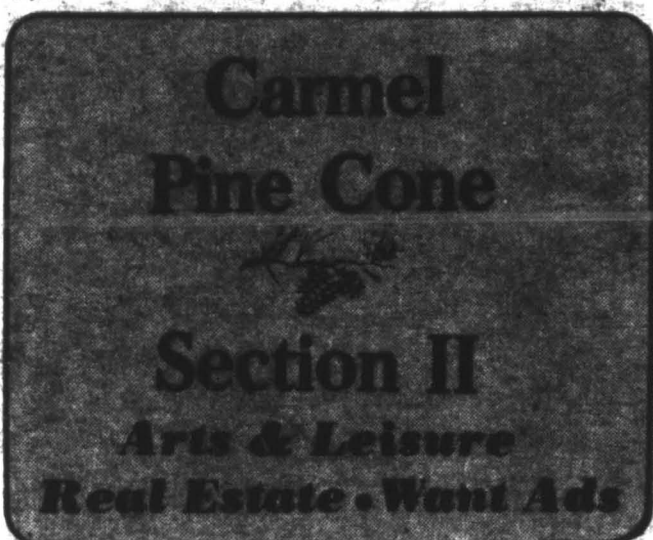
conductor search committee to audition for the position Taeuber will vacate this June.

Dorel Abbott, committee chairwoman, said: "After seven months of intense study and research, we have now reached the point where we can begin engaging our choices to come to work with our orchestra and better acquaint ourselves, the musicians, and the community with their working musical style in both rehearsal and performance."

Names of the other four finalists will be announced soon.

Guest cellist David Geringas, a former pupil of the Russian conductor, Mstislav Rostropovich, made his United States debut with the National Symphony Orchestra under the baton of his teacher, Rostropovich, in 1976. He appears with the Monterey County Symphony just prior to his engagement with the Berlin Philharmonic March 4 and the London Philharmonic March 28.

Geringas studied at the Moscow Conservatory from 1963 to 1968, completing his "official" study with distinction. He then continued his studies at the prestigious conservatory to accomplish accreditation for a teaching position there.



Themes by Weber and Tchaikovsky's *Romeo and Juliet Overture-Fantasy*.

The three performances of the orchestra will be Sunday, Feb. 26, at King Hall of the Naval Postgraduate School in Monterey; Monday, Feb. 27, at Sunset Center Theater in Carmel, and Tuesday, Feb. 28, at Sherwood Hall in Salinas. All concerts begin at 8 p.m.

Conlin's appearance with the Monterey County Symphony Orchestra is part of an audition process begun last June, when present music director Haymo Taeuber announced his intention to end his tenure with the Monterey County Symphony. Conlin is now completing his ninth season as artistic director and conductor of the Amarillo Symphony and will lead the Charleston, West Virginia Symphony in the 1984-85 season.

Conlin is one of five candidates for the position of music director selected by the

In 1969 he won the All-Union (Soviet) Competition at Baku. The following year Geringas won the International Tchaikovsky Competition. After more than 400 concerts in the Soviet Union, Geringas left in 1975 to reside in West Germany. Since that time he has pursued his career with the assistance of a grant from the Herbert von Karajan Foundation. He is currently music professor at the Bremen Music Academy in West Germany.

Tickets for the Monterey and Salinas concerts can be purchased at Carmel Music Store, Carmel; Abinante's Music Store in Monterey; Lily Walker's Music Store in Pacific Grove; Gadsby's in Salinas and the Salinas Community Center Ticket Office. Tickets for the Monday night concert at Sunset Center will be sold through the Symphony office as they become available.

For more information, call 624-8511 or 758-3594.



DRAMATIC MASKS and rich costumes characterize Noh-Kyogen, the national theatre of Japan. Noh-Kyogen will appear

one night only Saturday, Feb. 25, at Sunset Center Theater in Carmel.

## Spend an evening with the National Theatre of Japan

THE NATIONAL THEATRE of Japan will present the dual sides of classical Japanese stagework Saturday, Feb. 25 only, at Sunset Center Theater in Carmel.

The classical Noh Theater of Japan is among the oldest surviving theaters of the world, created in the period of the 14th century. The actors wear masks and rich brocades in presenting a very dramatic and symbolic play. Noh Theater places great emphasis on refined artistic beauty, and its subject matter is usually the deepest sorrow of mankind.

Kyogen was created about the same time as Noh, serving as a contrast to Noh and staged between the Noh plays. Its intention is high comedy, compared to the serenity of the Noh. While Noh uses the language of the warriors and aristocracy of an epoch and is composed in rhyme, the Kyogen is based on the ordinary conversation of the common people. Kyogen deals with concrete subjects of great humor.

Noh-Kyogen has represented the culture of Japan in many cities of the world. Tickets are \$8.25 and \$10. For reserved seats to the production write Box 5066, Carmel, 93921. Or call 624-3996. Curtain time is 8 p.m. Saturday at the Sunset Center Theater, San Carlos at Ninth, Carmel.

## Jazz on tap this weekend at college

JAZZ PERFORMED by musicians of both homegrown and international stature is offered by Monterey Peninsula College in separate shows this weekend.

"An Evening of Jazz Suites" will be presented by the Soundjoy Quartet at 8 p.m. Saturday, Feb. 25, in the MPC Music Hall.

The program, which features music by Claude Bolling, combines elements of classical and jazz styles performed on piano, flute, bass and percussion. Pieces from Bolling's *Suite for Flute and Jazz Piano* and his *California Suite for Flute and Jazz Piano* highlight the program, as well as improvisational works by the Soundjoy Quartet.

A popular figure in French jazz today, Bolling is also known as the composer of numerous television and motion picture scores, particularly for the Neil Simon comedy *California Suite* in 1978. His *Suite for Flute and Jazz Piano* was composed at the request of flutist Jean Pierre Rampal in 1975.

Quartet members are Stan Poplin on bass and bass flute, Emily Wong on piano, Bettine Clemen Ware on flute and alto flute, and Jimmy Baum on percussion.

Poplin performed extensively with such notables as Jimmy Witherspoon and a variety of jazz and symphonic groups, with whom he also recorded several albums. Ms. Wong is a member of the San Francisco Conservatory music staff who has performed as soloist with many groups and is currently at work on the development of improvisational techniques for the classical musician.

Ms. Ware has played internationally with the orchestras of Munich, Stuttgart, Salzburg, Brazil and the California Bach Society. She has recorded two albums. Baum's background includes performances with Chuck Berry, Charlie Musselwhite and the Jimmy Dorsey Orchestra, among others.

He has recorded a number of albums, television and radio scores, and currently plays with the Cool Jerks rhythm and blues/soul band.

Tickets for the concert at \$5 at the door or in advance through MPC Community Services, 646-4051.

The Monterey Peninsula College All Stars Big Band will give its first concert of the year from 4 p.m. to 7 p.m. Sunday, Feb. 26. The concert will take place at the Cuckoo's Nest, Tyler and Franklin streets, Monterey.

The All Stars Band, under the direction of Don Schamber, plays contemporary big band jazz. Band members range from current MPC students to retired music professionals

who make their homes around the Monterey Peninsula.

Although the band performed regularly during the 1982-83 academic year, the All Stars had to stop performing last summer when the restaurant that served as their home base went out of business.

This year's band includes trumpeter Joe Turner, a local physician and president of the Monterey Jazz Festival; trumpeter Tony Venza, vice president of the local musicians' union; saxophonist Mel Buffo, a retired band director who taught on the peninsula for 30 years; pianist Bain Smith, a music teacher at Robert Louis Stevenson School; and percussionist Bill Jackson, former director of the Seventh Division Army Band at Fort Ord.

The band will perform original works by Schamber as well as Schamber's arrangements of contemporary jazz pieces by Thad Jones, Sammy Nestico and Tom Kubis.

The concert is free and there is no cover charge or minimum.

## Sadie Hawkins dance

### at Trail and Saddle Club

IN HONOR OF Leap Year Day, a Sadie Hawkins dance will take place from 6 p.m. to 11 p.m. Saturday, Feb. 25, at the Carmel Valley Trail and Saddle Club on Garzas Road.

Libations and food will be available, and admission is \$3 at the gate. Bands scheduled to appear include the Coast Ridge Boys. Proceeds will benefit the Jamesburg School in upper Carmel Valley.

The dance takes its name from the Al Capp cartoon strip, *Lil' Abner*. According to comics legend, the gorgeous Sadie took advantage of Leap Year Day tradition to invite out her man.

The Jamesburg School, Inc., is an elementary education institution. Founded in 1976, the school fulfills the needs of children in a rapidly growing rural community.

The present one-room school house is situated on 10 acres of rolling woodlands. While it adheres to the Carmel Unified School District course of studies, the low teacher-student ratio encourages individual attention.

Proceeds from the dance will go toward equipping a playground and textbook purchase. For additional information, call 659-3363.



## 'Festival of Firsts' opens

TWO FOR THE SHOW, 1983 winner of the Carmel Festival of Firsts Playwriting Competition, will have its world premiere Friday, March 2, at the Sunset Center Theater. Karen Miller (above) and Harrison Shields share the stage in this two-character drama that has humorous over-

tones. Written by Marvin Rosenberg. *Two for the Show* will play at 8 p.m. Friday, Saturday and Sunday, March 2-4, at the theater, San Carlos at Ninth, Carmel. Tickets are \$4 and can be reserved by calling 624-3996.

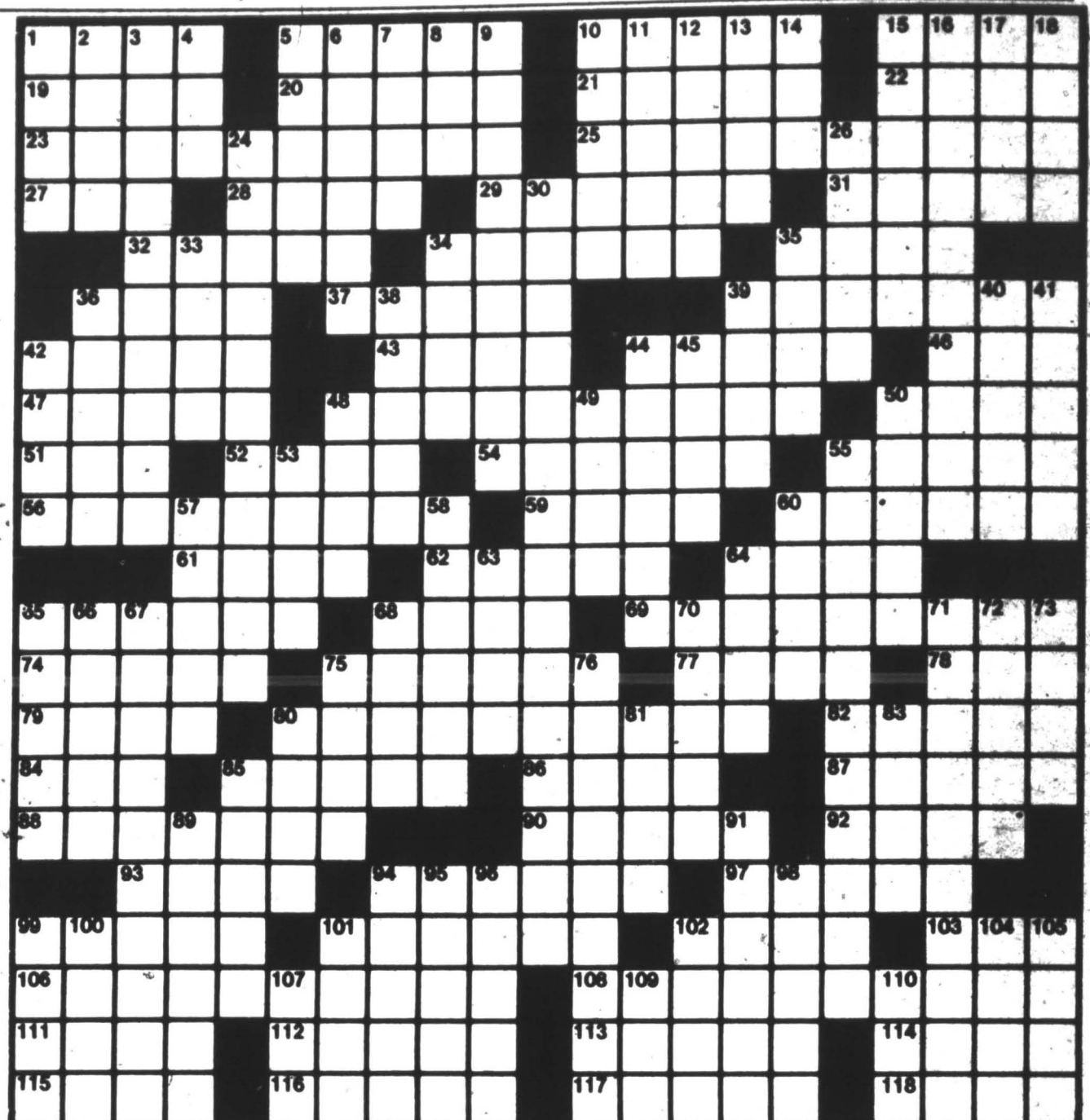


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Role 'Em!

By A. J. Santora/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Feast at Waikiki  
5 Cook on a grill  
10 Florida city  
15 Portmanteau word  
19 Elec. units  
20 Nancy's friend in comics  
21 Italian "Cleopatra": 1954  
22 Setting for Leigh and Gable  
23 Charles Boyer: 1938  
25 Clint Eastwood: 1971  
27 With 48 Down, Sinatra film: 1957  
28 Always  
29 Surgical instrument  
31 Plant of the parsley family  
32 Enthusiastic
- DOWN**
- 1 Arctic nomad  
2 Swedish port  
3 Bette Davis: 1961  
4 Kind of tax  
5 Musical note  
6 Doc Holliday: 1939  
7 Swan genus  
8 Type  
9 Laxity  
10 Silent film, e.g.  
11 Spirals  
12 Word on a Montreal stop sign  
13 Baltic citizen  
14 Some of a sum  
15 Locus —
- 34 Request  
35 Like some screens  
36 Soviet news service  
37 Think  
38 Lamb stew  
42 Bearded, as barley  
43 Biographer Leon  
44 Piquant  
46 Merkel of films  
47 Mount climbed by Moses  
48 Robert Duvall: 1972  
50 V.P.'s boss  
51 "— Love You"  
52 G.I. on French leave  
54 Looked cheerful  
55 Developed motion-picture film  
56 Most vaporous  
59 Sheep genus  
60 — vivre (right to be heard)
- 16 Greer Garson: 1943  
17 Stowe's "The Pearl of — Island"  
18 Marvin of recording fame  
24 Ray Danton: 1960  
26 Comous  
30 Bob Hope: 1951  
33 On the Celebes  
34 Contract proposals  
35 G.I. Janes of W.W. II  
36 Jackie Coogan: 1922
- 61 Like some R-rated films  
62 Loss of breath  
64 Tape erasures  
65 Complain  
68 Rosebud of "Citizen Kane"  
69 Guest at the club  
74 "— New York"  
75 Ravel hit  
77 "Rosemary's —"  
78 Prefix with spore or sphere  
79 Field mouse  
80 Cary Grant: 1946  
82 — Bell (Emily Brontë)  
84 "Knutie Rockne, — American"  
85 Fashion-show attendee  
86 Jacks of clubs  
87 Barbra
- 38 Strips  
39 Colored  
40 Upright  
41 Art appreciation  
42 Kin of daboiias  
44 Of a Frankish people  
45 "Peyton Place" denizen: 1957  
48 See 27 Across  
49 Hipster's patter  
50 Polyhedron  
53 Litz, e.g.  
55 Gene Hackman: 1971  
57 Nimble  
58 More up in the
- Streisand: 1969  
88 Like a wedding cake  
90 Follower of knock or weak  
92 Curved arch  
93 Bad guys in W.W. II films  
94 Allot  
97 Deep void  
99 Provide  
101 Mall  
102 Chemical suffix  
103 Beige's kin  
106 Gert Frobe: 1964  
108 Rosalind Russell: 1958  
111 Kind of club  
112 Newman-Redford film, with "The"  
113 Meetings  
114 Syria, once  
115 Compound  
116 Scuffle  
117 Notched, as a leaf  
118 Thereabouts
- 60 Door-frame piece  
63 Coop sound  
64 Growl  
65 Compete with  
66 — Gay, famed plane  
67 Shelley Winters: 1964  
68 Fish entree  
70 Like Arbuckle  
71 Jane Russell: 1951  
72 Banishment  
73 Cheerful  
75 Hopalong Cassidy: 1935  
76 Soft drink  
80 What directors give

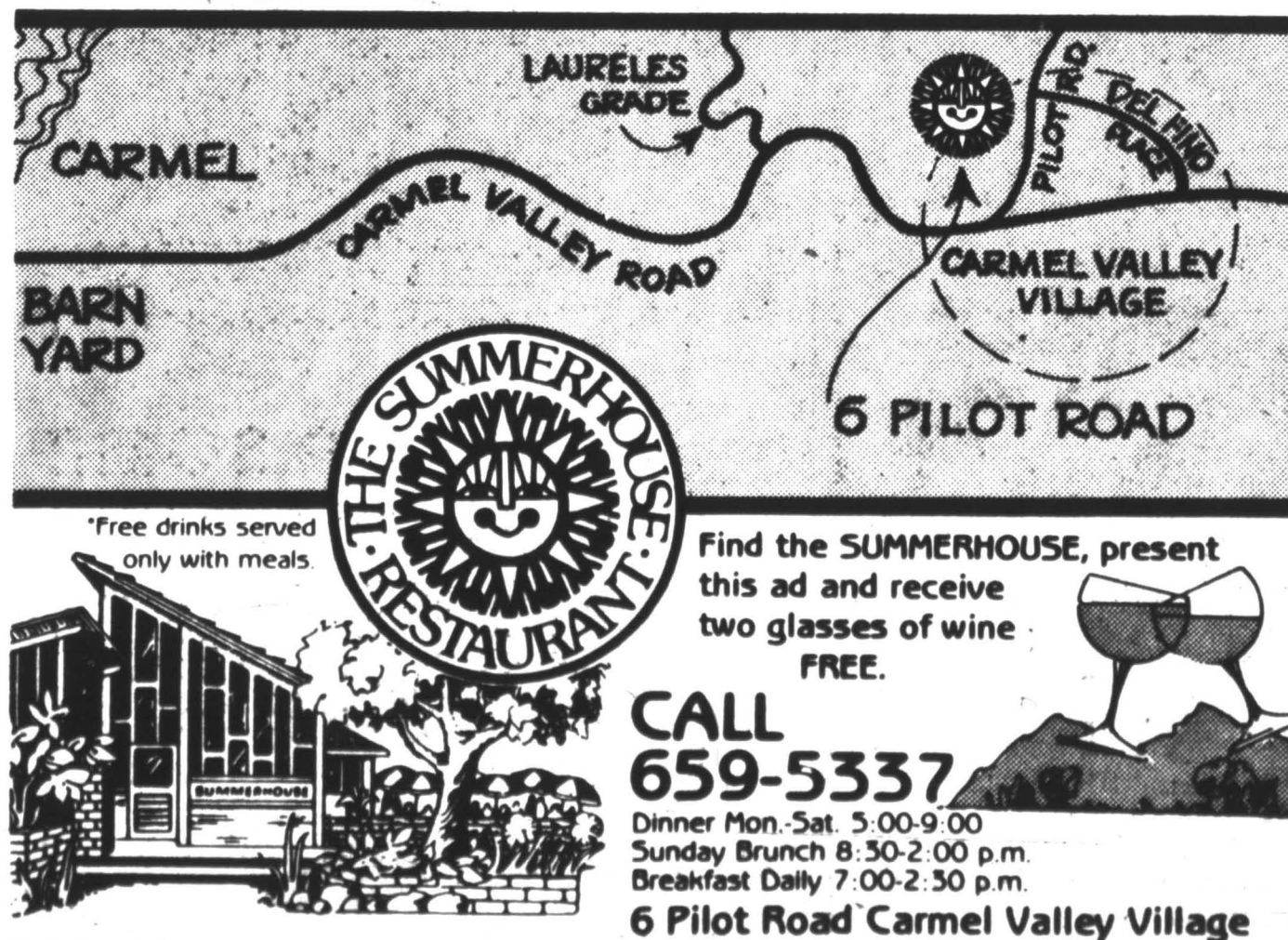


- 81 Agents, in some films  
83 Firewood  
85 Like a trailer from Hollywood  
89 Oozed forth  
91 Robert Donat: 1934  
94 Potter's clay  
95 Film shot  
96 Title for Silvers in "You'll Never Get Rich"  
98 Capital NW of Salt Lake City  
99 Like omelets  
100 Lopez theme song  
101 Pay for a hand  
102 "Journey — Fear," 1942 film  
104 Latin lover's word?  
105 James Mason: 1954  
107 Doctrine  
109 Erstwhile Arab rep.  
110 Little Red Book author

Answer to last week's puzzle on page B-12

## BIG SUR RANCHER PUTS ON THE FEEDBAG UP CARMEL VALLEY

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# What's playing at the movies



## On your mark

A CUNNING AND AMBITIOUS draughtsman, Mr. Neville (Anthony Higgins) is contracted to execute 12 drawings of the Compton Anstey estate in *The Draughtsman's Contract*. Peter Greenaway received the best director award at the Cannes Film Festival for this 1983 film, which plays at 8:15 p.m. Thursday through Sunday, Feb. 23-26, at the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren, Monterey. For more information, call the Monterey Peninsula Film Society, 659-4795.

**Angel:** A 14-year-old straight-"A" student by day turns hooker by night — and her worlds are about to collide. Stars Cliff Gorman, Susan Tyrrell, Dick Shawn, Rory Calhoun and Donna Wilkes as Angel. Rated R. At the State Three Cinemas. 372-4555.

**Blame It on Rio:** When best friends Matthew Hollis (Michael Caine) and Victor Lyons (Joseph Bologna) take their teenage daughters on a fun-filled trip to Rio De Janeiro, Victor's suddenly grown-up daughter develops more than a schoolgirl crush on Matthew. A series of embarrassing and hilarious complications ensue as Matthew, Victor, their daughters and Matthew's wife become engaged in a madcap romp that leads to some startling truths about themselves and their relationships to each other. Rated R. At the Cinema 70. 373-4777.

**Broadway Danny Rose:** Woody Allen offers one of his most humane character studies — the lovable schlemiel of a talent agent with the most unpromotable acts (a one-legged tap dancer, a balloon-twisting couple). One of his acts, the over-the-hill lounge singer Lou Canova (Nick Apollo Forte) was catching on in the nostalgia craze of the late '60s. Unfortunately, Lou's girlfriend (Mia Farrow) was engaged to a mafia hit man, and before long a couple of hit men are after Danny. Rated PG. At the Crossroads Cinema. 624-2792.

**Cross Creek:** The compelling portrait of a woman who, living at the edge of survival, found a world of meaning. A Martin Ritt production, starring Mary Steenbrugen and Rip Torn. Kathleen Carroll of the *New York Daily News* calls the film "beguiling... the acting is exceptionally good." At the Dream Theater. 372-1331.

**Educating Rita:** Michael Caine and Julie Walters star in an unsentimental comedy about a working-class woman who chooses to discover herself by studying literature at the Open University. Caine is the hard-drinking English professor who tutors her. Nominated for three

Academy Awards. Rated PG. At the Carmel Village Theatre. 624-5341.

**Footloose:** Lori Singer of *Fame* fame plays a Chicago high school student who transfers to a rural high school and finds that music and manners are different than in the city. With Kevin Bacon and John Lithgow. Directed by Herbert Ross (*The Turning Point*). Rated PG. At the Regency Theatre. 375-6696.

**Laseller:** Tom Selleck stars in the title role as a man the police and FBI call on to solve a dangerous case. With Jane Seymour and Lauren Hutton. Rated R. At the State Three Cinemas. 372-4555.

**Local Hero:** winner of the best screenplay awards from the New York Film Critics and the National Society of Film Critics, this drama stars Peter Riegert, Denis Lawson, Fulton Mackay and Burt Lancaster. It was made by the producer of *Chariots of Fire*. Rated PG. At the Dream Theater. 372-1331.

**Never Cry Wolf:** Director Carroll Ballard has created an amazing amount of humor, suspense and adventure in his version of Farley Mowat's wonderful book about a naive young biologist, a pack of wolves in the Arctic and how each adjust to the other. Hiro Narita's cinematography is magical. The film has dignity, poignancy and power. Rated PG. At the Golden Bough. 624-4044.

**Reckless:** Story of the passion and conflicts of teenage lovers, in the *Wild One* or *Rebel Without a Cause* vein. Aidan Quinn and Daryl Hannah are the new sufferers. Rated R. At the State Three Cinemas. 372-4555.

**The Right Stuff:** A chronicle of the first American exploits in outer space. The film progresses from Chuck Yeager (Sam Shepard), the legendary test pilot who first broke the sound barrier in 1947 and concludes in 1963 with the last of the Mercury Astronaut launches. From the

Tom Wolfe best seller. Rated PG. At the State Three Cinemas. 372-4555.

**Rocky Horror Picture Show:** In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankenfurter, a transvestite/transsexual, and learn to Time Warp. Guaranteed to relieve the cause, but not the symptom. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theater. 372-1331.

**Silkwood:** Meryl Streep's first role since her Academy Award-winning performance in *Sophie's Choice*. Streep portrays Karen Silkwood, who died in 1974 in a mysterious car crash while she was attempting to expose the dangers in the plutonium plant where she worked. Co-stars Kurt Russell and Cher. Directed by Mike Nichols, from an original screenplay by Nora Ephron and Alice Arlen. Rated R. At the Hill Theatre. 375-2800.

**Star 80:** Bob Fosse directed this story of Dorothy Stratten, 1980 Playmate of the Year, who was murdered at age 20 by her estranged husband after she moved in with a famous Hollywood director. There's a virtuoso performance by Eric Roberts as the sleazy husband with big ambitions. Mariel Hemingway is moving as the former Dairy Queen waitress who has more loyalty than ambition. Rated R. At the Dream Theater. 372-1331.

**Sudden Impact:** Dirty Harry is at it again! Actor-director Clint Eastwood brings back the tough cop, who surfaces in a thriller filmed in San Francisco and Santa Cruz. Also features Sondra

Locke, Pat Hingle and Bradford Dillman. Rated R. At the Regency Theatre. 375-6696.

**Terms of Endearment:** is a comedy with dramatic cadences that explores the complex, honest and joyous growth of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley Maclaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema. 624-2792.

**Unfaithfully Yours:** Remake of Preston Sturges' comedy starring Dudley Moore as a conductor who is jealous of his wife (Nastassia Kinski) and a violinist (Armand Assante). Howard Zieff directed. Rated PG. At the Valley Cinema. 624-5111.

**Vertigo:** Alfred Hitchcock's classic, provocative, psychological thriller, set in San Francisco and starring James Stewart, Kim Novak and Barbara Bel Geddes. Leisurely paced, of simple beauty but with deeper subtextures of desire, it shows a dark brooding quality in the director whose other works feature more smirk-and-scare than grave despair. Rated PG. At the State Three Cinemas. 372-4555.

**Yentl:** Barbra Streisand co-wrote, produced and directed this star vehicle. Based on a story by Isaac Bashevis Singer, Streisand portrays a young Jewish woman who disguises herself as a man in order to attend studies forbidden to women in 1904. Rated PG. At the Carmel Village Theatre. 624-5341.



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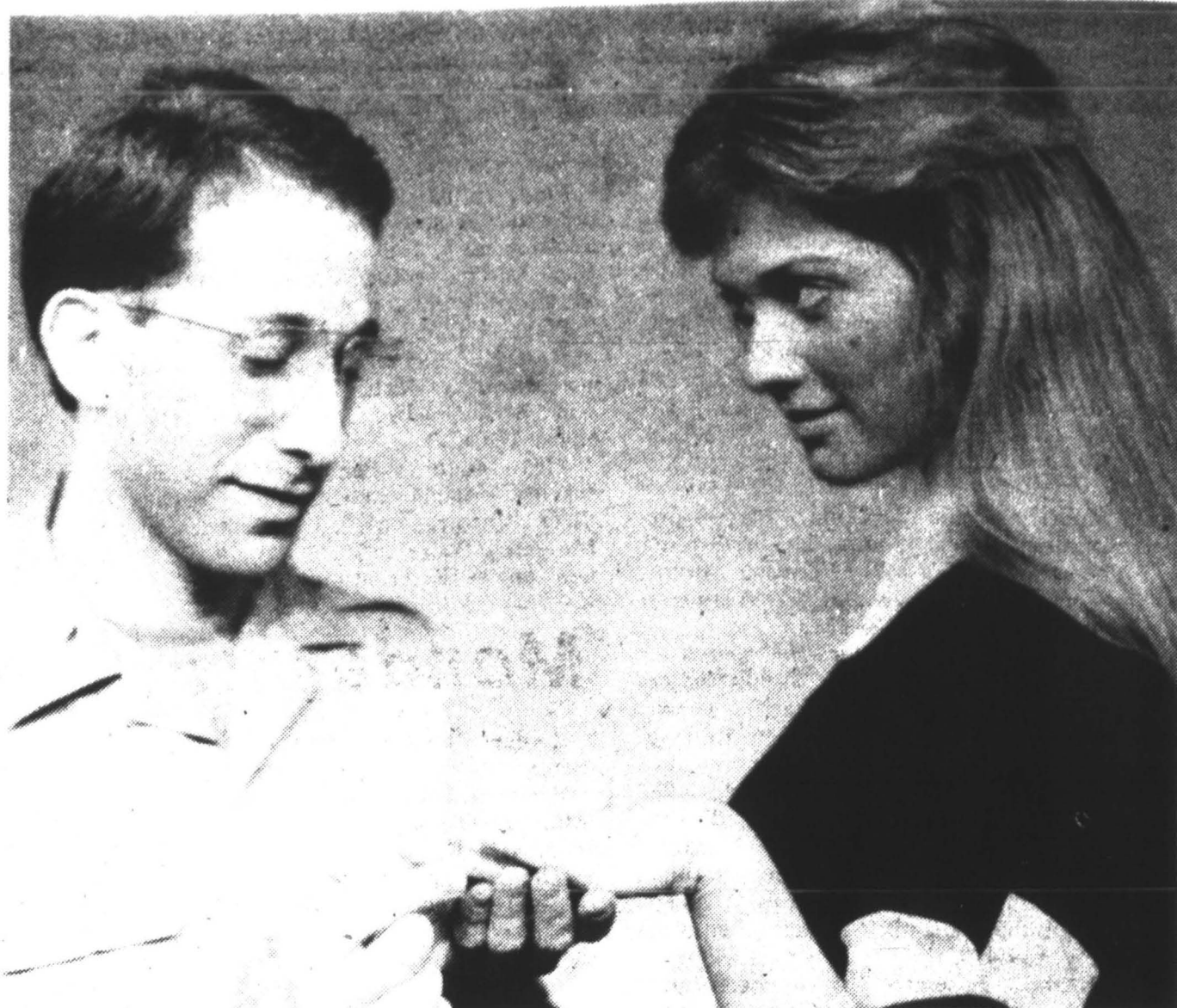
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**'With this ring'**

**ARMY DRIVER** Zane (Jay Lasnik) returns an engagement ring to Rosemary (Pamela Woodfin) after he tried to slip into the coffin of her fiancé, killed in Vietnam. *Escort*

opens Thursday, Feb. 23, at the Monterey Peninsula College SRO Theatre. It continues weekends through March 3. For additional information, check page 3 of the Review.

# Calendar

## Thursday/23

**Immunization clinic:** 8:15 a.m. to 10:30 a.m. at 1292 Olympia Ave., Seaside. Immunizations available against diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of \$.50 per visit. For more information, call 899-4271.

**Food pantry:** free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

**Veneral disease clinic:** confidential diagnosis and treatment, 1 p.m. to 4 p.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**Just stories program:** for three to five year olds, 2 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. For more information, call 899-2055.

**Bereaved Support Group:** to help cope with grief after the death of a loved one. Meet 3:30 to 5 p.m. at 700 Martin St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call Sabra Hudson, 625-0666.

**Dinner/Meeting:** 20th annual meeting of the Monterey Bay Girl Scout Council, 7 p.m., Salinas Community Center.

**Concert:** *Symbols* featuring Alex Cline and Jey Clark, \$4. 8 p.m., Pacific Grove Arts Center, 568 Lighthouse Ave., Pacific Grove.

**Film:** *The Draughtsman's Contract*, 1983 English mystery/comedy received best director award at Cannes Film Festival. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Play:** Monterey Peninsula College Players present the original comedy/drama, *Escort*, 8 p.m., SRO Theatre, MPC, 980 Fremont Blvd., Monterey. Tickets: \$3.50 general; \$2.50 students and seniors. Reservations: 646-4213.

**Play:** Studio Theatre continues with Neil Simon's comedy, *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Play:** Staff Players Repertory Company presents *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-1531.

**Play:** California Repertory Theatre stages *Allenberry's England*, one-man show written and performed by Martin Rayner, 8 p.m., 125 Ocean View Blvd., Pacific Grove. Tickets: \$9.50. Reservations: 372-4373.

## Friday/24

**Winter preschool storytimes:** for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 p.m., Monterey Public Library, 625 Pacific St. No fee or pre-registration necessary. For information, call 646-3930.

**Film:** *The Draughtsman's Contract*, 1983 English mystery/comedy received best director award at Cannes Film Festival. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Play:** Studio Theatre stages Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Play:** Rainbow Ensemble for the Performing Arts presents *La Ronde*, 8 p.m., Cherry Foundation Theater, Guadalupe and Fourth, Carmel. Tickets: \$6 general, \$5 students and seniors. Details: 624-7491.

**Play:** Staff Players Repertory Company presents *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-1531.

**Play:** California Repertory Theatre stages *Allenberry's England*, one-man show written and performed by Martin Rayner, 8 p.m., 125 Ocean View Blvd., Pacific Grove. Tickets: \$11. Reservations: 372-4373.

**Play:** Monterey Peninsula College Players present the original comedy/drama, *Escort*, 8 p.m., SRO Theatre, MPC, 980 Fremont Blvd., Monterey. Tickets: \$3.50 general; \$2.50 students and seniors. Reservations: 646-4213.

**Comedy revue:** *Four Comics in Search of Material*, 8 p.m., Pacific Grove Middle School Auditorium, 435 Forest Ave., Pacific Grove. Tickets: \$4 and \$2 for students under 16. Reservations: 649-6852.

**Play:** Wharf Theater presents *Dracula*, 8:30 p.m. Tickets \$6 and \$8. Details: 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

## Saturday/25

**Workshop:** *My Body, My Self*, focuses on ways women can accept their bodies, 9 a.m. to 1 p.m., YWCA of the Monterey Peninsula. Details: 649-0834.

**Rummage sale:** 27th annual *Rags to Riches* sale sponsored by Littlebits Auxiliary of the Children's Home Society, 9 a.m. to 4 p.m., Monterey Fairgrounds Exhibition Hall.

**Free tax assistance:** for low-income persons, 10 a.m., Olde-Meyer Center, Hilby Ave., Seaside. To register, call 373-3651.

**Hike:** Easy four to five-mile walk for a new view of City of Monterey including Fisherman's Wharf. Sponsored by Sierra Club, bring lunch, if desired. Meet 10 a.m. at Alta Mesa Professional Center, 330 Eldorado, (beyond Jack-in-the-Box on Munras), Monterey. Details: 375-8995.

**Cookie Mountain Marathon:** Girl Scout cookie sale, 10 a.m. to 5 p.m., Del Monte Shopping Center (near Macy's), Monterey.

**Lecture:** Sister Catherine Knudsen discusses the life and work of philosopher Teilhard de Chardin, 10 a.m., Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Free, donations accepted. Details: 624-7491.

**Registration:** University for Man/QUEST walk-in registration for spring classes, 10 a.m. to 2 p.m., Monterey Peninsula College Center. Details: 373-2641.

**Afternoon in the Park:** music, food, team sports, plays performed by students of Sri Chinmoy, noon to 4 p.m., Veteran's Memorial Park, Monterey. Details: 255-6941.

**Dance:** "Sadie Hawkins" dance to benefit the Jamesburg School, 6 p.m. to 11 p.m., Trail and Saddle Club, Garzas Road, Carmel Valley. Music by Coast Ridge Boys and others. Tickets: \$3 at the gate. Details: 659-3363.



**Concert:** spiritual music performed by students of Sri Chinmoy. Free. Seaside Public Library, 550 Harcourt Ave., Seaside. Details: 255-6941.

**Concert:** *An Evening of Jazz Suites*, performed by the Soundjoy Quartet, 8 p.m., Monterey Peninsula College Music Hall. Tickets \$5 at the door or make reservations by calling 646-4051.

**Play:** Staff Players Repertory Company presents *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-1531.

**Play:** California Repertory Theatre stages *Allenberry's England*, one-man show written and performed by Martin Rayner, 2 and 8 p.m., 125 Ocean View Blvd., Pacific Grove. Tickets: matinee/\$9; evening show/\$13. Reservations: 372-4373.

**Play:** Monterey Peninsula College Players present the original comedy/drama, *Escort*, 8 p.m., SRO Theatre, MPC, 980 Fremont Blvd., Monterey. Tickets: \$3.50 general; \$2.50 students and seniors. Reservations: 646-4213.

**Comedy revue:** *Four Comics in Search of Material*, 8 p.m., Pacific Grove Middle School Auditorium, 435 Forest Ave., Pacific Grove. Tickets: \$4 and \$2 for students under 16. Reservations: 649-6852.

**Film:** *The Draughtsman's Contract*, 1983 English mystery/comedy received best director award at Cannes Film Festival. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Play:** Rainbow Ensemble for the Performing Arts presents *La Ronde*, 8 p.m., Cherry Foundation Theater, Guadalupe and Fourth, Carmel. Tickets: \$6 general, \$5 students and seniors. Details: 624-7491.

**Play:** Studio Theatre presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Play:** Wharf Theater stages *Dracula*, 8:30 p.m. Tickets: \$6 and \$8. Details: 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

## Sunday/26

**Hike:** Blue Ridge Rock near the Marble-Cone firebreak, sponsored by Sierra Club. Meet 8 a.m. at Brinton's, mouth of Carmel Valley or 8:30 a.m. at Bank of America, Carmel Valley Village. Bring lunch, water, good walking shoes, \$2 carpool donation. Details: 624-3052.

**Annual meeting:** Friends of the Harrison Memorial Library will discuss "The Present Status of the Library Expansion," 3 p.m., Garden Room of the Church of the Wayfarer, Lincoln at Seventh, Carmel. The public is invited.

**Concert:** Monterey Peninsula College All Stars Big Band, 4 p.m. to 7 p.m., Cuckoo's Nest, Tyler and Franklin streets, downtown Monterey. Free.

**Concert:** Monterey County Symphony with guest conductor Thomas Conlin and cellist David Geringas, 8 p.m., King Hall, Naval Postgraduate School, Monterey. Details: 624-8511 or 758-3594.

**Film:** *The Draughtsman's Contract*, 1983 English mystery/comedy received best director award at Cannes Film Festival. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Play:** Studio Theatre presents Neil Simon's *Plaza Suite*, dinner 6:30 p.m., curtain, 7:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details or

reservations: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Play:** closing performance of the Wharf Theater production of *Dracula*, 8 p.m. Tickets: \$6 and \$8. Details: 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

**Play:** Staff Players Repertory Company presents *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-1531.

**Play:** California Repertory Theatre stages *Allenberry's England*, one-man show written and performed by Martin Rayner, 8 p.m., 125 Ocean View Blvd., Pacific Grove. Tickets: \$11. Reservations: 372-4373.

**Play:** Monterey Peninsula College Players present the original comedy/drama, *Escort*, 7 p.m., SRO Theatre, MPC, 980 Fremont Blvd., Monterey. Tickets: \$3.50 general; \$2.50 students and seniors. Reservations: 646-4213.

## Monday/27

**Cancer Support Group:** self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

**General prevention clinic:** sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

**Orientation:** for non-profit and community agencies interested in participating in 1984 Human Race, 4 p.m. to 5 p.m., Monterey Youth Center, 590 Pearl St., Monterey. Details: call Volunteers in Action, 373-6177.

**Auditions:** Monterey Peninsula College Players' production of *A Thurbur Carnival*, 7 p.m., MPC Theatre. Parts available for 12 men and 12 women, age unimportant. Details: 646-4209.

**Concert:** Monterey County Symphony with guest conductor Thomas Conlin and cellist David Geringas, 8 p.m., Sunset Center Theater, San Carlos at Ninth, Carmel. Details: 624-8511 or 758-3594.

## Tuesday/28

**Veneral disease clinic:** confidential diagnosis and treatment, 1 to 4 p.m. at Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**General prevention clinic:** sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

**Membership luncheon:** Monterey Peninsula Chamber of Commerce. Steven W. Dobson, Bank of America vice president and senior economist, will forecast the economy, noon, Doubletree Inn, Monterey. Lunch: \$10. Details: 649-3200.

**Workshop:** Community Colloquium on Language Learning and Teaching, 4 p.m. to 5:30 p.m., Monterey Institute of International Studies, Room 118/119, 425 Van Buren St., Monterey. Details: 649-3113, ext. 56.

**Auditions:** Monterey Peninsula College Players' production of *A Thurbur Carnival*, 7 p.m., MPC Theatre. Parts available for 12 men and 12 women, age unimportant. Details: 646-4209.

**Concert:** Monterey County Symphony with guest conductor Thomas Conlin and cellist David



## Japanese theater on Carmel stage

**STYLIZED JAPANESE THEATER, Noh-Kyogen** reflects both the tragedy and comedy of the human condition. Noh-Kyogen will be presented at 8 p.m. Saturday, Feb. 25, at

Sunset Center Theater, San Carlos at Ninth, Carmel. Tickets are \$8.25 and \$10. For reservations, call 624-3996.

Geringas, 8 p.m., Sherwood Hall, Salinas. Details: 624-8511 or 758-3594.

**Bereaved support group:** to help cope with death of loved one. Group meets 7:30 p.m. to 9 p.m. at Hospice Resource Center, 578 Houston St., Monterey. For information, call 625-0666.

**International folk dancing:** with the Carmel Sandpipers, 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: \$1.50. Instructor: Al Daoud. For information, call 372-3606.

## Wednesday/29

**Pre-school Storytime:** 10:30 a.m. and 3:30 p.m., Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

**Food pantry:** free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

**Pre-school storytimes:** for three to five-year-olds, 10:30 a.m. to 11:15 a.m. and 2:30 p.m. to 3:15 p.m., Monterey Public Library, 625 Pacific St., Monterey. Free. Details: 646-3930.

**Film:** *Madame Rosa*, Simone Signoret stars as a former prostitute living in the slums of Paris who cares for the children of prostitutes. Received 1977 Academy Award for best foreign film; in French with subtitles. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.



### TO GO PARTY TRAYS

12 EGG ROLLS      24 FRIED SQUID  
12 B-B-Q SPARE RIBS      36 FRIED WON TON  
24 PIECES B-B-Q PORK      12 FRIED SHRIMP

SERVES 10 to 12 PERSONS

120 PIECES

FULL ORDER... \$38.00 1/2 ORDER... \$20.00

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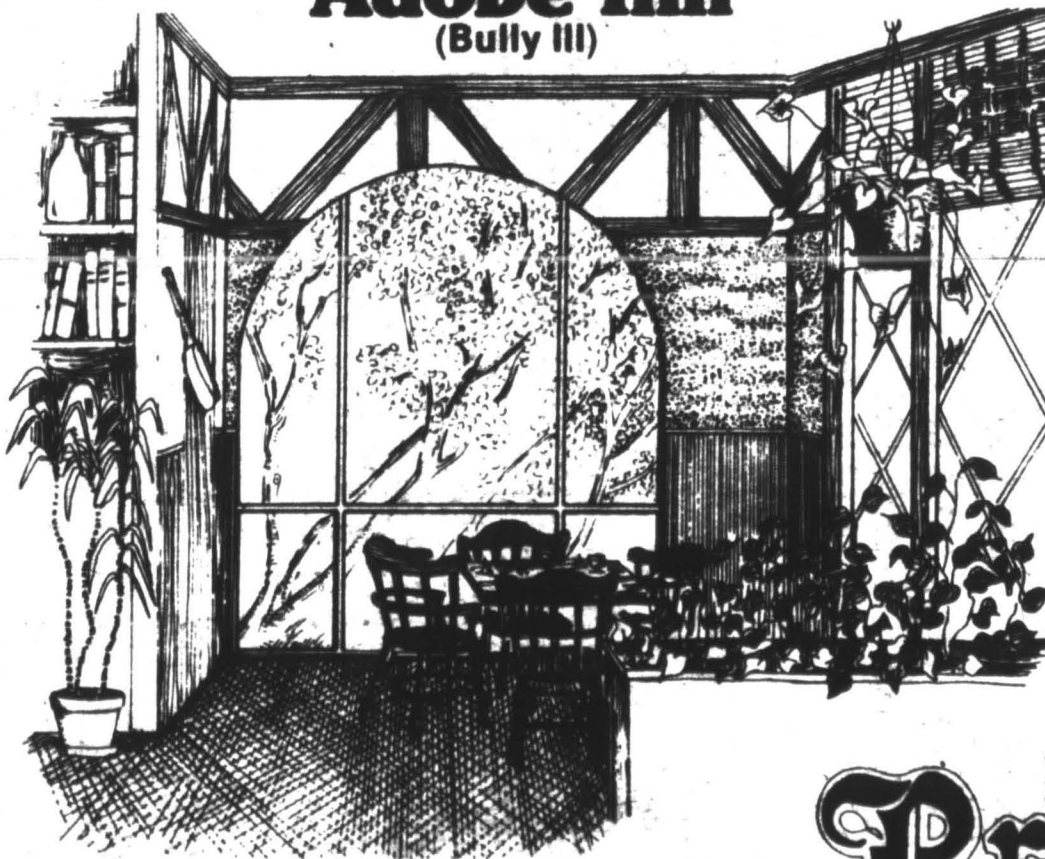
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Open 11 a.m. - 10 p.m. Mon. thru Sat.

Fifth between Dolores & San Carlos  
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### Adobe Inn (Bully III)



### PUB MENU

11:30 a.m. to 12 p.m. Including many tasty sandwiches, soup and salad bar.

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Open 7 Days a Week  
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**Prime Rib**

English Pub & Restaurant

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Prime-Rib cut to order, fresh seafood daily.

Complete salad bar.

Dinners 5:00 to 9:30 p.m.



## Brett Weston

A gallery of fine photographs for the discriminating collector.

Also offering a wide selection of photographic books, cards and posters.

Gallery Hours: Daily 11-5

Ansel Adams  
Morley Baer  
Ruth Bernhard  
Wynn Bullock  
Harry Callahan  
Paul Caponigro  
Imogen Cunningham  
William Garnett  
Olivia Parker  
Brett Weston  
Edward Weston



Brett Weston "Holland Canal" 1971

## PHOTOGRAPHY WEST GALLERY

Dolores at Ocean (S.E. corner) □ Box 4829 □ Carmel, CA 93921  
Telephone (408) 625-1587

# Current exhibits

### • OPENING •

**Friends of the Arts:** watercolor and mixed media demonstration by **Mary Rutherford Titus**, 1 p.m. to 4 p.m., Saturday, Feb. 25, at The Artist's Palette, The Barnyard, Carmel.

**Margot's Cafe/Gallery:** black and white photographs of the American West and Alaska by **Jim Ginney**, opens Saturday, Feb. 25. Gallery open 11:30 a.m. to 9:30 p.m. daily; until 10 p.m. Saturdays; closed Sundays; 170 Forest Ave., Pacific Grove.

### • CONTINUING •

**Weston Gallery:** Ansel Adams retrospective, Sixth Avenue and Dolores, Carmel. Through April 10.

**Gallery Americana:** paintings by **Helen Caswell**, Sixth Avenue and Lincoln Street, Carmel.

**Pacific Grove Art Center:** Photography by **Ted Orland** and **J. Seeley**; quilts by **Jeanie Anton**, **Wilda Northrop**, **Jeanne Mills**, **Peri Shefik** and **Debi Tong Gray**; graphics, paintings and lithographs by **Doug Russo**; fibre arts by **Carol Huntington**, **Melinda Lindsley**, **Kathy Springfield**, **Catherine McConnell**. Gallery hours: 11 a.m. to 5 p.m., Tuesday through Saturday, 568 Lighthouse Ave., Pacific Grove. Through March 17.

**Weeds, Seeds Boxes and Bugs**, multi-media exhibit by **Loisa Jenkins**, Santa Catalina School gallery, Mark Thomas Drive, Monterey. 11 a.m. to 5 p.m. daily. Through March 18.

**Zantman Art Galleries:** **Roger Blum** watercolors of nature and wildlife, Sixth Avenue at Mission, Carmel. 624-8314.

**Friends of the Arts:** Watercolors by **Helen Burkett**, award-winning Florida impressionist. Stonehouse Terrace, Seventh and San Carlos, Carmel. Nationally known artists offer workshops in watercolor, oil, sculpture, print making and photography.

**The Winters Gallery:** Wood sculptures by **Howard Wheatley Allen** and **Peter Bishop Allen**, Dolores and Sixth, Carmel.

**Seaside Art Gallery:** display of African art by **Clarence A.**



## Caswell portrait

**LITTLE PRINCESS and Birdman**, a recent work by **Helen Caswell**, can be seen at Gallery Americana, Lincoln and Sixth, Carmel. The collection is devoted to capturing the world of children. Gallery hours are 10 a.m. to 5 p.m. daily. For additional information, call 624-5071.

ing the world of children. Gallery hours are 10 a.m. to 5 p.m. daily. For additional information, call 624-5071.

**Woods in honor of Black History Month:** Chinese art exhibit by **Kee Fung Ng** and **Xiong Zhen** in honor of Chinese New Year's, 440 Harcourt Ave., Seaside. Through February.

**Carl Cherry Foundation:** exhibit of pastels by Polish artist **Richard Sawicki**, in Cherry Hall, Guadalupe and Fourth, Carmel. Through Feb. 29.

**The Carmel Foundation:** works of **Barbara Johnson** exhibited through February in the activities building, Lincoln and Eighth, Carmel.

**Margot's Cafe/Gallery:** oil paintings by Carmel artist **Candace**, 170 Forest Ave., Pacific Grove.

**Carmel Valley Manor Art Gallery:** watercolors by **Ken Addicott**, **Bill Cummings** and **John Mitchell**. Gallery open 9 a.m. to 5 p.m. daily, 8545 Carmel Valley Road, Carmel Valley. Through Feb. 29.

**Reid Gallery:** impressionist works by Portuguese artist **Gregorio Pereira**, at Reid Gallery, The Barnyard, Rio Road and Highway 1, Carmel. Through March.

**Daniel David Derr Design & Photography:** black and white photographs by **Richard Ogden**, handsewn fabric designs by **Hmong Tribe of Laos**. Open various times or by appointment, 10 E. Carmel Valley, Rd.,

Carmel Valley Village. Through February.

**Central Coast Art Association:** annual competitive show. **Marjorie Evans Gallery**, Sunset Center, San Carlos at Ninth, Carmel. Museum open 9 a.m. to 5 p.m. weekdays. Through Feb. 28.

**Monterey County Historical Society:** limited edition intaglio prints by Carmel artists **Gina** and **Ruggero Gigli**, plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

**Monterey Peninsula Museum of Art:** paintings by **Millard Sheets**, **Abbie Lou Bosworth Williams**; color photographs by **Winston Swift Boyer**; glass works by **Patty Cumow**, **Mary K. Cordano**, **Alan Masaoka**, **David Corby**, **Trude Renken**, **Rebecca Carpenter-Hunt**, **Barry Austin** and **Robert Youngman**. Hours: 10 a.m. to 4 p.m. Tues.-Fri.; noon to 4 p.m. Sat.; 1 to 4 p.m. Sun. Museum is located at 559 Pacific St., Monterey. Through March 4.

**Robert Windle:** works on canvas and paper, through March 14 at the Alvarado Gallery, Monterey Conference Center.

**The Friends of Photography Gallery:** retrospective exhibition of photographs by **Kenneth Josephson**, at The Friends Gallery, Sunset Center, Carmel. Gallery hours are 1 to 5 p.m. daily. Exhibit continues through Feb. 26.

**Zantman Art Gallery:** watercolors by **Peter Hsu**, Sixth Avenue at Mission, Carmel.

**Carmel Photoarts:** exhibition of photographs by **Derek Deans**, 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

**Abstract art exhibit:** at Landell Galleries, 9 Del. Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features **Barry Masteller**, **T. Barney**, **Carol Brown**, **Gregory Deane**, **George De Groat**, **Barbara Lechner**, **Jeanne Truax** and **William Wheeler**.

**Joan Miro:** Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. Also showing: original Dali proofs, etchings by **Azoulay** and **Rufino Tamayo**.

## Art association meets Feb. 27

The Central Coast Art Association will conduct its general meeting at 7:30 p.m. Monday, Feb. 27. A demonstration in oil painting will be given by **Nancy Taylor** in Room 10 of Sunset Center, San Carlos and Ninth, Carmel.

For additional information about CCAA, call 372-2615.



## Blum captures wildlife

**COVER OF COLOR**, a watercolor by California artist **Roger Blum**, is included in the new exhibit at the Zantman Art Galleries in Carmel. Blum's work features images of

nature and wildlife. Located on Sixth Avenue at Mission in Carmel, Zantman is open 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

## Le Cochon Laqué

"French - with a difference"

After dining at Le Cochon Laqué, Monsieur C— P— of Marseilles, France, wrote this in our guest book:

"Bon, excellent, magnifique, sublime, formidable, parfait."

English translation: "Wow!"

This tribute from a Frenchman is a significant testimonial to the artistry of Owner-Chef An Nguyen. For Le Cochon Laqué she has created a unique menu derived from her training in classic French cuisine and modified by the Oriental techniques and subtleties of her native Vietnam. The result of this blend of West and East is a distinctive cuisine - light, delicate, and marvelously flavorful.

Dinners range from \$10.95 to \$18.95, and include both soup and salad. Each delicious entree is served with a sauce of Chef An's own creation. A great favorite is Roast Duck, a specialty of the house. Other entrees are Filet Mignon Flambe, Rack of Lamb, Lobster Tail, Scallops, Chicken Curry, and Fresh Salmon Steak (in season).

P.S. For a really scrumptious dessert, try our Raspberry Souffle, prepared to order!

Le Cochon Laqué

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Dinner 5:30-9:30 • Closed Tuesday

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# Roundup

## Friends of the Library to meet

The Friends of the Harrison Memorial Library will meet at 3 p.m. Sunday, Feb. 26, in the Garden Room of the Church of the Wayfarer, Lincoln at Seventh, Carmel.

James Billwiller will conduct the meeting, which will include the election of officers. Speakers will be Bernard Anderson, chairman of the library board, and Margaret Richter, library director.

## Women's body image studied

A workshop for women that focuses on new roads to self-acceptance and the cultural messages society says women "should" look like is planned by the YWCA of the Monterey Peninsula.

"My Body, My Self" will be offered 9 a.m. to 1 p.m. Saturday, Feb. 25. For registration information, call the YWCA, 649-0834.

## Society rummage sale set

The 27th annual "Rags to Riches" sale, sponsored by Littlebits Auxiliary of Children's Home Society will take place 9 a.m. to 4 p.m. Saturday, Feb. 25, in the Monterey Fairgrounds Exhibition Hall.

Items for sale include new merchandise, toys, books, housewares, linen and clothing. Proceeds will benefit the Children's Home Society, a state-wide, non-profit agency. It provides Monterey County with parent-child counseling, adoption services, foster family care, child advocacy and public education.

## Visit cookie mountain

The first "Cookie Mountain Marathon" sponsored by the Monterey Bay Girl Scout Council is set for 10 a.m. to 5 p.m. Saturday, Feb. 25.


Girl Scouts from all local council districts will greet visitors and introduce the seven cookie varieties available for sale.

The event is co-sponsored by KIDD radio, Grandma Buffalo's Chips and the Cookie Cupboard.

The event will take place at Del Monte Shopping Center, Monterey and Northridge Center, Salinas.

## University for Man/QUEST registration

University for Man/QUEST will conduct walk-in registration for spring classes 10 a.m. to 2 p.m. Saturday, Feb. 25. Various class leaders will be present to discuss the spring offerings. The walk-in registration will take place at the Monterey Peninsula College Center. Classes begin March 3. For details, call 373-2641.



## GALLERY NEW WORLD

LINCOLN & SIXTH, P.O. BOX 5732 CARMEL, CA 93921  
GALLERY HOURS: DAILY 11:00-5:00 (408) 624-3307

## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics: Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

### 12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousel Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miley, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5636.

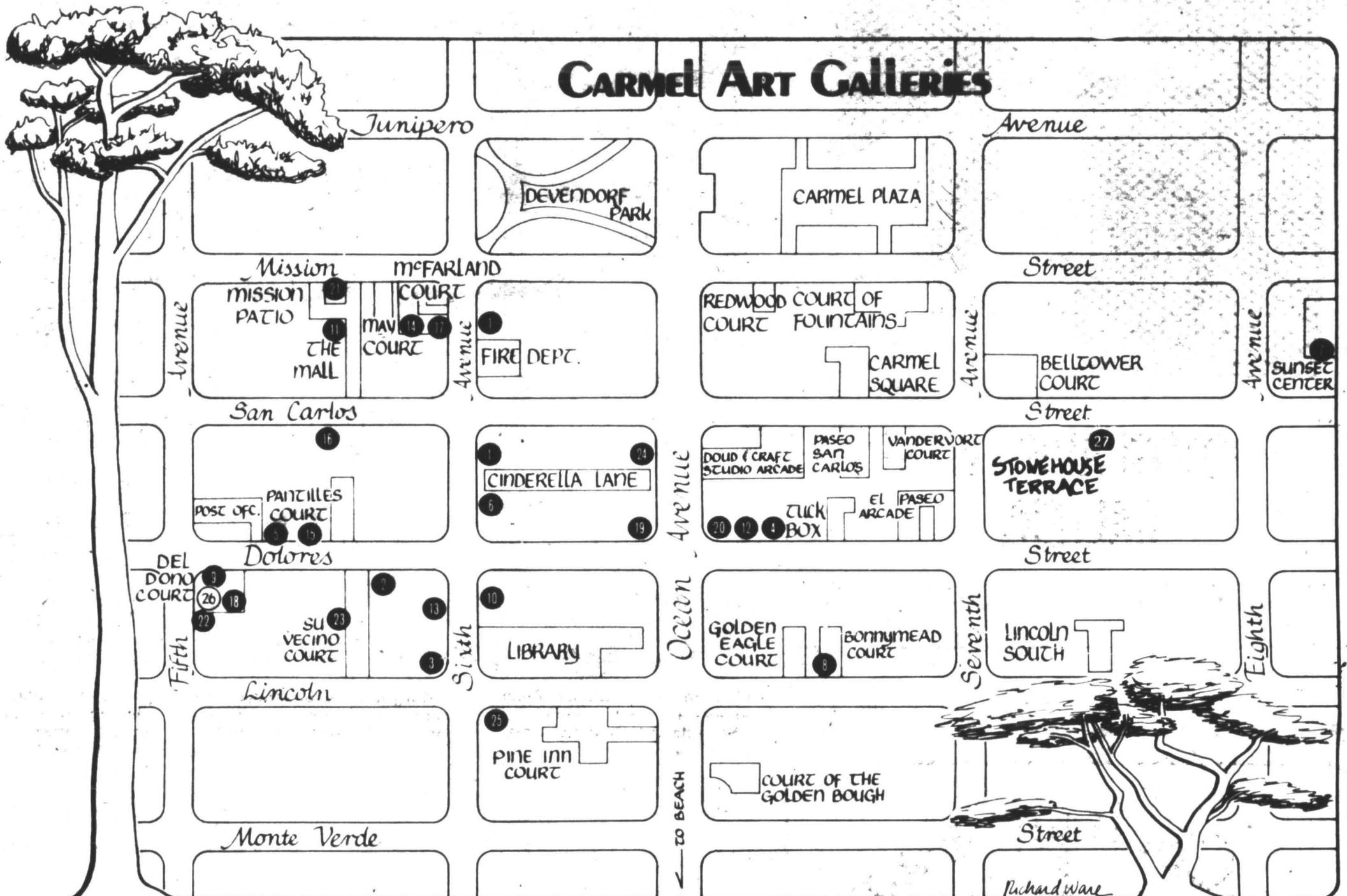
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Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chere. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

## CARMEL ART GALLERIES



### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eitler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren. California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

### 19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Iwakawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

### 22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

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### 24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as masterpieces by G.H. Rothe and etchings by Guillaume Azouley. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 25 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th 624-3307

### 26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

### 27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, sculpture in bronze and paper, serigraph and wood-block prints, and photography. In the Stonehouse Terrace, San Carlos, just south of Seventh. Hours: 10:00 to 5:00 daily. 624-1305.



## Duo will present an evening of 'creative jazz' at P.G. Art Center

SYMBOLS, a collaboration between Jey Clark, winds, and Alex Cline, percussion, will bring its blend of creative jazz to the Pacific Grove Arts Center at 8 p.m. Thursday, Feb. 23.

The musicians explore a variety of musical directions and use traditional styles as well as spontaneous improvisations.

Alex Cline uses as many as 300 percussion instruments at a performance. His association with woodwind artist Jamil Shabaka in 1976 and 1977 first brought Cline to the attention of the Los Angeles audience. In 1977

he became a member of multi-instrumentalist/composer Vinny Golia's ensemble and he toured Europe with the Julius Hemphill Trio.

Jey Clark is a composer and performer who worked with such diverse artists as New York pianist/composer Wayne Horvitz; *The Broken Angels Revue*; *Unity*, a collective with Dylan Morgan and Paul Trigg; New Orleans artist Boogie Jake and the popular Mexican music group, *Los Brujos De Santa Cruz*.

The Pacific Grove Arts Center is at 568 Lighthouse Ave. Tickets are \$4 at the door.

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*SPLendor II*, a recent work by Mary Rutherford Titus, is representative of the artist's innovative designs. Mrs. Titus will lead

a workshop in watercolor and mixed media 9 a.m. to 5 p.m. Feb. 27 through March 2 at Sunset Center, Carmel.

By Mary Rutherford Titus

## Workshop offered by Friends of the Arts

A watercolor and mixed media workshop led by Mary Rutherford Titus will take place Feb. 27 through March 2 in the cottage at Sunset Center, San Carlos at Ninth, Carmel.

This class, sponsored by Friends of the Arts, is for the advanced painter who wishes to broaden horizons and acquire fresh ways of seeing and painting.

A demonstration of what the course will offer will be conducted 1 p.m. to 4 p.m. Saturday, Feb. 25, at the Artist's Palette in The Barnyard, Rio Road and Highway 1, Carmel.

Emphasis will be placed on participants' individual needs, improvement of technique skills, understanding the essence of form, pattern, light, shadow, texture and color.

Various techniques will be used such as

mono printing, spattering, flowing paint, wet on wet using watercolor and acrylic together as a medium.

The course will also explore improvisational approaches to experimental painting through accident and chance. Workshop fee is \$125.

Friends of the Arts owners Mary and Jim Titus will be offering a series of intensive five-day workshops. They have assembled several artists to lead courses in watercolor and oil painting, sculpture, photography and printmaking.

The Friends of the Arts office is in the Stonehouse Terrace courtyard just south of Seventh on the west side of San Carlos in Carmel. An exhibition of works by workshop leaders can be seen there. Subjects and styles range from realism through abstract.

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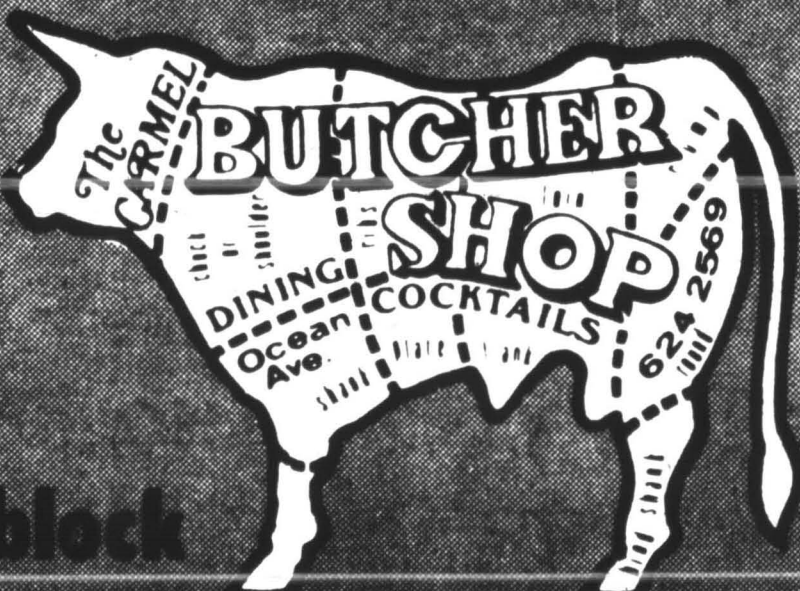
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## Wine Watch

### Chefs highlight regional wines

By JIM JOHNSON

How HAS France subsidized our wine industry? The wine lists of French food and beverage directors Daniel Bar-duzzi of the Highlands Inn and Francois Bourret of The Lodge highlight the regional wines of Monterey.

By adopting this young region, the Frenchmen have given prestigious exposure, traditional regional loyalty and — from France — great enthusiasm for the local product.

Francois' enthusiasm is apparent when he boasts of being the number one restaurant account in the United States for the Smith and Hook Winery. He also has extended this commitment by purchasing futures of Smith and Hook's unreleased 1981 Cabernet.

To present new releases from the local wine community, Francois has plans to invite a famous chef to sponsor with the Lodge a dinner which features the wine. To support

these events and others, Francois will train his staff through a series of educational tours and visits to local wineries.

Of the 300 wines on the Lodge's extensive wine list, what are Francois Monterey County selections?

**CALIFORNIA CHARDONNAY**  
Ventana Vineyards 1982, Monterey  
**CALIFORNIA CHENIN BLANC**  
Durney, 1982 Carmel Valley  
**CALIFORNIA WHITE RIESLING**  
Jekel 1982, Home Vineyard  
**CALIFORNIA GEWURZTRAMINER**  
Monterey Vineyards, 1981 Monterey  
**CALIFORNIA ROSE**  
Ventana Vineyards 1982 Rose of Petite Sirah  
**CALIFORNIA GAMAY**  
J. Lohr 1982 Monterey Gamay  
**CALIFORNIA CABERNET**  
Smith and Hook 1980, Monterey  
**CALIFORNIA DESSERT WINE**  
Gabriele Y Caroline, Late Harvest  
Riesling, Monterey

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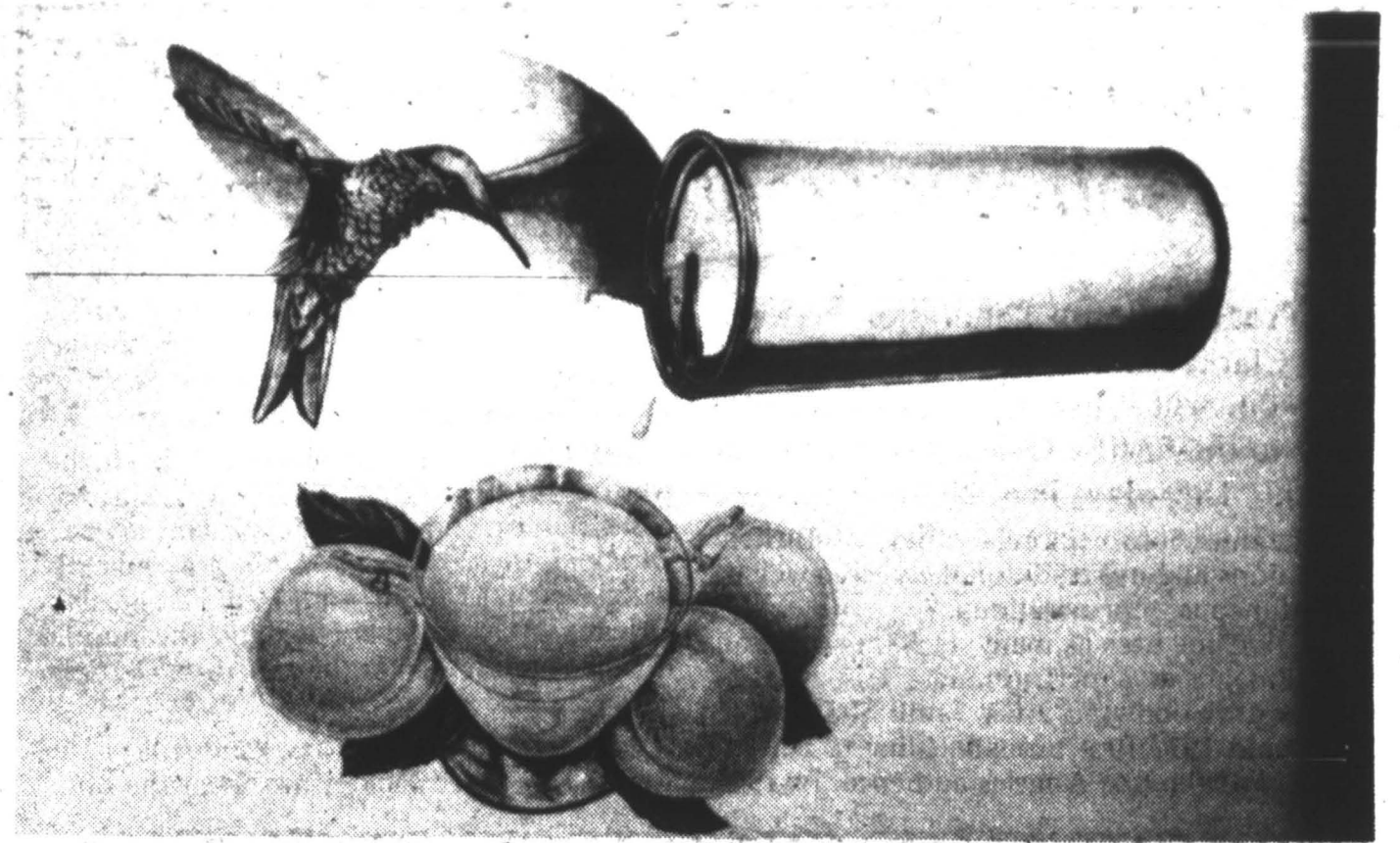
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through March 17. The center is at 568 Lighthouse Ave., Pacific Grove. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.



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Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader for two weeks. To run the same ad two more weeks, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Household Goods, Appliances, Furniture, Tools and Equipment.

### HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers. Use punctuation.



## Theater review

A delightful staging of  
satirical 'La Ronde'

By JOANNE TENENBAUM

THE CARL CHERRY Foundation's current offering is Arthur Schnitzler's *La Ronde*, a turn-of-the-century Viennese play that analyzes the temperament of its time through a succession of vignettes.

Staged by the Rainbow Ensemble for the Performing Arts of Santa Cruz, *La Ronde*'s thematic circularity is reinforced by circus-like staging that takes maximum advantage of the theatrical resources available at the Cherry Foundation.

This is a delightfully sophisticated play that gnaws at the mind long after performance. Written in 1896, it is surprisingly durable, and offers comments on the way people use each other, deceive themselves, and use sensation itself. If the play seems nearly contemporary now, it must have been scandalous in 1896, which perhaps explains why *La Ronde* was not performed until 1912.

The basic theme of *La Ronde* is extravagant desperation. The desperation stems from stifling social conventions that frustrate the sensibilities and create unbearable boredom. The characters themselves rarely question these conventions.

Instead, they bend and twist them in their attempt to escape their own ennui. Although they briefly escape their boredom, they never escape their conventions; they are first and last the creatures of their class-conscious, hypocritical society.

*La Ronde* gains in irony and depth as characters reappear, to play variations of their sensation-seeking games with different partners. In each vignette, the "lovers" mean nothing to each other. Often, they know little or nothing about each other. Typically, they interrogate each other, and insist on being more important to their current partner than previous lovers or absent spouses. Almost always they lie to each other.

The ultimate perversion of the game is that these people who mean nothing to each other pretend to be inflamed with jealousy at the merest hint that their partner of the moment might mean something to somebody else.

Meaning itself is off limits. Characters from every class bring their snobberies to the bedroom. There are no self-revelations, no moments of closeness, no love scenes. Although the game is more elaborate among the higher classes, the dynamics are basically the same.

This production is a nice example of ensemble acting. The 10-member Rainbow Ensemble works well with each other; the actors for the most part balancing each other's strengths very well. All of them turn in very even performances, with only a few rough spots. Serena Sorenson, Armon Stover, John Bakalis, and Sunny Reale are particularly fine.

*La Ronde* is jointly directed by Gregory John Fritsch and David Zarko, who likewise harmonize well. The play gets off to a wobbly start with two outdoor scenes that take place in almost total darkness. These are the most hurried couplings of the play, meant to establish context and theme. The opening would have benefitted from more careful timing and less confusing lighting.

The pace perks up in the third scene and is perfected in the fourth. Throughout, each encounter illuminates the preceding ones until *La Ronde* comes full circle at the evening's conclusion.

*La Ronde* continues this weekend at the Carl Cherry Foundation, Fourth and Guadalupe streets, Carmel. A nice chance to see ensemble acting and imaginative staging brought to bear on a topic that, one way or another, is likely to interest everybody.



## Shavian comedy in Carmel

WEDDING MORNING ensemble gathers in the Staff Players Repertory production of George Bernard Shaw's *Getting Married*. The comedy opens Thursday, Feb. 23, at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. For reservations, call 624-1531. Pictured left to right: the bride, Edith Bridgenorth, (Lori Crisan); the frivolous Mrs. Reggie (Connie Erickson); the spinster Miss Grantham (Frankie Bakun) and seated, the mother of the bride, Alice Bridgenorth (Floss Larson).

## On stage

The institution of marriage comes under the scrutiny of George Bernard Shaw in the seldom-staged comedy *Getting Married*. The Staff Players Repertory Company presents the play Thursdays through Sundays at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel.

Written in 1908 when British Divorce Law was under pressure to reform, *Getting Married* seems to cover almost every bright idea about matrimony thought up in the 75 years since it was written.

Featuring all the "solutions," from free love to annual contracts and group marriage to celibacy, Shaw's insightful analysis of the Perennial Institution will surprise, shock and delight audiences. The Staff Players Repertory Company, now in its 14th year of producing theater classics, is well known for its past productions of many Shavian works.

Featured as participants in a wedding that may not take place are Rosamund Goodrich, Thomas R. Sanchez, Keith Decker, Florence Larson, Jeff Hudelson, Frankie Bakun, Andy Philpot, Connie Erickson, Bill Owen, Jim Goffard, Lori Crisan, Michael Felsen and Arlen Sanderson.

*Getting Married* is directed by Marcia Hovick. It will play at 8 p.m. Thursday through Sunday, Feb. 23-26. There will be no performances March 1 through 4, but the play will then resume weekends through April 14. Tickets are \$6 for adults and \$4 for students and seniors. For reservations, call 624-1531.

Neil Simon's comedy hit, *Plaza Suite*, continues Thursdays through Sundays at Carmel's Studio Theatre.

Originally performed on Broadway, *Plaza Suite* is actually a triptych of plays, which together compose an evening of comedy.

The first play introduces a suburban couple, played by Dick Vreeland and Alison Faul, who take a suite at the Plaza in New York while their house is being painted. It turns out to be the same suite they honeymooned in years before.

The second tale depicts a top-draw Hollywood producer in search of excitement. He calls up his childhood sweetheart, but in the intervening years this suburban housewife turns out to be more than he bargained for. The couple is portrayed by Richard and Elizabeth Barratt.

The final act focuses on the same suite where a mother and father do battle waiting for their daughter to "come out of that bathroom and get married!" This portion features the talents of Dick Vreeland, Alison Faul and Randi L. Harmon.

*Plaza Suite* continues Thursdays through Sundays until March 3. Reservations can be made by calling 624-1661. Price of dinner and show is \$22.50. A limited number of show only seats are available at \$10. The Studio Theatre is located on Dolores between Ocean and Seventh in Carmel.

A series of 10 vignettes that detail seduction, *La Ronde* will be presented by the Rainbow Ensemble for the Performing Arts for a limited engagement at the Cherry Foundation Theatre.

Startling in its honesty about human relations when first staged around the turn of the century, the play retains much of its original relevance and charm as directed by Greg Fritsch and David Zarko. The cast includes Santa Cruz-based actors Armon Stover, Ray Hoffman, John Flynn, Sunny Reale, Joan Bechtel and Laura Long.

Produced by the Santa Cruz Rainbow Ensemble for the Performing Arts, the play is on tour to Carmel following a very successful run in Santa Cruz and a two-week engagement at the Valencia Rose Theater in San Francisco. *La Ronde* is the first show in a planned continuing exchange of performing arts programs between the Rainbow Ensemble and Carmel theaters.

*La Ronde* plays Friday through Sunday, Feb. 24-26. The Cherry Foundation Theater is on Guadalupe at Fourth, Carmel. Tickets are \$6 general and \$5 for students and seniors, available at the door. This project is supported in part by a grant from the Cultural Council of Santa Cruz County.

For more information, call the Cherry Foundation, 624-7491.

*Allenberry's England*, a one-man show written and performed by English actor Martin Rayner, bows at the California Repertory Theatre Thursday through Sunday, Feb. 23-26.

The play is a light-hearted romp through the life and times of one James Allenberry, an elderly Englishman of the old order. As the play opens, Allenberry is preparing to embark on a new life in Florida, at the Last Chapter Rest Home — a peaceful refuge for elderly writers. But his devotion to his granddaughter, Emma, and his love of the England that once was, brings clouds of doubt over his decision to move abroad.

Allenberry sorts through the memorabilia that represents his life, and the play ends as it began, with Allenberry joining Emma in "hide-and-seek."

Martin Rayner began his theatrical career cleaning the brass in front of the Apollo Theatre in London. He is a 1971 graduate of The Drama Studio London. He won the lead role in the film *Having a Lovely Time*, produced by the British Film Institute. His major stage roles include Prospero in *The Tempest*, Hotspur in *Henry IV Part One*, Leonard in *Time and Time Again* and Joey in *Butley*. He recently appeared as Henri in the film *Victor/Victoria* and as Dan in the BBC series *Angels*.

*Allenberry's England* will play five performances only: Thursday through Sunday evenings at 8 p.m. and a 2 p.m. matinee Saturday. Tickets are \$9.50 Thursday; \$11 Friday and Sunday evening; \$9 for the Saturday matinee and \$13 Saturday evening.

The California Repertory Theatre is at 125 Ocean View Blvd., Pacific Grove. For reservations, call 372-0750.

The GroveMont Community Theatre presents its comedy revue *Four Comics in Search of Material* at 8 p.m. Friday and Saturday, Feb. 24-25, at the Pacific Grove Middle School Auditorium.

*Four Comics in Search of Material* draws upon the zany farce and off-beat humor of Monty Python, Beyond the Fringe, Firesign Theatre and Hudson and Landry, as well as some original material supplied by the cast. The "Four Comics" are Paul Gaucher, Deke Houlgate, Mike Lojkovic and Stephen Moorer.

*Four Comics in Search of Material* is suitable for all ages. Tickets are \$4 general admission and \$2 for students under 16. The Pacific Grove Middle School is at 435 Forest Ave., Pacific Grove. For reservations, call 649-6852.

The Monterey Peninsula College Players will present the premiere performance of an original comedy/drama, *Escort*, at 8 p.m. Thursday, Feb. 23, in the college SRO Theatre.

Set in a church anteroom off the main chapel, the play focuses on the people who attend the funeral of a young soldier killed in the Vietnam War. It chronicles their conflicting views about sending young men off to war.

The play will be presented at 8 p.m. Thursday through Saturday and at 7 p.m. Sunday. Performances continue next weekend. General admission is \$3.50; \$2.50 for students and seniors. For reservations, call 646-4213.

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## Film review

A triumphant return  
to the comedy arena

By MICHAEL GARDNER

**Broadway Danny Rose.** With Woody Allen, Mia Farrow and Nick Apollo Forte. Written and directed by Woody Allen. An Orion Pictures release. Rated PG for some adult subject matter.

## WELCOME BACK Woody!

After the technically-brilliant but rather boring *Zelig*, Woody Allen has returned with a low-key, charming and heartwarming story that shows why he is the premier funnyman in film today.

*Broadway Danny Rose* is one of Allen's best films and follows the themes advanced in his earliest movies such as *Sleeper* and *Take the Money and Run*. Like his early films, *Broadway Danny Rose* celebrates the human condition through its humorous, offbeat characters.

*Broadway Danny Rose* opens in a New York City delicatessen where a group of comics swap "Danny Rose" stories. Each tries to top the other.

But then one of the comics steps in to tell "the greatest Danny Rose story of all." The comics all order another cup of coffee and settle down for the tale.

Allen plays Danny Rose, a personal manager who oversees the acts that nobody else seems to want — a one-legged tap dancer, a blind xylophone player and a stuttering ventriloquist.

The character is one of Allen's best. Danny is one of those guys for whom one feels a misplaced sense of pity. He is a loser in the material sense, but he is a gentle, caring person who feels personally responsible for those he manages. He gets stepped on, but bounces right back.

Danny nurses the acts into one-night stands at run-down clubs or gets them jobs at children's birthday parties. And each time an act becomes popular, the members drop Danny for another manager who has the connections and clout in the bigtime world of showbiz.

The cycle begins again as Danny babysits a has-been lounge singer named Lou Canova, who tries to be a cross between Frank Sinatra and Tom Jones. Canova, played convincingly by Nick Apollo Forte in his first screen role, is a boozing womanizer with a wife and a couple of kids to support.

True to his nature, Danny manages Canova back to the limelight thanks to the nostalgia craze that swept the country in the 1960s. Danny even forgoes his commissions until Canova can get back on his feet financially.

CANOVA finally gets his big break — a chance to sing with Milton Berle in the audience, who is casting for a new television show.

But the complication is that Canova cannot sing without his girlfriend in the audience. So Danny gallantly agrees to be "the beard" and escort Canova's mistress Tina to the show.

This is when the real fun begins. On the morning of the big show Danny picks up Tina and through a comic series of mishaps gets involved with gangsters who think he is Tina's boyfriend. Tina, you see, dumped a mobster in favor of Canova.

Mia Farrow, neatly disguised by flowing blonde wig and sunglasses, plays the tough-talking Tina, who like all of Allen's characters turns out to be a softie.

Farrow has replaced Diane Keaton as Allen's favorite leading lady. This is the third Allen film for Farrow, who previously starred in his *Zelig* and *A Midsummer Night's Sex Comedy*.

Another big selling point for *Broadway Danny Rose*, which is filmed in black and white, is the fascinating photography of Gordon Willis. Willis is one of the geniuses behind *Zelig*, which was saved only by its experimental and technically brilliant documentary style of photography. Willis' other superbly photographed credits include Allen's *Stardust Memories* and Steve Martin's *Pennies From Heaven*.

Although I must give Allen a tremendous amount of credit for his experimental *Zelig*, I must say that I hope *Broadway Danny Rose* marks a return to the comedy formula of his earlier, funnier works.

Allen is an expert in developing the funny little heart of gold character who gets tangled in complex issues over his head through no real fault of his own. Through his characters, Allen explores the human condition with all of its humor, joy and caring.

Don't go see *Broadway Danny Rose* expecting belly laughs. Instead, expect an amusing and entertaining tale that only Woody Allen can bring us.

THERE ALSO are several other fine films in town worth the \$5 admission price. Be sure to check with the theaters for schedules because the films are changed after press deadline.

*The Right Stuff.* One of 1983's best. It is a sweeping lengthy (three hours plus) film that details the beginnings of the American space program. Excellent performances right down the line and a story filled with excitement, humor and drama.

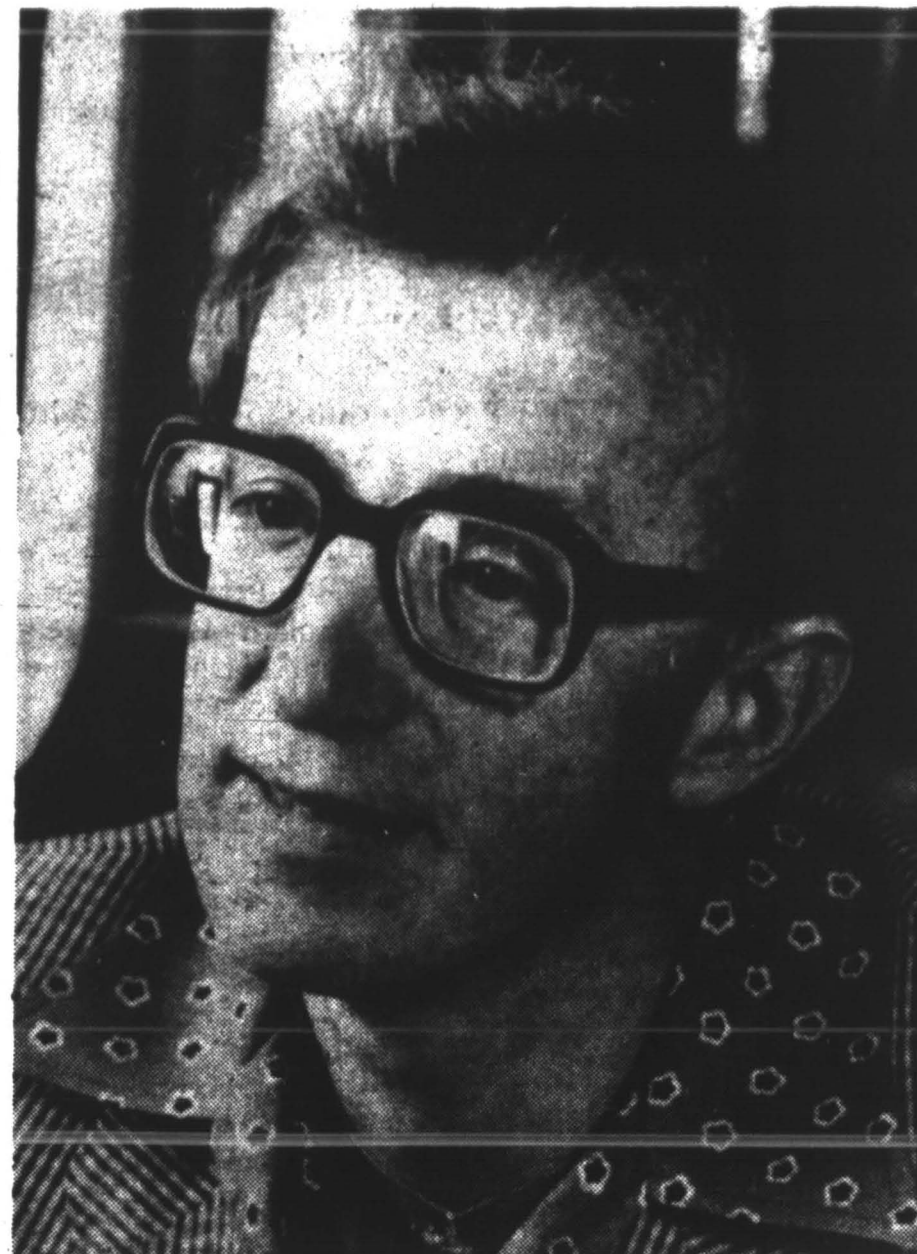
*Terms of Endearment.* What can I say? Definitely a front-runner to win all of the major Oscars with shining performances by Shirley MacLaine, Debra Winger and Jack Nicholson. My second choice for best picture behind *Testament*.

*Footloose.* Despite a syrupy ending, *Footloose* especially is recommended for the younger set because it tells their story. Lots of New Wave music and a smattering of exciting dancing. *Footloose* is the tale of a big city boy's battle to be accepted in a book-burning small town devoid of music and dance.



## On the comeback trail

NICK APOLLO FORTE is the over-the-hill lounge singer Lou Canova in the new Woody Allen comedy, *Broadway Danny Rose*, now playing at the Crossroads Cinema, Highway 1 at Rio, Road, Carmel.



## Schlemiel

WOODY ALLEN portrays small-time theatrical agent, Broadway Danny Rose, who has the near impossible job of booking a one-legged tap dancer, a balloon-twisting couple and a lady who plays wineglasses.

Charles Feek on...

LIFE'S  
SPECIAL  
OCCASIONS

Charles Feek has come out of retirement to share with you some of his experience after a lifetime in the hospitality industry. We hope you will enjoy his wisdom and sensitivities to the world around us.



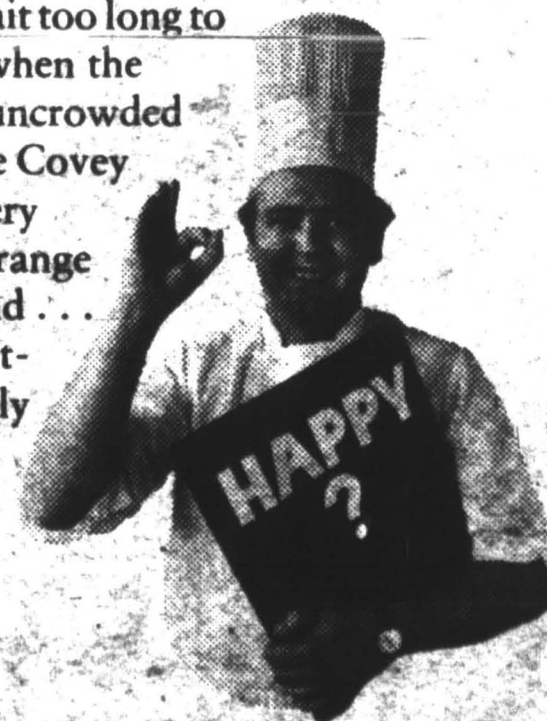
"... why do we always wait so long to find the right reason to do something nice — for others or ourselves? I spent years watching lovely people enjoy the gracious surroundings, the marvelous food and



the unmatched service attention of the Covey Restaurant as a 'special occasion' treat to themselves or others. It made me wonder why so many would wait so long.

celebrating, it seems almost an exercise in denial to put off until tomorrow — what we all should be celebrating today.

That's what the Covey is all about — 'celebrating!' So take just a little tip from someone who has watched others enjoy themselves over the years. Enjoy fine dining at the Covey today, because 'Life's Special Occasions' are happening all the time. Don't wait too long to celebrate life when the comfortable, uncrowded elegance of the Covey awaits you every evening. As strange as it may sound... the Covey Restaurant is simply not worth waiting for!"



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RESTAURANT  
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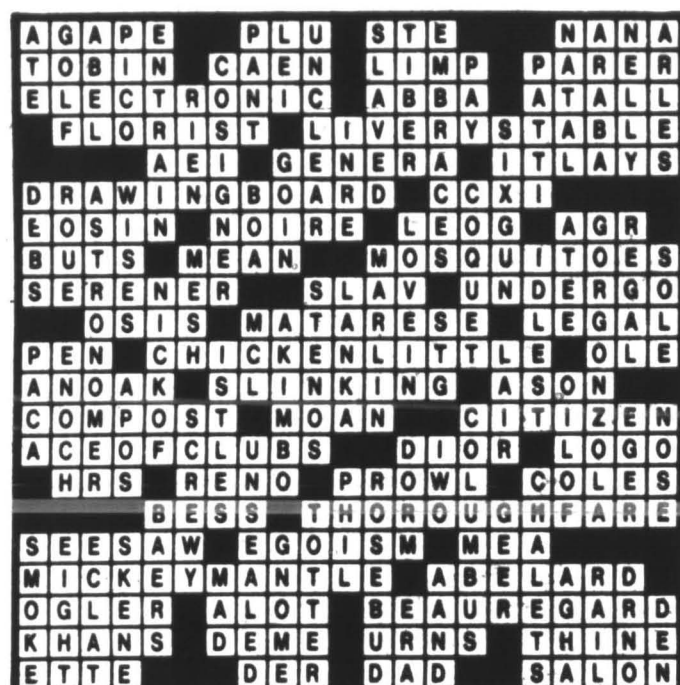


## Bank of America exec to speak

Steven W. Dobson, vice president and senior economist for the Bank of America will forecast the local and national economy at a membership luncheon of the Monterey Peninsula Chamber of Commerce. The meeting will take place at noon Tuesday, Feb. 28, at the Doubletree Hotel, Monterey.

The program will include a presentation designed to attract light industry to the Monterey Peninsula. Cost of the lunch is \$10 per person. Reservations can be made by sending a check to the Monterey Peninsula Chamber of Commerce, 380 Alvarado St., Monterey.

## Answer to last week's puzzle



## Music corner

An die Musik  
playing superb

By SCOTT MACCLELLAND

THE PROGRAM notes for *An die Musik* — the oboe, piano and strings ensemble that entertained the Chamber Music Society last Wednesday — asserted that the keyboard part of the *Oboe Quintet in F* by Christian Bach was autonomous, the other instruments, "serving to enrich and embellish it."

In truth, such a conclusion fails to account for the performance, and the performance in the Sunset Theater program worked for the oboe and the strings and against the piano which was, quite simply, the wrong instrument for the job.

To develop an ideal balance a harpsichord or fortepiano should have been used. As it was, pianist Constance Emmrich tried to scale her instrument down in deference to the rococo tracings of the other parts, and succeeded in creating a vaguely lumpy presence behind the front line.

This opening work, whose loveliest moment occurred as a piano and violin duet in the second movement, revealed the occasional missed note and blurred rhythm, among most of the players, that suggests road-weariness. Happily, the fatigue lifted as the program unfolded.

Trios for violin, viola and cello have attracted few composers, even if some of them are best ever. Beethoven and Mozart, for example, wrote for the medium that many have felt limited in textural possibilities. Indeed, Mozart's *Trio in E flat, K. 563*, is one of those rare flashes of genius that defy both time and fashion. But in their search for new ways to use old forms, several 20th Century composers have written for string trio.

One most felicitous example is Erno Dohnanyi's *Serenade in C* of 1904. There can be no other work in the literature that claims to bridge the gap between Brahms and Bartok. This one does, and catches the Hungarian dance impulses of the older composer (who was an early fan of Dohnanyi) while it anticipates the unmasked power of Hungarian folk music, in all its earthy and lusty vitality, so common in Bartok.

The *Serenade* argued its riotous colors with pizzicato, tremolos, muted contrasts, drones, and wistful tunes. Marches, fugues, dirges and dancing rondos motivated the five movements of this light and delightful work. One could only imagine a high-tech approach by, say, members of the Tokyo or Cleveland quartets.

The oboe of Gerard Reuter took the field in Mozart's *Oboe Quartet in F, K. 370*. The second and last appearance by Reuter made one of the strongest impressions of the evening. Reuter's instrument took on the clarion authority of a trumpet but with no sacrifice of clear and open oboe tone, though the high, sustained notes could have relaxed their force a bit to allow more colors into the driving sound. In the slow movement, adagio, the oboe wanted for sweetness instead of sharp edges.

Most satisfying of the program was its finale, the Schumann *Piano Quartet in E flat*. This rarely played work found the piano and strings at their most focused and most integrated. Schumanian lyricism enjoyed full breadth, just as did the vigorously dancing moments. Through it all, the players glorified the music with deep and vigorous tone.

The scherzo (second movement) showed Mendelssohn occasionally, but the Schumann elves were heavy — even Wagnerian — but with no loss of kinetic energy. The slow movement glowed with Tchaikovskyian lyricism and sentimentality. Its gorgeous theme made the rounds among the strings and the piano, and should be seen as a major influence in romantic instrumental rhetoric for the 19th Century. Here, arguably, was a work that bridged the distance from Beethoven, with several obvious devices, to Tchaikovsky. The playing was superb.

Having mentioned the Tokyo Quartet, we may happily anticipate their performance for the Chamber Music Society on March 28.

## Teilhard de Chardin lecture planned

Sister Catherine Knudsen, an expert on the life of Teilhard de Chardin, will discuss his work Saturday, Feb. 25, at the Carl Cherry Foundation.

De Chardin was a philosopher, priest and paleontologist. Sister Knudsen will speak at 10 a.m. in the Gallery of the Cherry Foundation, Guadalupe and Fourth, Carmel. Admission is free. Donations will be accepted. For more information, call 624-7491.

## Day in the park, concert set

The Sri Chinmoy Centres of California will sponsor a concert and afternoon in the park Saturday, Feb. 25.

The afternoon will feature music, food and team sports. It will take place noon to 4 p.m. at Veteran's Memorial Park in Monterey.

At 7:30 p.m. a concert of spiritual music will be presented in the Seaside Public Library, 550 Harcourt Ave., Seaside.

## Help for the tax return ignorant

The National Association of Accountants and the Legal Aid Society of Monterey County will sponsor a workshop for low-income persons. Local certified public accountants will assist persons free of charge in filing 1983 federal and state tax returns.

This workshop will take place Saturday, Feb. 25, at the Oide-Meyer Center on Hilby Avenue in Seaside. To register, call 373-3651.

Remember  
when?

## 65 years ago

From the "Carmel Pine Cone"  
Feb. 20, 1919

## WIN \$3 A WORD BY WRITING A VICTORY SLOGAN

Good Victory Liberty Loan slogans are wanted by the general publicity committee of the Twelfth Federal Reserve District with headquarters in San Francisco.

The committee will pay as high as \$3 a word.

First prize will be \$30, second prize \$20, and third prize \$10. Slogans should be limited to 10 or 12 words.

Send all slogans to Slogan Editor, Room 301, 430 California Street, San Francisco, Calif.

The contest closes Saturday, March 22.

## 50 years ago

From the "Carmel Pine Cone"  
Feb. 23, 1934

CARMEL WILL HONOR SERRA YEAR  
BY GRAND PAGEANT

Father Junipero Serra returns to Carmel Mission this August to live again his deeds which are cherished up and down the chain of missions founded by him, and far beyond to whatever limits his name and influence are known. For this is Serra Year in California, and it is especially fitting that Carmel, the mother mission, where his physical remains were put to rest those years ago should this year be the site of the greatest pageant of all.

## 25 years ago

From the "Carmel Pine Cone"  
Feb. 19, 1959

## ADVERTISEMENT: REAL ESTATE

SMALL CHARMING 2-bedroom, 1-bathroom home. Ideal for couple. Excellent location. Price includes electric stove. \$12,900.

OWNER MUST SELL at once 3-bedroom, 2-bathroom home. Large rear patio, protected sun porch. Very well-built house. Shake roof. A buy at \$23,500.

FIVE MILES SOUTH of Carmel on No. 1 Highway. Spectacular ocean view lots. One-third to one-half acres. \$5,000 to \$5,750. Terms. Private beach for owners.

## RENTALS

UNFURNISHED 2 bedroom apartment \$90.  
UNFURNISHED 1 bedroom apartment \$70.

## 10 years ago

From the "Carmel Pine Cone"  
Feb. 21, 1974

## CRANSTON DEFENDS FREE PRESS

Senator Alan Cranston (D. Calif.) said today he would oppose any move in Congress to enact a law that would compel newspapers to print the replies of political candidates whom they have criticized.

"I oppose government editorship of a free press as strongly as I oppose government censorship," Cranston said in remarks prepared for delivery on the Senate floor. He spoke in response to a suggestion yesterday by Sen. John McClellan (D-Ark.) that there is a possible need for a "national right to reply law."

"Once the government is given the power to tell newspapers what they must print in the name of fairness," Cranston said. "It is only a matter of time before the government will be telling newspapers what they must not print — also in the name of fairness."

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Feb. 22, 1979

SUPERVISORS TO HEAR CV RANCH APPEAL  
TUESDAY; OPPONENTS CITE CONDITIONS

When the specific plan for Carmel Valley Ranch was approved in December 1976 — on a 4-1 vote and with the support of Carmel Supervisor Sam Farr — it was agreed that the developers would have to prove the existence of an independent source of water to serve the project.

Farr declared that water for the 1,700-acre development was "one of the most serious conditions" placed on the project.

He pressed again and again for a guarantee to the Monterey County Board of Supervisors that the Oklahama firm developing the property would drill a well and prove that a new water supply — the Tularcitos aquifer — could provide enough water to serve the 400 homes and 100-room hotel planned in the development.

Excerpts from the tapes of that meeting seem to show that his fellow supervisors accepted that requirement.

Now that understanding has been called into question.

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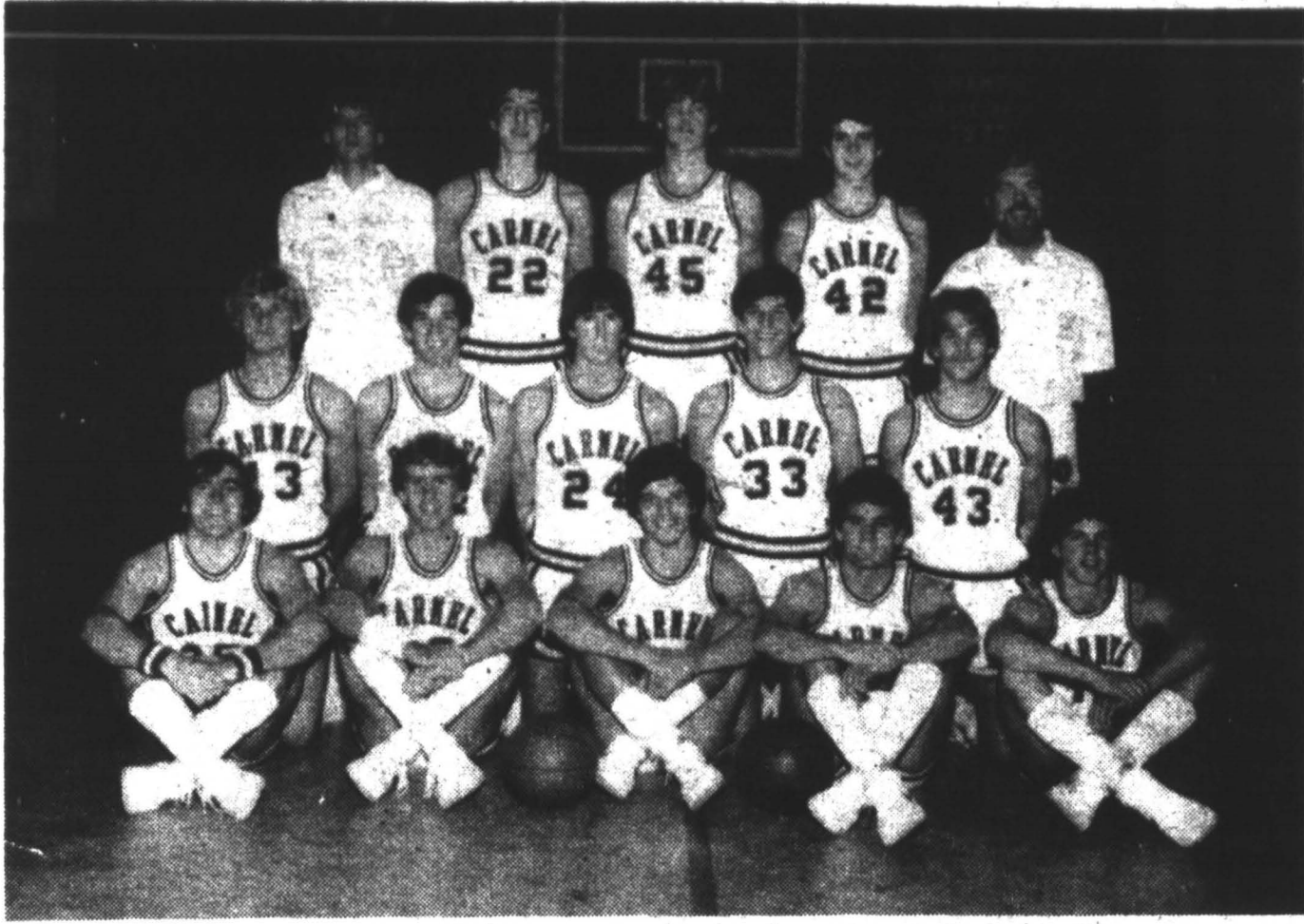
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### A fine season for Padres

THE CARMEL High School varsity basketball team — despite a disappointing Feb. 17 playoff loss to Robert Louis Stevenson School — has completed a fine season. The Padres closed out the campaign with a 21-7 overall record and a second place 12-2 mark in Mission Trail Athletic League play. Palma, which captured the league title, was the only team to beat the Padres in league contests. If it's some consolation to the Padres, RLS beat

Palma in the playoffs too. Members of the Carmel High School team were: (front, from left) Ernie Weilenman, Russell Hardcastle, Marcel Danko, Mike Kelly, Frank Nicholson, (middle) Javan Bernstein, David Woodward, Brady Arrillaga, Guy Giraudo, Todd Griebing, (back) assistant coach John Frincke, Steve Weisner, David Sandstrum, Wayne Marto and head coach Joe Feldeisen.



### Student wins Crosby scholarship

JONATHAN WICKS, a student at the Sabin-McEwen Learning Institute in Carmel, has been awarded a scholarship from the Bing Crosby Youth Fund. The Bing Crosby Youth Fund Scholarship money is raised

through the annual golf tournament played at Pebble Beach. Above, young Wicks receives some personalized attention from reading teacher Constance Kean.

## Youth Perspective

Of speed traps  
and public opinion

By LU SPIRIT



HAS IT ever happened to you that one day you are driving around some of the remote (or not so remote) areas in town, when suddenly from out of nowhere up drives a police car with a short siren bellowing in your ear?

The policeman issues you a ticket for speeding on a desolate road — most likely for no reason at all — and after he is gone you are thinking how he probably had nothing better to do. This is what is called "the minor conspiracy of hidden speed traps." 90 percent of the time because of a bored officer having nothing — absolutely nothing — to do.

One resident was a recent victim of these devilish speed traps and was so infuriated that she took it to court — and won. The policeman apparently had nothing to do, usually the case with speed trap arguments, and he decided to hide out in the shoulder of a desolate road, wait for a victim to get to a mile over the speed limit, and then do his infamous unwanted deed for the Carmel Police Department.

Another example of an officer being bored out of his skull: another local was selling his car, so he put a "For Sale" sign in the window and parked it across the street from his house. I am sure that anyone who has sold a car has done this or at least driven around with the sign. I'm also sure that anyone who uses this method isn't stopped and given a citation for illegal sale publicity.

Well, he was given a warning of this sort by some policeman who had nothing better to do than to worry about such a minor issue as this. I'm sure that almost every cop who does this sort of warning-distribution for "illegal sale" probably sold a car by freely advertising on the merchandise itself before in his own lifetime.

Yes there are some good sides to the Carmel Police Department. When we went on vacation during the Christmas season, they gladly watched our house for us and other resident vacationers. Men that I have met from the department are usually nice to me and quite friendly. This still won't cause me to drift from the dastardly issue of speed traps, though. I regret having to say all of these negative things, but it is true. A subject like this must be recognized not just by the police chief, but by the victims themselves — the residents of beautiful Carmel.

What the whole situation boils down to is plainly this: if the policemen stop spending so much time hiding out, maybe the residents won't speed as much. If these law enforcers didn't spend so much time playing "undercover," maybe the residents would change their negative opinion of the Carmel Police Department. This, I know, can be done.

Let's get this matter out from hiding, and into the open road.

## Class studies the sea otter

The University of California Extension, Santa Cruz, will conduct a weekend course along the coast of the Monterey Peninsula where the California sea otter makes its home.

This course on the otter is taught by Judson Vandevere, staff researcher, Friends of the Sea Otter and a biology instructor at Monterey Peninsula College.

The class will focus on the life history, food habits and place in the marine life systems of the otter. It will meet 8 a.m. to 5 p.m. Saturday and Sunday, March 3-4, in Monterey. Course fee is \$67. One and one-half units of University Extension credit in Biology will be available. Enrollment is limited.

For more information, call or write the University of California Extension, Carriage House, Santa Cruz, Calif. 95064. Phone 429-2761.

## Whale Watchers, AHOY!

Lunch 11:30-3:00  
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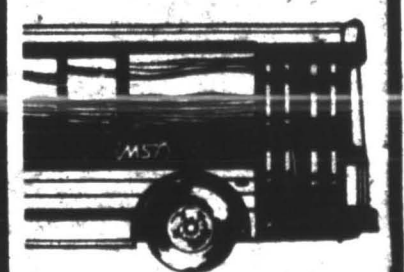
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# River School students earn their way to camp

CARMEL RIVER School fifth graders have turned popcorn and long walks into a trip to science camp in the Santa Cruz mountains this May.

The approximately 65 fifth graders had reason to celebrate last week when it was announced that their months-long fund raising efforts have netted the class \$5,195, which is enough for all of the students to attend the May 22-26 science camp free.

Last year, fifth grade students raised about half the funds necessary (\$80 per student) while the rest of the cost was paid by the parents. The Parent-Faculty Club provided scholarships for those students unable to attend because of financial hardship.

But this school year the students were determined to raise all of the funds themselves.

The bulk of the money to attend science camp was raised by a walk-a-thon Oct. 28. Students obtained pledges and then walked

around the Carmel River School playground. Trophies were awarded, there was a lot of fun and the event netted \$3,610.

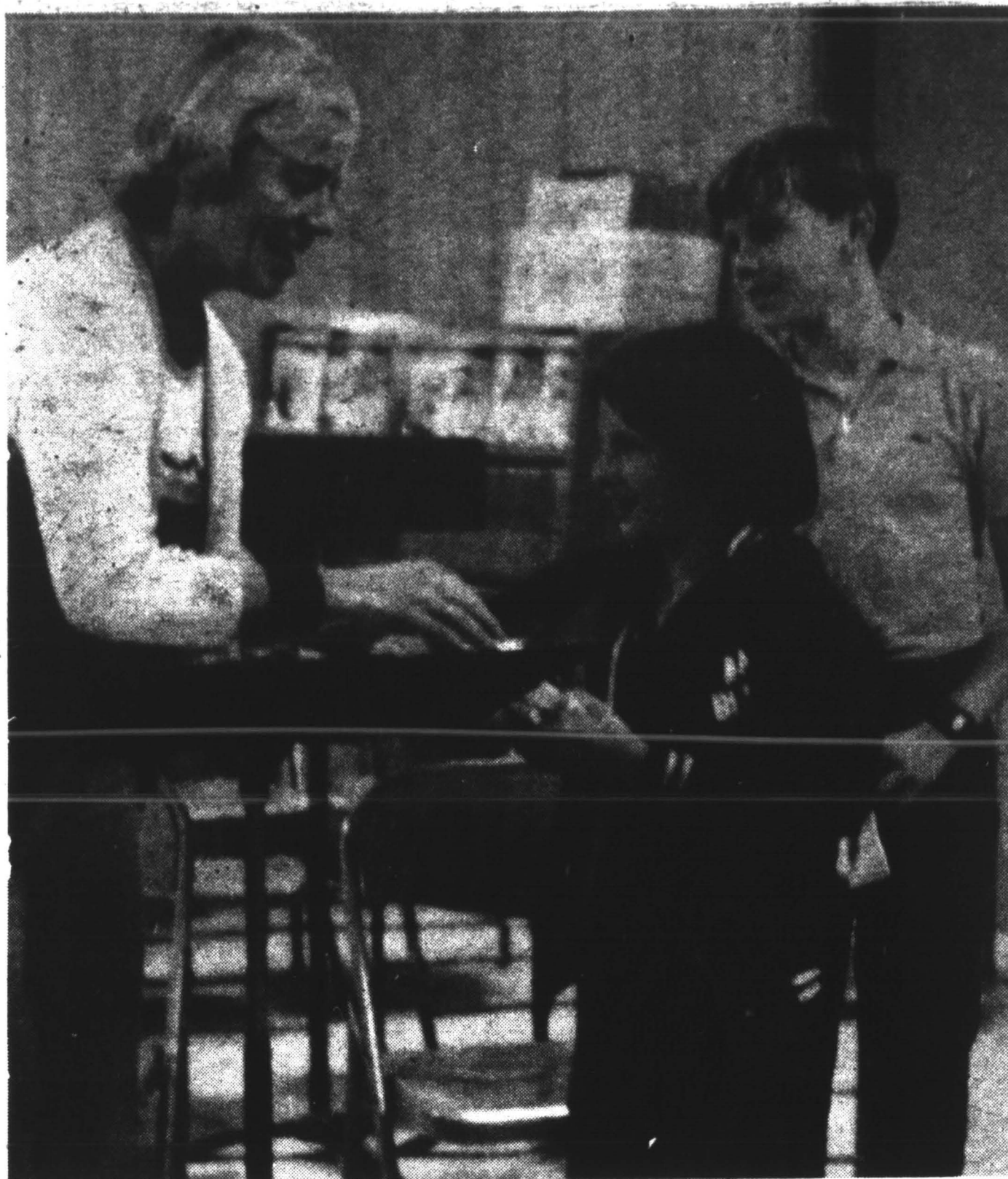
Aaron Bleisner raised the most money, had the most sponsors and walked the most laps — 65. Other prizes for most money raised went to Jon Shoemaker and Tiffany Tilney, second and third place respectively.

Gina Serrano, who also walked the most laps in the girls' category, was second in the most sponsors division, followed by Selene Ogden and Jeff Keck.

A raffle during the annual Christmas program at Sunset Center raised about \$800 and parents earned another \$450 during the Bing Crosby pro-Am Golf Tournament.

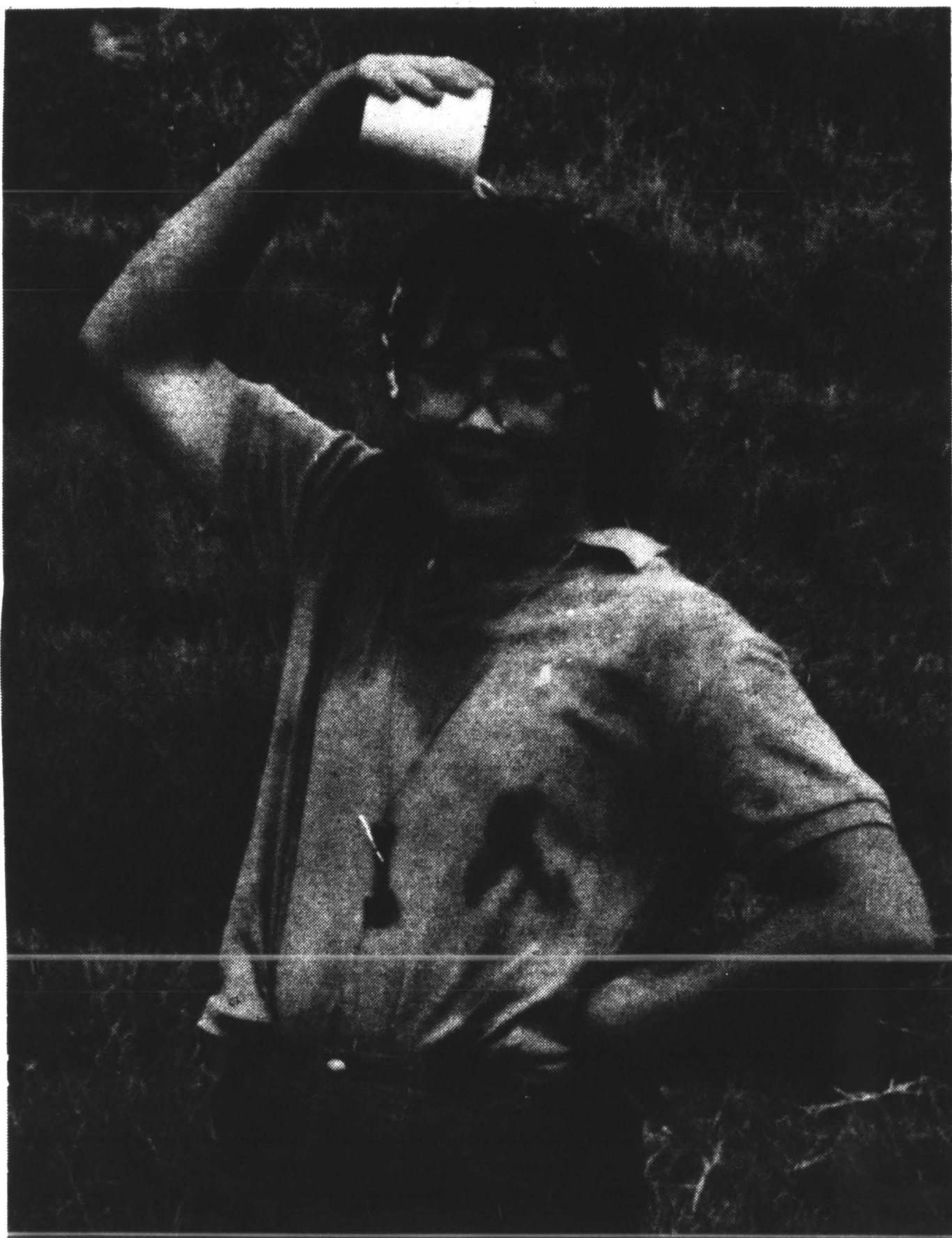
The last event was a popcorn sale that raised more than \$100. Students cooked and bagged hundreds of packages of popcorn that were sold for a quarter each.

Patrick Allen, Sharron Douglas and Maryann George are the teachers in charge of the project.



AARON BLEISNER, who was the top prize winner in a walk-a-thon, received his award from River School Principal Rosemary Montgomery while Jeff Keck looked on. The

walk-a-thon raised \$3,610 toward the fifth graders' trip to science camp May 22-26. (Photos by Deidi Cramer.)



JENNY DYER cooled off while she walked in a River School fund-raiser last October.



KAREN MIGDALE (left) and Denise Nishiguchi mugged for the camera during the

River School fund raising walk-a-thon.



RIVER SCHOOL fifth graders, with fund raisers like the popcorn sale pictured above, netted enough money for the class to attend

science camp in the Santa Cruz mountains for free.

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## New This Week

**DISNEY ON PARADE.** Collectible "CELS," posters, memorabilia. Mead's Books. Opposite Wayfarer Church. 624-4202.

**JC PENNEY** downtown Monterey. Big 1984 spring-summer 1,330-page catalogue is here. Pick it up today for only \$2 and receive a certificate good for \$2 off on any catalogue purchase. 3-15

**REGION S-8** Doe Hunt for pay needed for Fall, 1984 deer season. Julius, P.O. Box 212, Lake Hughes, CA 93532. 3-1

**FREE BLOOD** pressure screening Wednesdays 2 p.m.-4 p.m. at the Mid-Valley fire station. Sponsored by the Visiting Nurse Association.

**LOST:** \$100 reward, Collie mix, black-tan-white, medium sized female. Please call 624-8256, 636-1085.

**HI-FI SPEAKER:** 8" G.E. in corner enclosure 18 x 15 x 10. Volume control, excellent extension speaker (patio, bedroom). \$45. 625-0376.

**OLIVETTI** Linea 88B typewriter. 15-inch carriage, just serviced, excellent cond. Cost \$400 new, a real buy at \$80. Call 624-5859.

**LOVELY LARGE** 3-piece modular sofas. Ecu rust, blue scotch-guard chintz \$2,400 new \$800 perfect condition. 646-0209 evenings.

**USED BRICK,** stove, other masonry materials. Small quantity, will deliver. 624-7853.

**HOUSESITTING:** mature, bondable couple will give your furnished or unfurnished home TLC. Substantial security deposit, moderate rent okay. Excellent local references. 625-4332. 3-15

**HOUSESITTER** available. College instructor at MPC. Conscientious care for your home. 1-425-1045. 3-15

**LOOKING FOR** sunny guest cottage, small, house for rent or long-term housesitting. Mouth of the Valley, Highlands, Pacific Grove or Monterey. Dr. Rona Halpern, 372-2366. 3-15

**DARLING** completely remodeled 2 bed, 1 bath home. Dining room, AEK, yard and fireplace. Available March 1. \$850 per month. No pets. 24809 Guadalupe St., Carmel. 408-267-9886.

**WONDERFUL FAMILY** home. Two-story, five to seven bedrooms, 1 1/2 bath and WC. Large double lot northeast corner of Fourth at Guadalupe. Fenced for children, giant oak and pine. Excellent location. New roof, newly painted, updated electricity. For sale by owner. \$275,000. 624-0335. 3-15

**YOUNG LADY** with well-trained dog looking for room with kitchen privileges in Carmel Valley or Mid-Valley. Employed. Sabrina or Karen. 659-4019. 3-1

**FOR LEASE:** Carmel Valley home. 3,900 sq. ft. 4 bed, 3 bath. Formal dining room. Sewing room and family room. 3 fireplaces. Open beamed and cathedral ceilings, decks, hot tub, sauna. Double car garage, views. \$1,600 mo. References. 624-8376. 3-1

**IS GOBLDYGOOP** what you see instead of clear blue sky and green trees? Then call JON EVANS for expert window cleaning. 373-5976.

**COMPLETE LANDSCAPE** gardening service. Creative and experienced in all phases. Craig Houx. Answering service. 625-5210. 3-15

## New This Week

**1976 CHEVY** Luv. 4 speed transmission, camper shell, and spare engine for parts included. Good condition. \$1,900. Call Dan 646-0614.

**'72 FORD GALAXY 500.** 4 dr. automatic, air, 400 cid engine. New tires, great road car. \$800. 375-4765.

**MERCEDES.** Have it all! Fun, prestige and yearly appreciation. Sporty 250. Coupe, beautiful! See 4-6 p.m. at 2633 16th, Carmel. Phone number on car.

**1978 CADILLAC** Seville. Excellent running car! \$7,950 private party. 373-6377.

**BEAUTIFUL PARLOR** grand piano. Hand painted, decorated, inlay and gold grill design. Rosewood, new keyboard. Make offer, 624-5408.

**GREAT MOVING SALE!** Lots of art work, chairs, Oriental rugs, TV, quilts, knick knacks, etc. Sat.-Sun. 10 to 3. Guadalupe & 3rd.

**ANNUAL RUMMAGE** sale for Children's Home Society. Saturday, Feb. 25, Monterey Fairgrounds 9 a.m.-4 p.m. Littlebits Auxiliary offers new items from local merchants, toys, linens, housewares, books, clothing and much more.

## Help Wanted

**FREELANCE WRITER.** Earn big money fast and easy writing articles and short stories from your own home. Call 1-216-453-3000, ext. 44071. 2-23

**HAPPY, MATURE** saleslady. Pleasant appearance. One or two days. Small accessory boutique. 625-1513. 3-1

**WANTED:** Warm, responsible woman to care for two young children in my home. 375-6904. 3-1

**EXECUTIVE DIRECTOR'S** position open at the Pacific Grove Art Center. Qualifications: arts background, public relations skills, administrative ability, curatorial experience and volunteer coordination. Send resume before March 15 to Executive Committee care of Chris Grimes, 311 B, Forest Ave. Pacific Grove, CA 93950.

**RETAIL SALESPERSON.** Experienced preferred. Up to 30 hours weekly. Must be energetic, flexible and willing to work hard. Call Nancy or Lisa for appl. Leather Bound, Ltd. 625-1917.

**MATURE SALESPERSON** to work two days a week in small Carmel shop. Reply to Box 5545, Carmel.

**WANTED: DIRECTOR** local alcoholic and drug program. B.A. required — M.A. preferred. Minimum 5 years' experience in field. Please reply Director, P.O. Box 6115, Carmel, CA 93921. 2-23

**GOVERNMENT JOBS.** Thousands of vacancies must be filled immediately. \$17,634 to \$50,112. Call (716) 842-6000, ext. 36622. 2-16

## Jobs for Youth

**BABYSITTER** available after school and weekends. Experienced 16-year-old girl with references. A friend and caretaker. Shanna. 625-1963. 3-1

**It pays to advertise in the Pine Cone**

## Situations Wanted

**LIVE-IN COMPANION.** Housekeeper, driver, excellent cook. Mature and literate. Enjoys antiques, music, visual arts, reading. Interested in fiber arts and design. Excellent references. Send reply: Companion, P.O. Box G-1. Replies will be forwarded to me.

**LANDSCAPER, CARPENTER,** painter and mason seeking housesitting or caretaker position. Abundant references. Trey Scott is my name. Call 646-5549. 2-16

**EXPERIENCED HOUSEKEEPER,** reliable. Local references. 624-0621.

**PRESTIGIOUS,** large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

## Personals

**ATTRACTIVE,** bright, sensitive man, 47. Seeks lady sponsor for travel, dancing, adventure and intimacy. Not afraid of commitment. P.O. Box 4647, Carmel. 2-23

**TEXAS MALE,** 37, seeks Carmel patroness for friendship, good times, hospitality while visiting Carmel. Non-smoker, not pushy, handsome, conservative but fun-loving. Will send photo, more details if you will respond to P.O. Box 942, Baytown, TX 77520. 2-23

**BRIGHT, TALL,** slender, artistic woman wants intelligent, affluent mate. P.O. Box G-1, Carmel, CA 93921.

## For Rent

**STUDIO APARTMENT** in Palo Colorado Canyon with kitchenette and bath. Private entrance. \$300 mo. plus facilities. 624-3427 after 5 p.m. 3-1

**FOR RENT IN CARMEL:** charming cottage with fireplace. Small, but perfect. Very private lot. \$650 mo. 625-2086 or 625-3780. TF

**CARMEL VALLEY EXECUTIVE** retreat, just beyond Village. 3 bedroom, family room, formal dining room. Fireplaces, beautiful views. \$1,450 mo. Call 624-6982 or 625-2221.

**PEBBLE BEACH** dramatic ocean view. Furnished 2 bed, 2 bath condo. \$1,100 mo. Agent Annis Lembo, 624-6886 or 415-388-6150. TF

**CARMEL HUGE HOUSE.** Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

## Rental Exchange

**MAUI-WAILEA** "a place apart" large, airy luxurious condominium. **SOUTH LAKE TAHOE** "Pinewild" on the lake. Large lux. townhouse. **FLORIDA CONDO** Vero Beach area. 2 bedroom penthouse on Atlantic Ocean. **PEBBLE BEACH.** Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

## Vacation Rent/Exchange

**CARMEL COTTAGE** luxuriously furnished. One bedroom, enclosed terrace. 624-7505. 3-15

**HAWAII NORTH** shore. Luxurious beach home. Sleeps 8. Reasonable rates including free ticket to nearby Polynesian Center and airport transfers. 624-8895. 2-28

**TAHOE SKI CABIN.** Sleeps 10. Will exchange for Carmel 2 or 3 bedroom home anytime during Feb. through June. 916-962-0759. 2-23

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

## Rental Sharing

**SHARE SECLUDED** 3 bedroom coastal house with one person. 15 minutes south of Carmel. Seeking employed female, non-smoker, with desire for quiet surroundings. Short-term rental okay. \$325 mo. 625-5799. 2-23

## Time Share

**\$13,500 PEBBLE BEACH** timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

## Wanted to Rent

**AMY AT THE Carmel Pine Cone** needs a new home. Two bedrooms, fireplace, around \$600 mo. Please call me at 624-0162.

**UNFURNISHED** small house for 3 or 4 months. Beginning March 1. 624-3851, room 39. 2-23

**ONE OR TWO** bedroom apt. or guesthouse in Carmel. Widow, retired, non-smoker, no pets, excellent Carmel references. Rental, P.O. Box 6115, Carmel. 2-16

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term; furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930. TF

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE PROPERTY MANAGEMENT**  
ALL PHASES OF  
REAL ESTATE MANAGEMENT  
**649-3631**

## Housesitting

**LONG TERM HOUSESITTER** available. Reliable. Excellent local references. Loves to garden. 372-3477. 2-23

## CLASSIFIED ADVERTISING INFORMATION

### RATES:

4 Times ..... 70¢ word    3 Times ..... 65¢ word  
2 Times ..... 55¢ word    1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

## TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

## Housesitting

**MATURE EMPLOYED** married couple available for housesitting, long or short term. Local references. Contact Michael Erwin, 242-6337 (answering machine). 3-8

**LANDSCAPER, CARPENTER,** painter and mason seeking housesitting or caretaker position. Abundant references. Trey Scott is my name. Call 646-5549. 2-16

**CARMEL BUSINESSMAN** needs weekday home. Available for housesitting. Non-smoker/drinker. Carmel Mission Cleaners. 624-6447. 2-9

## Lots & Acreage

**CARMEL VALLEY** 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

**BY OWNER:** Carmel Point lot. On Ocean View. \$215,000. 624-3675, (290) 442-4810. 2-23

## Real Estate For Sale

**INVESTORS, CARMEL** condo. 2 bedrooms, pool, tennis, sauna, jacuzzi, walk to everything. \$185,000. Owner finance/lease back. 12 percent. After 6 p.m. 625-2608.

**COMSTOCK STORYBOOK** cottage needs restoration, walk to town. \$135,000.

**PRIME COMMERCIAL** lot suitable development commercial or professional offices. 1 block from Ocean Ave. Property presently 1/3 developed. Call Yvonne Nordhof — Agent 625-4100. 2-2

**HATTON FIELDS** by owner. Architect's small jewel, on cul-de-sac. Sunny, level, private one-third acre with ocean, mission, mountain views. Contemporary, 17 x 25 livingroom, two bedrooms, 2 1/2 baths, top quality dining, kitchen, attached greenhouse-solarium, 3 fireplaces, automatic watering with fantastic gardening opportunity. \$275,000. 3241 Taylor Road, Carmel. 624-8876.

**CARMEL WOODS** 2 bedroom, den, 3-car garage, oak floors, beamed ceilings, 2 fireplaces. Large enclosed lot. Private setting, close to town, tennis courts, park. \$290,000. 624-9575 a.m. and evenings best. 2-23

**It pays to advertise in the Pine Cone**

## Real Estate Wanted

**WANTED TO BUY** in Carmel Point Area. Up to \$220,000. Call Herb at 916-265-4221 or write Herb Burridge 11412 Pepper Lane, Nevada City, CA 95959. TF

## Commercial For Rent

**DESK SPACE** available above Med. Market. \$100 mo. 624-1711. 10-4. TF

**OFFICE SPACE.** Upstairs Patterson Blvd. Sixth between Dolores and Lincoln. 624-2079. TF

## Commercial For Sale

**P.G. RESTAURANT** breakfast — lunch. 45-plus seats. Grosses 240K. Asking \$185,000. Independent Realty Associates sells businesses in Carmel and the entire Monterey area, let us locate an opportunity or list yours for sale. Dick Schofield, owner/partner. Independent Realty Assoc. 625-4100. 2-23

**BED & BREAKFAST INN.** 5 bed, 2 bath house. Has 4-unit B&B city license. Needs minor upgrading and furniture. \$205,000. 10 percent down. Owner/agent. 375-7781. 3-1

## Business Opportunities

**CARMEL LEASE** 7 1/2 years remaining. Prime 7th and San Carlos location. New building, parking, great terms. \$28,000. 624-4957. TF

**IMPORTED GIFTS & candles,** Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

## Real Estate Exchange

**TRADE FOR NEWPORT** Beach property. C.D.M. 3 bedroom, 2 bath. Private beach. 625-2629 eves. 625-1131 days. TF

## Vehicles For Sale

**'84 MERCEDES 380 SL** conv. Champagne with Palomino leather. Lease with no money down. Call 394-4444.



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Vehicles For Sale

**1966 PORSCHE 912** White with black interior only 83,000 orig. miles recent major tuneup. Beautiful cond. \$6,900. 625-2587. 2-23

**CHEVY 1973 Impala.** Four-door, new transmission and brakes. \$1,100 or best offer. 624-0404. 2-23

**IMMACULATE 1972 Chrysler** sport coupe. Low mileage, beautiful interior, fully equipped. Very good gas economy. New tires, brakes, tuneup. \$1,500. 625-1963. 2-23

**'72 BUICK Riviera.** One owner, great shape. 624-2906 eves. Asking \$2,700.

## Misc. For Sale

**BRAND NEW** formal dress. NEVER WORN. Turquoise blue. Size 9/10. Top half is lace. Very pretty. Bought for \$95, selling for the low price of \$35. Contact Trisha at 624-0162 or 375-3042.

**BUNKBEDS WITH** bookcases, mattresses included \$200. Refrigerator 3/4 size \$100. Massage/facial table, new, \$250. '79 VW Rabbit \$3,500. 625-4362. 2-23

**ANTIQUE BARBER** chair, excellent condition, blue with carved silver base. Great for family room or conversation piece. \$500 or best offer. 373-1820, 624-4500. 2-23

**QUEEN-SIZE** Danish platform bed with good mattress. New-looking, clean, and comfortable. \$85. 624-8787. 2-23

**ART NOUVEAU** dressing table (desk?), matching bench, \$65 and \$15 or \$70 for both. Small Oriental rug: Bokhara 78" x 38", mostly red. 624-1608. 2-23

**PARSONS TABLES.** Two 22" sq. — 16" high wood finish and slate-look top. \$50 pr. 624-0151 before 9 p.m. 2-23

**COMBINED WOOD** burning and gas stove. \$150. Two new Franklin stoves with screens and pipes \$300 and \$500. Large fireplace screen \$50 and fireplace equipment \$20. 678-2882.

**MATERNITY CLOTHES:** Dresses, slacks, tops, sweaters, etc. Sizes 8-10. 659-5228. 2-16

**WHAT A WONDERFUL WORLD** Cordially invites you to share the art and romance of springtime in the Orient - a little gem of a trip to Japan scheduled for April 1 - 17, 1984. Travel all inclusive from Monterey at \$3898 (per person) double occupancy with meals, museums, special events and all Travel/Hotels/Inns/Guides provided. Reservations requested by March 1st. We have the good fortune of traveling with Philip Cardeiro as our Art Guide and we will visit several choice private museums. We have used the expertise of Amity Tours, Inc., Los Altos, to coordinate our ultra deluxe travel arrangements and accommodations. We take pride in featuring special surprise treats for a very personal touch. Joan Michael Brook will accompany our special group acting as Hospitality Host. We look forward to your joining us for this extraordinary adventure. For an invitation and/or information please contact: What A Wonderful World, P.O. Box 72, Pebble Beach, CA 93953 or Telephone: (408) 372-2782.

## Misc. For Sale

**WILLIAMSBURG-style** doll house 24" high, 31" wide. Shake roof, 11 shuttered windows, \$185. Oval oak frame cheval mirror 5 ft. high, \$85. 625-6035. 2-23

**COLLECTOR** plates in original box and in mint condition. Royal Copenhagen, Belleek, B&G, Lalique, Wedgwood. \$20 and up. Call after 6 p.m. 625-2608. 2-23

**ELECTRIC** guitar with case \$100, new redwood chair with cushions \$50, 624-1507 evenings. 2-23

**"DISHMASTER"** faucet set. Comes with built-in scrub brush and soap container. Never been used, still in box. Will sell for half original (\$80) price — \$40. Shirleen, 624-0162 or 372-4171. TF

**VERY OLD** Oriental rugs by private owner. 3x5 Belouch, 4x6 Afghan, 6x8 Meshkim. All clean and in very good condition. Reasonable. 625-1963. 2-23

**PINE FIREWOOD** delivered and stacked. \$60 1/2 cord, \$110/cord. 625-3161. 3-8

**ALADDIN** kerosine heater. One year old. Ex. cond. 625-0172 or 625-6102 \$75. 2-9

**OAK FLOORING.** New, \$1.09 per sq. ft. 429-1449. TF

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*

**HALLET & DAVIS** 5'6" Baby Grand in top condition. Professional opinion available from piano tuner, who serviced instrument for 16 years. \$3,600 firm. 624-0612.

## Wanted

**WANTED: HIMALAYAN** kitten or mix, papers not necessary. Must be female. 625-6868. 2-23

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

**WANTED:** will pay cash for your old golf clubs. 659-2026.

**DINING ROOM** set in rattan. Must have 6 places at least. 624-7159.

## Pets & Livestock

**FOR SALE:** or lease. Half Arab mare, very gentle. To family with children only. \$600. Lease price nego. Lisa at 625-1354.

**HAY FOR SALE:** New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

## Pets & Livestock

**DOBERMAN** Pincher for sale. 2 years old, registered, champion sired. Beautiful! Dog lovers call 384-6825. 3-1

**REGISTERED HALF ARAB** mare. Nine years, sound, gentle. Need exercise, love and bath. Ideal teen hobby with supervision. Seeking good home. \$600. 649-3380 after 5 p.m. 1-12

**HORSE SHOEING:** reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

**HAPPY HORSES** (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSE SHOEING,** complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF

## Lost & Found

**LOST: FEB. 2,** on San Carlos between 5th and 11th sts. Blue-gray cloth covered zippered portfolio containing important personal papers. Reward. 624-7040.

**LOST:** Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD \$100.

## Instruction

**INSTRUCTION GUITAR** lessons. Blue grass, country, folk, swing, chord enrichment theory applied. Ask for Bill Ingram, Jr. 624-4831. 3-8

**GUITAR AND BANJO** lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Special Notices

**GEROVITAL** anti-aging treatment. Five-star hotel, Marbella, Spain. Free golf. Depart May 15. \$1,500. For information: Leslie, 624-6563. 3-8

## Special Notices

**TONY RIZZO** has surfaced in San Francisco at a salon called "That Face." Embarcadero 2, 415-1989. Come visit me. 2-23

**ALCHEMY STUDY** group forming. Please call for information. 408-667-2492. 3-8

**SHOE SALE.** 20-50 percent off at Pairs. Carmel's newest shoe store for men and women. Many special and unusual accessories plus new spring shoes arriving daily. Complete selection of Bass for both men and women. We're hard to find but worth the effort. Come in today 7th Street between Dolores and Lincoln, behind Conway of Asia, downtown Carmel. The shoe store for local people. 625-3392.

**"WHAT A WONDERFUL WORLD"** is now interviewing additional "hosts" for its Be Our Guest project. If you are mature, enthusiastic, gracious, friendly and have some available time, really love the Monterey Peninsula and would enjoy spending time sharing it with VIP visitors, or if you have a home suitable for garden parties, teas or dinner parties and would welcome our guests, please consider becoming part of something extraordinarily special. Phone Joan Michael Brook at 372-2782 and we'll talk about it. 2-23

**PSYCHIC READINGS** by Pat McAnaney, director of Center for psychic Studies, Pacific Grove. Call 372-5309. TF

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**WANTED:** Overgrown properties. See Service Directory under Gardening or Call Joe, 625-2010. TF

**REDUCE YOUR** energy bill. Insulate your house! Financing available. Free estimate. Call 375-6420. TF

**PSYCHIC** consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

**ADD A TOUCH** of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

**MONTEREY PENINSULA** College computer science club members will help/advice you with computer-related problems. 646-4080. Leave message.

**WE BUY TRUST DEED NOTES** With due dates of two years or less. **THE TRUST DEED EXCHANGE** Agent Acting as Principal **625-3634** A Calif. Loan Brokerage Firm 83-879

## Services Offered

**LANDSCAPING & house painting.** Wholesale prices on plants, automatic irrigation and drain systems. Problem solving, patios, fences and decks. Stone, wood and marble carvings. David McFadden. 649-3102. TF

**I NEED 25** interested overweight people who want to lose 10-29 pounds. Call 375-7778 evenings. 3-1

**TRACTOR SERVICE.** Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

**LONG-TERM** housesitter available. Reliable. Excellent local references. Loves to garden. 372-3477. 2-23

**FULL JANITORIAL** service by Alpha Maintenance Co. For free estimate call 625-2379. 2-23

**SEAMSTRESS.** Professional, fast, reasonable service. Call 659-5469. 2-9

**EXCELLENT HOUSE** cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

**TREWORK,** yard cleanups, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945. 3-8

**FRUIT & SMALL TREE** pruning by expert. 625-3861 eves. TF

**HAULING, GARAGES** cleaned. Quality work. Good rates. 625-3816. TF

**GARDENING** — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

**JOE'S HAULING.** Rubbish, trash, brush. 624-2073. Reasonable rates. TF

**ORIENTAL RUGS** expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

**LOVING AND RESPONSIBLE** babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

**HOUSECLEANING,** serving your needs. Excellent references. Call Chic 624-6126. 2-16

## Services Offered

**PROFESSIONAL AND** experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

**LANDSCAPE DESIGNS** and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

**BRANCHING OUT GARDEN** service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**PROFESSIONAL RAILROAD TIESMAN,** retaining walls, steps, planters and borders. 659-4794.

**ATTENTION WRITERS!** Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171 eves.

**SHOP PINE CONE** classifieds.

**CARPENTRY, REMODELING, ADDITIONS,** fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

**DEPENDABLE HOUSE** cleaner. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 8 a.m. to 9 p.m. TF

**CARIBOU CONSTRUCTION CO.** "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

372-4171 (eves.)

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manuscripts  
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# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Public notice

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5770-17

The following person is doing business as: CENTRAL COAST PAINTING, 10 Village Dr. Apt. J, Carmel Valley, CA 93924.

TED MACK SHERMAN, 10 Village Dr. Apt. J, Carmel Valley, CA 93924.

This business is conducted by an individual.

TED MACK SHERMAN

This statement was filed with the County Clerk of Monterey County on January 17, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: February 9, 16, 23, March 1, 1984.

(PC205)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5770-17

The following person is doing business as: COMPUTER TALK, 26 Village Drive, Carmel Valley, CA 93924.

CARL BROWN, 26 Village Drive, Carmel Valley, CA 93924.

This business is conducted by an individual.

CARL BROWN

This statement was filed with the County Clerk of Monterey County on January 23, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: February 9, 16, 23, March 1, 1984.

(PC207)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5770-01

The following person is doing business as: REAL ESTATE APPRAISAL SERVICES, 560 Carmel Rancho Blvd., Carmel CA 93923.

WILLIAM BRODSLEY, 15453 Via La Gitana, Carmel, CA 93924.

This business is conducted by an individual.

WILLIAM BRODSLEY

This statement was filed with the County Clerk of Monterey County on February 13, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: February 23, March 1, 8, 15, 1984.

(PC216)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5772-08

The following person is doing business as: MOBIL VACUUM REPAIR, 3360 Rio Road, Carmel, CA 93922.

RAYMOND M. FRIDAY, Carmel, CA 93922.

This business is conducted by an individual.

RAYMOND M. FRIDAY

This statement was filed with the County Clerk of Monterey County on January 25, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: February 2, 9, 16, 23, 1984.

(PC201)

It pays to advertise  
in the Pine Cone

Come see our  
new section of

**HERBS**  
Over 70 Varieties  
of Live Herbs!

Buy Thyme at...

**Succulent  
Gardens**

Open Daily 10-5

624-0426

The Barnyard, Carmel

## VICTIMS OF VIOLENT CRIMES HAVE NOT BEEN FORGOTTEN

The Monterey County District Attorneys office maintains a victim/witness assistance unit. If you, or someone you depend on for support has been injured as the result of a violent crime; you may be eligible for compensation for medical bills and lost wages. Unit personnel may also be able to put you in contact with a local public or private service agency that can help you with your special needs. For more information telephone:

Monterey: 373-2184

Salinas: 758-4626

## Aunt Polly's Home & Garden Helpers

*"Serving you homemade  
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*"Call us when you need a friend"*

649-3716

*"Gillian's Friends Have Good Work Habits."*

## Public Notice

NOTICE OF HEARING APPEAL FROM PATRICK G. SELFRIDGE FROM THE DECISION OF THE PLANNING COMMISSION PLACING DESIGN CONTROL CONDITION ON SPECIAL PERMIT (PC-4980), LOWER CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Patrick G. Selfridge has appealed to the Board of Supervisors from the decision of the Planning Commission placing a design control condition on Special Permit (PC-4980), to allow a dwelling located on a portion of Section 19, Township 16 South, Range 2 East, and a portion of Lot 15, James Meadow Tract, Lower Carmel Valley area, located south of Carmel Valley Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 6th day of March, 1984, at the hour of 11:15 a.m., in the Chambers of said Board, Court-house, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

DATED: February 14, 1984.

ERNEST A. MAGGINI, Clerk  
of said Board of Supervisors

Publication Date: February 23, 1984.

(PC221)

NOTICE OF HEARING APPEAL FROM PATRICK G. SELFRIDGE FROM THE DECISION OF THE PLANNING COMMISSION PLACING DESIGN CONTROL CONDITION ON SPECIAL PERMIT (PC-4979), LOWER CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Patrick G. Selfridge has appealed to the Board of Supervisors from the decision of the Planning Commission placing a design control condition on Special Permit (PC-4979), to allow a dwelling located on a portion of Section 19, Township 16 South, Range 2 East, Lower Carmel Valley area, located south of Carmel Valley Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 6th day of March, 1984, at the hour of 11:15 a.m., in the Chambers of said Board, Court-house, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

DATED: February 14, 1984.

ERNEST A. MAGGINI, Clerk  
of said Board of Supervisors

Publication Date: February 23, 1984.

(PC220)



## Service Directory 624-0162

### Accounting

#### MARY HARRIS BOOKKEEPING

Bookkeeping and accounting. Full or partial service. Computerized financial statements. A/R, A/P, payroll, G/L. 384-0111

### Appliance Repair

#### STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

### Carpentry

#### BARRY ELKINS

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#### CUSTOM

#### CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

#### JOHN B. GAMBLE

Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

#### PETER EICHORN

Custom carpentry, Lic. No. 311161. Additions, remodel, new construction, decks, doors fixed or rehung. Can work with your arch. References. Fast, neat, efficient service. Competitive prices. Free est. Call Peter. 624-2894

#### QUALITY

#### CARPENTRY

Remodeling and repairs. Walls, windows, doors, shelves, porches, stairs, decks, paneling. Experienced. Work guaranteed. 372-8078

### Carpet Cleaning

#### COASTAL CLEANING SERVICE

Carpets cleaned. Just call 625-6431 for free estimates.

### Disposal

#### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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#### ELECTRICIAN SERVICES

Consulting, Remodeling. New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

### Gardening and Tree Service

#### GARDENS RESTORED

Pruning, gutters. General cleanup. Reasonable rates. Ron. 625-1513

#### OVERGROWN PROP- ERTIES WANTED

Tall grass mowed. Weeds eaten. Shrubs and small trees shaped. Roses pruned. Regular maintenance available. Joe Strang 625-2010.

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Hauling, garages cleaned. Quality work. Good rates. Call any time. 659-3267.

### House Cleaning

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We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

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#### HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176.

### House Painting

#### BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

#### CHRISTIAN

#### PAINTING: SERVICE WITH HEART

Interior and exterior. Free estimates. Jerry Zack. 394-1354

#### GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

#### PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

#### SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

### Masonry

#### HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

### Moving & Storage

#### WERMUTH STORAGE CO., INC./ALLIED

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Experienced, personalized pet care in your home. 625-1280

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#### HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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#### SPRINKLERS & DRIP Design/Installation/Repair.

Landscape design/Installation. Tom Ingersoll Landscaping. Lic. No. 406905. L & PD Insured. 372-2573.

### Septic Tanks

#### GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

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#### THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

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#### TREE CARE

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Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt, 372-4171 eyes.

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### Window Cleaning

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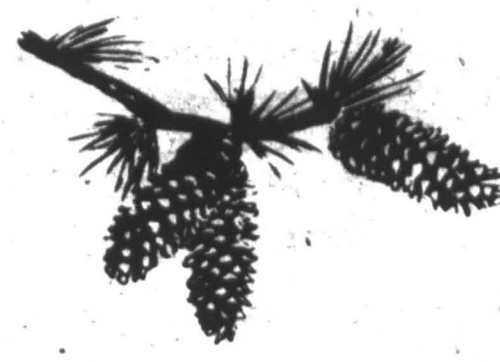
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# Real Estate Marketplace



## 1 1/2 BLOCKS TO BEACH CARMEL POINT

3 yr. old 2300 S.F. custom 3 Bd., 2 Ba., Fam. Room, Dining Room, Large Deck, Separate Guest Quarters with Private Entrance.

**\$398,500**



**Dick Schofield**

**625-4100**

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*New in the neighborhood?*

Moving is not all bad ...



*The Welcome Wagon hostess will help!*

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**Evenings 624-8990**

## BIG SUR PROPERTIES

**ROCKY POINT** - Time share vacation hideaway a week each month. High above the sea. \$149,000.

**PALO COLORADO CANYON** - Spacious sunny 2 bedroom hillside home 14 miles South of Carmel. \$140,000.

**PALO COLORADO CANYON** - 2.5 hillside acres with redwoods and stream. Under market. \$40,000.

**SAN SOUCI RANCH, BIG SUR** - 27.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. Located at Partington Ridge. At \$900,000.

**THE COASTLANDS** - 3 hillside ocean view acres in a community of fine homes. \$90,000.

**PARTINGTON COVE** - Breathtaking oceanside bluff top coastline vista homesite. \$1,000,000.

**PARTINGTON RIDGE** - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. \$435,000.

**PARTINGTON RIDGE** - Rustic quiet handcrafted hideaway on 3 acres with workshop. \$225,000.

**PARTINGTON RIDGE** - 3 hillside ocean view acres approved for 2 bedroom home. \$168,000.

**HOT SPRINGS CANYON** - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

## VINTAGE REALTY

**624-1444**

San Carlos at 7th  
Carmel

OR CALL 1-667-2406

## NEW ON THE MARKET!!

Large family home! Bright and clean, this home offers approximately 2,000 sq. ft. 3 bedrooms, 2 baths, spacious kitchen, formal dining room, and spacious family room with fireplace. Convenient to bus, school and shops. A must see at \$179,000.

Superb offering in a good neighborhood; remodeled and beautifully redecorated. 3 bedrooms, 2 bath home professionally redone from floor to ceiling, including appliances. Good financing makes this a good investment at only \$150,000.

Private wooded setting on Monte Vista greenbelt. Sunny family sized patio connects this cozy 3 bedroom residence. Priced just right at \$149,500.



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Since 1952

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## IN THE SUN

### AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites ..... from \$212,000  
Homes ..... from \$325,000  
Condominiums ..... from \$275,000

## SOME MORE

### 'GOOD THINGS IN CARMEL VALLEY'

**THE EXCLUSIVE MIRAMONTE AREA** in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

**YOU CAN SEE FOREVER.** If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2 1/2 acres. This 3 bedroom, 2 1/2 bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

## IN CARMEL

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' \$675,000.



CALL FOR APPOINTMENT

**QUAIL LODGE REALTY**

**624-1581**

EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

## SEPARATE GUEST QUARTERS!

**THIS LOVELY CARMEL HOME NOT ONLY OFFERS SEPARATE GUEST QUARTERS WITH ITS OWN FIREPLACE AND DRESSING ROOM**, but in addition there are views of Pt. Lobos and the ocean as well as walking distance to town. There is a spacious living room with open-beam ceilings, a brick fireplace with mantel and built-in bookcases; a private sunny patio and a red brick driveway. \$247,500.

**WALK TO TOWN AND THE BEACH FROM THIS COZY 2 bedroom, 1 1/2 bath cottage** with a country kitchen, bay window seat in the dining area, Carmel Stone fireplace and a large fenced back yard. ALSO, GUEST HOUSE WITH FULL BATH! \$259,500.

**IN THE HILLS ABOVE THE HIGHLANDS INN** we have a unique vintage home with 3 bedrooms, 3 1/2 baths, a formal dining room, 3 fireplaces, an exercise room or your own mirrored dance studio, a formal dining room and ocean views. In addition there is a three room apartment with private entrance. \$375,000.

**IMAGINE A GUEST HOUSE ON ITS OWN SEPARATE LOT...** This is included with this charming home on Carmel Point and includes a fireplace made of beach stones, redwood living and dining rooms, a hidden patio, ocean views and many surprises. \$550,000.

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Carmel

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## A HOME FOR EVERYONE CARMEL

4 bedrooms, 3 baths, 3000 sq. ft. appx. attractive and artistic but needs some care. **\$235,000**

2 bedrooms, 2 baths, Cathedral ceiling, interesting tri-level. Fully landscaped, new!!! **\$249,500**

3 bedrooms, 2 bath condo ultra attractive, family room, located in the Ridge area of High Meadow, priced right! **\$252,500**

3 bedrooms, 2 baths, plus a guest house, 3 blocks to the beach. Taste abounds. **\$369,000**

4 bedrooms, 2 baths, extra lot panoramic ocean view swimming pool, elegance personified. **\$695,000**

3 Bedrooms, 3 1/2 baths, plus a detached guest house. A truly fabulous showplace. Exquisite. **\$995,000**

## CARMEL HIGHLANDS

4 bedrooms, 2 baths, 3 car garage, privacy plus beauty. Great floor plan. You will love it. **\$399,000**

## CARMEL VALLEY

4 bedroom, 4 bath Miramonte area. Approx. 3200 sq. ft. Country estate with swimming pool and 3 car garage. **\$625,000**

## PACIFIC GROVE

3 bedrooms, 1 1/2 baths, plus a cute guest house that rents for \$325.00. Excellent buy. **\$132,500**

3 bedrooms, 2 baths, Skyline Crest condo terrific dramatic ocean view, very well built and designed. **\$295,000**

**Burchell Realty**

Call for more information

**624-6461**

Ocean at Dolores  
Carmel



## The Village Realty

Sales — Rentals  
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

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GOOD WORK HABITS.



### JUST LISTED MONTEREY

Two bedroom, two bath family home with a 520 square foot guest house. New paint, new roof, new landscaping. Near schools and Shopping Center. Live in the main house rent the guest house and make this an affordable investment. All this for only \$198,500.

### TIMELESS ELEGANCE IN CARMEL

For the price of \$465,000, one could never build a house in today's market to match this gracious and elegant Carmel home. With over 3,250 square feet this home has three bedrooms, each with a bath, and two bedrooms and a bath upstairs. It has a three car garage, large work shop area, laundry room and a large yard with a variety of shrubs and trees. Situated on a hill near the Carmel Mission there is a view of Point Lobos and the ocean. The kitchen has stainless steel counter tops, custom cabinets and a solid copper range hood. The large wet bar features custom-made cabinets, stainless steel counter tops and more storage area. Built-in cabinets in the dining room have pull-out drawers for silver and fine china and there is a custom cabinet for stereo and records. The living room is 19 by 25, featuring a marble fireplace, an antique chandelier, bookcases, and French doors that open onto a covered patio area. Other features must be seen to be appreciated. Call for appointment to see this home that is truly an estate, but affordable.

### PRICE REDUCTION CARMEL GOLF AND COUNTRY CLUB

This lovely home has three bedrooms and two and a half baths. The well equipped kitchen, formal dining room and large living room are perfect for entertaining. Other extras include wet bar, intercom, central vac and nicely landscaped yard. Priced to sell at \$295,000.

### SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

624-3846 or  
659-3731 after 5 p.m.

### 1-BR, MID VALLEY

Cozy 'ill condo in the Mid-Valley Garden Apartments. Bask in the sun around the large pool. Beautiful grounds. This is a nicely decorated, one-bedroom unit and only \$105,000.

### CARMEL HIGHLANDS OCEAN-VIEW HOME

3 bedrooms, den, 2-1/2 baths, all on one level. This view home is on prestigious Spindrift Road. The house is in excellent condition and in a quiet, private setting. A great home for \$410,000.

### 2 BRS, 2 BTHS, 2 BLKS TO BEACH

A charming, original Comstock Adobe. Excellent, South-of-Ocean location. Large, redwood deck off covered-ceiling living room. Wine cellar, hardwood floors, central heat. Updated in keeping with the Comstock style. \$299,000.

### ON A CLEAR DAY...

You can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$375,000.

### CARMEL REALTY COMPANY

Realtors. in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time

### WALK DOWNTOWN-CARMEL

Close-in 2 bedroom, 2-1/2 bath home with den or third bedroom. Large living room with redwood walls and exposed beam ceilings. Dining ell. Oversized lot. Double garage and storeroom. Priced at \$220,000. On Torres between 9th and 10th.

### CLOSE-IN LOTS

On Camino Real between 8th and 9th, - two 40x100 lots, in easy walking distance to town or beach. A third adjoining lot with small cottage on it — could be bought along with the lots, but not before lots are sold. Lots are \$150,000 each — try \$450,000 for all three including the cottage. Look for our sign on property.

### PANORAMIC VIEW LOT

In Carmel Views, two-thirds acre flat, ready to build on lot with a spectacular view of ocean and hills. \$275,000.

Sallie Conn, Realtor

### GEORGE CONN REAL ESTATE

LINCOLN & 6TH  
CARMEL  
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## Values in the Carmel Areas....

**CARMEL BAY VIEWS** fill this charming 3-bedroom, 3-bath home across from the Carmel beach and an easy walk to town! Open beams, mirrored wet bar, fireplaces warming living and family rooms, skylit kitchen, teak parquet floors in entry, living and dining rooms. Versatile floor plan—downstairs may be used as separate suite. Fenced yard with patio, double garage with automatic opener. REDUCED TO \$399,950! 625-4111.

**CARMEL SOUTH OF OCEAN**, wonderful 4-bedroom, 4-bath home, walking distance to town or beach & view of the sea! Over 3000 square feet charmingly decorated in Country French style with Pierre Dieux fabric wall coverings and featuring fireplaces in living room & master suite, open-beam cathedral ceiling with skylights, hardwood floors, tiled kitchen with pantry, formal and casual dining, views from sunroom and expansive deck! REDUCED TO \$425,000. 625-4111.

**HIGH IN THE KNOLLS** area of Carmel, with privacy and lovely views of mountains, spacious contemporary family home with flexible floor plan. Over 3300 square feet with appealing use of rustic Cypress paneling, fireplaces in living and family rooms, wet bar area, tiled kitchen open to dining area, versatile 5 bedrooms and 3 baths, very spacious sheltered patio. \$335,000. 625-4111.

**CARMEL MEADOWS** private 3-bedroom, 3-bath home in quiet neighborhood with ocean and Carmel hills views. Excellent floor plan with spacious rooms, exposed beams, quarry tile floors and wood walls, tiled fireplace in living room, big country kitchen opening to protected rear patio with solar heated, tiled spa. Dressing room and sitting bay in master suite. Easycare landscaping with second large patio in front. \$395,000. 625-4111.

**MIRAMONTE—POOL & GUEST HOUSE**, on almost 4 acres in this prestigious area, a 3-bedroom, 3-bath home with magnificent views of the Santa Lucia mountains! Fenced & gated, beautifully landscaped with graceful oaks, sparkling pool, a spa, guest house and room to add tennis court! Redwood & adobe 4800 square-foot home, handsomely decorated with tilework, cabinetry, paneling, beamed ceilings, hardwood & carpeted floors, 3 fireplaces, deluxe kitchen and butler's pantry, dramatic entry, lavish baths in master suite, art studio, 3-car garage. \$1,375,000. 625-4111.

**OTTER COVE**...almost hidden beneath a planted sod roof is a natural house on the ocean front. It consists of 3 bedrooms, 2 baths, and a studio room, a charming kitchen and dining area in addition to the living room extended by a broad deck. Exterior is redwood and the interior mahogany panel with ceramic tile floors. Architecturally designed 1650 square feet of living space and very low upkeep. \$625,000. 625-0300.

**CARMEL DELIGHT** in a true Spanish hacienda with barrel tile roof, plaster construction, walled courtyard entry with fountain, guest house with fireplace in living room and cozy bedroom suite...main house with spacious bedroom, large living room with fireplace, dining area, library, hobby room, nice up-to-date kitchen, double garage with electric opener. Custom home, private and easy to maintain...a joy to live in! \$435,000. 625-0300.

**OCEAN VIEW** lot in prestigious Carmel Meadows, suitable for single-story split-level residence. Underground utilities. \$247,500. 625-0300.

**CARMEL, HATTON FIELDS**, built by Hugh Comstock, and totally remodeled to new condition while retaining the original appeal and quality...2 bedrooms, 2 baths, artist's studio with skylight, open beam living room/library with brick fireplace, formal dining, random width oak floors, charming window seats, all new kitchen with pantry, double garage, delightful brick patio, stately oaks on a large private sunny lot close to transportation and Village. Asking \$349,000. 625-0300.

**RETREAT ABOVE MIRAMONTE** on 6 acres with sweeping mountain vistas and a peek of the sea, a charming Early California home with contemporary livability. Over 2500 square feet offering handcrafted terra cotta tiles, arched doorways, tall wood ceilings, 3 fireplaces, fabulous country kitchen ideal for casual entertaining, 3 bedrooms, 2-1/2 baths, bougainvillea-draped patios, outdoor spa, newly planted redwood grove. Zoned for horses. Just 2 years old and beautiful throughout! Newly listed at \$549,000. 625-4111.

**CARMEL CONTEMPORARY** 3-bedroom, 2-bath architecturally designed home with large rooms, bright and spacious feeling, fireplace, kitchen pass-through bar, pleasant peek of the Pacific, ample storage. Great location 2 blocks to business district. \$295,000. 625-0300.

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PEBBLE BEACH  
At the Shops  
Across from Lodge

625-0300  
CARMEL  
Mission St.  
Between 4th & 5th



# Home

By the back gate, the word "HOME" is written in the cement stepping stone that leads to this grand classic house of Carmel. Excellent location on large double lot, N.E. corner of 4th at Guadalupe. Yard has giant oak & pine, fenced for children. Two story home with 5-7 bedrooms, 1 1/2 baths & W.C. New roof, newly painted and updated electrically. A century of happy living has gone on here! See it anytime. For sale by owner, \$275,000. Principles only, please.

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## CARMEL

**MAGNIFICENT VIEW OF POINT LOBOS.** A High Meadows family home featuring 5 bedrooms, 2 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

**JUST LISTED:** Superb South of Ocean Location. Tastefully restored with charm of the past. \$325,000.

**THE CARMEL FOREST LODGE** — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$695,000.

**SERENE SETTING AMONG THE PINES:** High Meadow Condo. Spacious 3 bedroom, 2 bath. A must see. Excellent financing. \$249,000.

**CARMEL CITY CONDOS** - Not a short walk to town, but in town.

**\$175,000** Distant Pt. Lobos ocean view. Excellent financing.

**SOUTH OF OCEAN CONTEMPORARY.** Expansive multi-level architectural delight. Home features four bedrooms, 4 1/2 baths. Two fireplaces, ocean views. \$498,000.

**JUST LISTED — CARMEL MEADOWS.** Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at \$295,000.

**JUST LISTED CARMEL** — South of Ocean Ave. Cozy Cottage with Fireplace, Ready for Remodeling. 4 Blocks to Beach, Peek of Ocean, on an oversized 50'x100' lot. \$139,500.

**HATTON FIELDS** — Lovely Chalet Home on a wooded 1/2 acre location. The home features 3 bedrooms, 2 1/2 baths. Cathedral Ceilings and More. A true value at \$225,000.

## CARMEL HIGHLANDS

**AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE:** Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. \$1,100,000

**WE OFFER A PROPERTY** that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. \$285,000.

**SPECTACULAR WHITE-WATER** One-half acre building site with 2 bedroom. 2 bath solar home plans. **Reduced to \$119,000.**

## PEBBLE BEACH

**LOFTY CONTEMPORARY.** Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only \$360,000.

## CARMEL VALLEY

**PASTORAL 7 1/2 acres** plus existing studio with Anthony Pool & solar collectors. Complete owner financing at \$350,000.

## PACIFIC GROVE

**REMODELED HISTORICAL VICTORIAN** home in best area of Pacific Grove. 1/2 block to Lover's Point and ocean. A must to see. \$143,000.

## BUSINESS OPPORTUNITIES

**TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.** Two locations - Salinas & Monterey Peninsula.

A great chance for a family enterprise. Only \$150,000 including approximately \$80,000 inventory.

**COZY ESTABLISHED RESTAURANT.** A real opportunity in downtown Carmel. Just reduced to \$99,000.

# VINTAGE REALTY

624-1444

San Carlos at 7th  
Carmel

## NEW LISTINGS

**ONE OF CARMEL'S MOST BEAUTIFUL BEACH FRONT HOMES** commanding an unobstructed view of surf and sand. Situated on 4 city lots, security system, completely private and fenced. For the buyer who expects and enjoys the best. \$1,600,000. (C387CP1)

**COME SEE THE SEA!** Our new listing in prestigious High Meadow has a spectacular view of Pt. Lobos. 4 bedrooms, 2 1/2 baths, custom built by present owners. Please call for an appointment to see the amenities this charming home has to offer. \$342,000. (C383GM1)

**CARMEL FIXER-UPPER NEAR CARMEL MISSION!** Charming 4 bedroom, 2 bath home. Secluded patio. Motivated seller. Easy to show. Large, possible "subject to" assumable loan at 11.5 variable. \$175,000. (C386CP1)

**FORECLOSURE FORCES PRICE TO BE LOWERED TO ONLY \$161,500!** A beautiful 3 bedroom, 2 bath house in a good area of Carmel. Has just been recarpeted with high grade carpet, completely repainted inside. New range. Truly today's best value. Available now! May be seen any time. (C390DC1)

## CARMEL VALLEY

**FANTASTIC "MINI FARM" IN BEAUTIFUL MID-CARMEL VALLEY!** A very special property with comfortable Main House and charming "Swiss Chalet" guest house. Here is your chance to escape the hectic and relax in the country. Raise raspberries or chickens or whatever your heart desires. Enjoy the 85 fruit and nut trees on the 2.3 fertile acres. A wonderful investment at \$395,000!! (C396PP3)

**"CRASHING WHITE WATER VIEW FROM SUNNY CARMEL VALLEY HILLTOP!"** Young and dramatic 3 bedroom, 2 1/2 bath home. Living room with massive stone fireplace and vaulted ceiling, formal dining room with magnificent Pt. Lobos view and remodeled kitchen with dining area. The impressive slate entry and glass stairwell with spiral stairs leads to lower level bedroom area. Call for an appointment now! \$359,000. (C390AF3)

**OWNER MOTIVATED!** Submit all offers in this 2 bedroom, 2 bath home with panoramic views of Carmel Valley. 2 1/2 acres, above ground pool and plenty of room for guest house. Great second home or vacation retreat. Complete privacy. Asking \$265,000. (C398VT3)

**ONE OF THE VALLEY'S FINEST HOMES!** Reduced from \$325,000 to \$245,000; yet extensive improvements have been made. Lots of features found only in the best homes. Owner is forced to sell which means a real value for some smart buyer. (C397DC3)

**HIDDEN HILLS...** We offer a beautiful home in Hidden Hills that is in Foreclosure and must be sold soon! High on a hill at 26055 Zdan Road, with a terrific view. 3 bedrooms, 2 1/2 baths, beautiful stone fireplace, and all on almost 3 acres. Has been reduced to \$242,500 for a quick sale. Vacant and may be seen at any time. (C398DC3)

## PEBBLE BEACH

**LOVELY HOME DESIGNED FOR COMFORTABLE AND GRACIOUS LIVING!** Ideal for the busy executive in sunny upper Pebble Beach. Custom built by contractor-owner. Many extras. Offered at \$335,000. (M691LJ4)

**PEBBLE BEACH RETREAT!** This stylish contemporary is privately fenced with a delightful professionally landscaped Japanese garden. Enjoy views of the forest from all rooms. Cathedral open beam ceilings, and oak parquet floors enhance the warm feeling of this easy care home. 3 bedrooms, 2 baths and magnificent tiled hot tub on it's very own private deck complete the picture. Owner will carry large second. Priced at \$275,000. (C369JOMH4)

## INCOME PROPERTIES

**MONTEREY**  
1084 Cass St.  
**MONTEREY OFFICE BUILDING.** English Tudor style home of approximately 550 sq. ft., converted into a charming office for the professional. Prime Cass St. Location. Ideal for the owner-occupant lawyer, CPA, etc. Price reduced to \$175,000 for immediate sale. (M704RR5)

**Del Monte Blvd.**  
**FIRST TIME ON MARKET!** Commercial building on Monterey Peninsula. Better than new, 3 years old, free-standing building. High exposure and traffic count on main thoroughfare. Executive upstairs office suite, with ocean view. Partially leased, terrific opportunity for owner occupant. Quality carpets, window coverings, oak appointments. Fantastic financing at 12% fixed. Priced to sell and a rare opportunity at \$645,000. (C688HC5)

**487 Watson St.**  
**PRIME MONTEREY LOCATION!** Watson St. Two bedroom house plus 3 apartments. Most units with bay and city views. Potential to build additional units. Priced at \$335,000, but owner will look at any reasonable offer. (M680RR5)

## BUSINESS OPPORTUNITIES

**CARMEL**  
**SILVER, CRYSTAL & ANTIQUE STORE...** Charming Carmel Elegance!  
**JEWELRY STORE...** Great Income on Investment  
**OCEAN AVENUE STORE** ..... 900 sq. ft. Prime Location.  
**LADIES LINGERIE...** New on Market and A Good Purchase!

**CARMEL VALLEY**  
**RESTAURANT & TAVERN...** Price to sell with good potential and location.

**MONTEREY**  
**COCKTAIL LOUNGE & NIGHTCLUB** ..... Top Location...Excellent Potential, price and financing negotiable.  
**CANNERY ROW DELI AND WINE MARKET** ..... Long Lease, Great Location.  
**SPA & STOVE CENTER** ..... Quality Product  
...Beautiful Store ..... Priced Right!  
**CONTEMPORARY LADIES BOUTIQUE** ..... Best Downtown Location!

**PACIFIC GROVE**  
**AUTO BODY & PAINT SHOP** ..... Good Reputation & Equipment  
**INTERIOR DECORATION WITH HANDMADE DRAPERY & CUSTOM UPHOLSTERY**

**SALINAS**  
**FOOD MARKET & LIQUOR STORE** ..... Best Shopping Center Location ..... Owner Financing.  
**AUTO BROKERAGE, BODY & PAINT SHOP...** Commercial Lot and Bldgs. Included. Downtown N. Main St.

**JACKSON, CA "THE GOLD COUNTRY"**  
**MOTEL, COCKTAIL LOUNGE AND RESTAURANT** ..... Great Opportunity and Financing.

**MONTEREY PENINSULA**  
**RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY** ..... Call for Consultation.



**Herma S. Curtis**  
RealEstate



SPECIALIZING IN PEBBLE BEACH AND CARMEL PROPERTIES

**CARMEL RANCHO**

**625-3300**

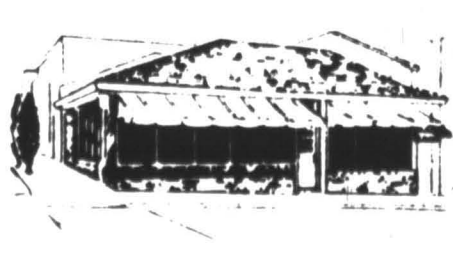
100 CLOCKTOWER PLACE



**CARMEL**

**624-0176**

DOLORES BETWEEN  
OCEAN AVE. & 6TH



**MONTEREY**

**372-4500**

888 MUNRAS AVENUE



EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-5300 PROPERTY MANAGEMENT 372-4657

OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME.



# Public Notice

## NOTICE OF TRUSTEE'S SALE 83-11641 E

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 8, 1982. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 8, 1984 at 1:45 p.m., CIGC CORPORATION as duly appointed Trustee under and pursuant to Deed of Trust recorded December 10, 1982 as Document No. G 49940, in Book 1596, Page 589 of Official Records in the office of the Recorder of Monterey County, California, executed by: Gino A. Criscione, a married man as his sole and separate property as to an undivided 1/2 interest, & Stanley E. Jackson, a married man as his sole and separate property as to an undivided 1/2 interest.

WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR

CASH, (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gablian St.) to the County Courthouse, at 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein:

### PARCEL I:

Lot Numbered 5 in Block Numbered 6, as said lot and block are shown on that certain map entitled map of "Tract No. 628, Carmel Views No. 2," filed for record April 20, 1971 in the office of the County Recorder of the County of Monterey, State of California, in Volume 10 of Maps, "Cities and Towns," at page 60.

### PARCEL II:

An easement for utility and driveway purposes over a strip of land 10 feet wide along, adjacent to and easterly of the following described line: Beginning at the most Southerly corner of Lot 6 in said Block 6, thence North 15° 00' East, 37.77 feet.

The street address and other common designation, if any, of the real property described above is purported to be: 25075 Outlook Drive, Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$473,093.37.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

CIGC CORPORATION, AS TRUSTEE  
6850 Canby Avenue, Reseda, CA 91335  
DOREEN HOWARTH, AUTHORIZED SIGNATURE

Date: January 8, 1984

Publication Dates: February 16, 23, March 1, 1984.

(PC214)

## OPEN HOUSES SUNDAY 1-4 p.m.

**CARMEL POINT AREA.** 3 bedroom, 2 bath home within three blocks of the state beach and only one block from the bird sanctuary. Corner large lot in area of lovely homes. Sunny living room and adjacent patio. Garage. One of the least expensive homes in this better part of the Carmel area. \$219,000. SIXTEENTH AND CAMINO REAL.

**PEBBLE BEACH OCEAN VIEW.** 3 bedrooms and 2 baths, living room with fireplace, dining room with fireplace, large double garage. Corner fenced lot. Breakfast area, sunny enclosed patio. Just one block to the wide open spaces of the fairways of MPCC and from there it is open country to Birdrock itself.

**OCEAN VIEWS** from both of the upstairs bedrooms on this street that is closest to the course and the sea. \$299,000. BIRDROCK AND MARCHETA.

★★★★★

**Skyline Forest, Monterey.** If you need a lot of house and the pocketbook does have a reasonable limit on it, this may be the place for you. 3 bedrooms and 3 baths, den, garage. All in the "better" part of Monterey high above the clouds in the forest.

**CATLIN**  
ASSOCIATES  
REALTORS—624-8525  
CARMEL RANCHO LANE  
NEXT TO THE BARNYARD



12 Offices  
CARMEL TO  
PALO ALTO  
\*Also in  
LAKE TAHOE

### NEARLY 5000 SQ. FT. HOME \$399,000

This 5 bedroom, 4 bath Spanish Styled home on 2.5 acres with outstanding views must be the best value on the Peninsula. Three fireplaces, gourmet kitchen, wet bar. Sunny location. Exceptional opportunity.

### A REAL "CARMEL CHARMER" \$199,000

In true Carmel fashion this 2 bedroom, 2 bath home has all the warmth and amenities you seek. Large living room with fireplace and cathedral ceilings. Cozy loft/den and a cute little guest house.

### WHEN CAN YOU MOVE? \$134,500

Nearly perfect 3 bedroom, 2 full bath home in best Del Rey Oaks neighborhood. Set in a quiet cul-de-sac. Nice lawns. Truly a property in immaculate condition and affordably priced, too.

OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL  
625-3600



## CAPTURE IT IN CARMEL WOODS

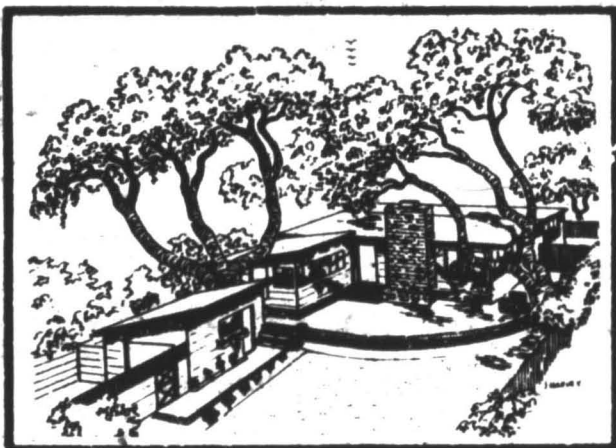
Decorator fireplace wall with raised hearth. Formal dining with chandelier on dimmer switch. Inside laundry room fully equipped with built-in storage, washer and dryer. Complete compliment of appliances. 3 bedrooms, 2 baths, tastefully decorated with window coverings, wall to wall carpeting. 2 car garage. Estate sale only \$179,500.

625-3500

CARMEL AREA • PEBBLE BEACH

**Real Estate Professionals** **MLS**

## THE BEST FOR LESS



### SOUTH OF OCEAN AVE. REDUCED!!

Excellent walk-to-town location for a spacious 2 bedroom home with huge country kitchen and open beam ceilings, all in a garden setting of oaks and patios. Perfect weekend getaway, priced affordably at \$179,500.



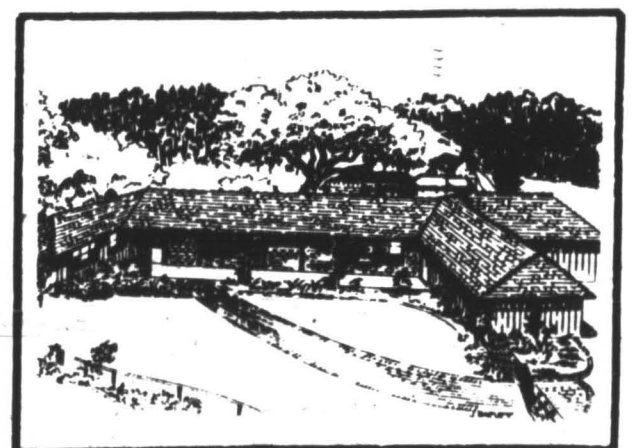
### NEWLY LISTED HIGHLANDS ESTATE

Ocean views from garden setting on 1.5 wooded acres with Pacific panorama from most rooms. Vintage 3 bedroom, 3.5 bath residence beautifully restored with beveled glass, rock, tile and hardwood. Sun room, greenhouse windows and outdoor spa are magnificent. \$1,200,000.



### CARMEL'S MOST-FOR-LEAST

A lot of home for the money, on large and private corner Carmel lot. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen. Reduced to \$235,000.



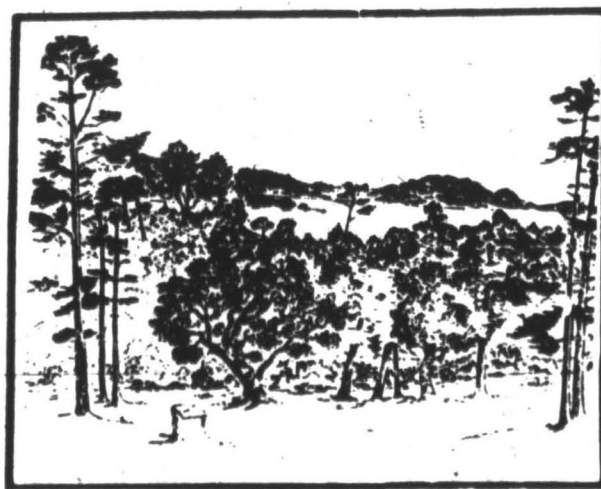
### JACKS PEAK RANCH ESTATE

Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. Price just reduced to \$449,000.



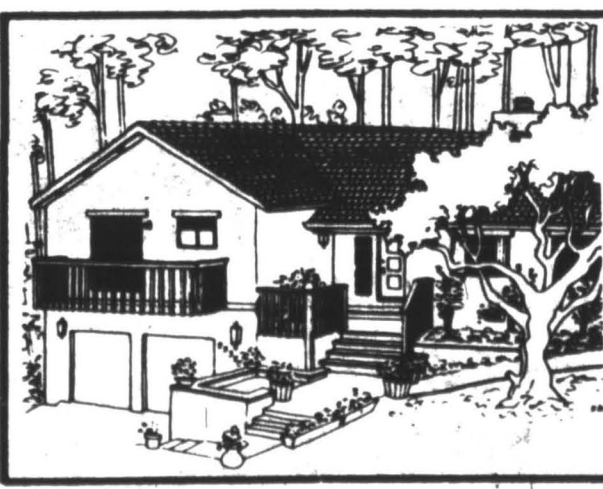
### PEBBLE BEACH PEACH

Privacy and space for family, dining or entertaining on a grand scale. 3 bedroom, 2 bath residence with magnificent family room, wet bar, fireplace, expansive deck, luxurious and private master suite, tranquil mountain and greenbelt views. Custom "original-owner" amenities. \$269,500.



### PEBBLE BEACH OCEAN VIEW LAND

1.5 acres with ocean and mountain panorama. Finest estate area bordered by greenbelt on quiet lane. Few of this caliber remain; originally listed at \$440,000, priced for immediate sale at \$325,000. Plans, permits, approvals included.



### CARMEL VIEWS VIVACIOUS

4 bedrooms, 2.5 baths on 2 levels amidst pines adjacent to greenbelt. Formal dining room, large master suite with dressing room and abundant wardrobe space. \$269,500, with unusually attractive assumable financing.

CALL OR DROP BY  
FOR DETAILS

OPEN DAILY 9 TILL DUSK  
SUNDAY 10-4  
OR CALL ANYTIME.

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San Carlos Near Seventh • Carmel, California • (408) 625-5300



# Public Notice

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5772-14  
The following person is doing business as: MARY HARRIS BOOKKEEPING, 235A Reindollar, Marina, CA 93933.  
MARY HARRIS BOOKKEEPING & ACCOUNTING, INC. 235A Reindollar, Marina, CA 93933.  
This business is conducted by a corporation.

**MARY HARRIS BOOKKEEPING AND ACCOUNTING, INC.**  
Mary Harris, Secretary and Treasurer

This statement was filed with the County Clerk of Monterey County on January 26, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: February 2, 9, 16, 23, 1984.

(PC202)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5777-10  
The following person is doing business as: AAA BELLY-GRAM & SHOW CO., BELLY-GRAMS & SHOWS BY SAHARA, SAHARA, SAHARA YASARA, YASARA, YASARA SAHARA, SCIMITAR, SAHARA & CO., BELLY-GRAM & SHOW CO., Coast Route 1, Monterey, CA 93940.

**KATHLEEN JEAN SCULLY**  
Coast Route 1, Monterey, CA 93940.

This business is conducted by an individual.

**KATHLEEN JEAN SCULLY**  
This statement was filed with the County Clerk of Monterey County on February 21, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: February 23, March 1, 8, 15, 1984.

(PC222)

## NOTICE OF TRUSTEE'S SALE

TS# 10085

Control No. 80417

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 18, 1979. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 12, 1984 at 1:45 p.m., COAST FED SERVICES, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded January 29, 1979 as Instrument No. G 03717, in Book 1305, Page 1156 of Official Records, executed by: George C. Petro and Barbara F. Petro, husband and wife as trustors in the office of the County Recorder of Monterey County, State of California.

WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, at 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, described as:

**PARCEL I:**  
Lot Numbered 226 as said Lot is shown on that certain map entitled, Map of "Robles Del Rio Carmelo Subd., No. 2," filed for record November 7, 1927 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 48.

**PARCEL II:**  
Beginning at the Northeast corner of Lot 226 of "Robles Del Rio Carmelo Subdivision No. 2," as said lot is shown on that certain map of said subdivision filed for record November 7, 1927 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 48, thence along the line between Lots 226 and 227 South 2° 20' East for a distance of 90.60 feet to the point of true beginning:

Thence North 87° 30' East for a distance of 21.00 feet;  
Thence South 2° 30' East for a distance of 37.50 feet;  
Thence South 87° 30' West for a distance of 21.00 feet;  
Thence North 2° 30' West for a distance of 37.50 feet to the point of beginning.

The street address and other common designation, if any, of the real property described above is purported to be: 24 De Los Helechos, Carmel Valley, CA.

The undersigned Trustee disclaims any liability for any incorrect information furnished.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be \$96,526.65.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

**COAST FED SERVICES, a corporation**  
formerly CFS Service Corporation  
a California Corporation, TRUSTEE

**MARILYN MONTAPERTO, Trustee Sale Officer**

Date: January 27, 1984

Publication Dates: February 16, 23, March 1, 1984.

(PC215)

## NOTICE OF HEARING APPEAL FROM PATRICK G. SELFRIDGE FROM THE DECISION OF THE PLANNING COMMISSION PLACING DESIGN CONTROL CONDITION ON SPECIAL PERMIT (PC-4978), LOWER CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Patrick G. Selfridge has appealed to the Board of Supervisors from the decision of the Planning Commission placing a design control condition on Special Permit (PC-4978), to allow a dwelling located on a portion of Section 19, Township 16 South, Range 2 East, Lower Carmel Valley area, located south of Carmel Valley Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 6th day of March, 1984, at the hour of 11:15 a.m., in the Chambers of said Board, Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

DATED: February 14, 1984.

**ERNEST A. MAGGINI, Clerk**  
of said Board of Supervisors

Publication Date: February 23, 1984.

(PC219)

## NOTICE OF TRUSTEE'S SALE

No. 82-7178 B

Control No. 59887

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 30, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 03/05/84 at 1:45 p.m., Los Angeles Title and Trust Deed Co., as duly appointed Trustee under and pursuant to Deed of Trust recorded 02/17/81 as Document C 44944 Book 522, Page 556 of Official Records in the office of the Recorder of Monterey County, California, executed by DAVID J. LEONARD & BEATRICE E. LEONARD, HUSBAND AND WIFE AS COMMUNITY PROPERTY, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, located at 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein:

**PARCEL I:**  
Lot 8, in block 81, of addition no. 5, Carmel-by-the-Sea, in the City of Carmel-by-the-Sea, County of Monterey, State of California. According to map filed February 9, 1910, in Book 2, Page 22, cities and towns, in the office of the county recorder of said county.

The street address and other common designation, if any, of the real property described above is purported to be fourth house on Santa Fe, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to wit \$37,137.57.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located LOS ANGELES TITLE AND TRUST DEED COMPANY, as Trustee, Address and phone of the person conducting sale: 6850 Canby Ave., Reseda, California 91335 (213) 342-3408.

**LOS ANGELES TITLE AND TRUST DEED,**  
Company As Trustee

**JoAnn P. Czubiak, Trustee Sale Officer**

Date: 01/14/84

Publication Dates: February 9, 16, 23, 1984.

(PC211)

## NOTICE OF TRUSTEE'S SALE

No. 21-(23)-925085

Control #60076

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 13TH, 1982. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 03/05/84 at 1:45 p.m., Transamerica Title Insurance Company, located at 1821 Mt. Diablo Boulevard, Walnut Creek, California 94596, whose telephone number is (415) 932-7800 as duly appointed Trustee under and pursuant to Deed of Trust recorded 02/02/82 as Instrument No. G 03685, in Book/Reel 1530, Page/Image 860 of Official Records executed by: LLOYD C. MYERS, II and NANCY E. MYERS, husband and wife as trustors in the office of the County Recorder of Monterey County, State of California, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, located at 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, described as:

**PARCEL I:**  
Lot 16 of Tract No. 476 in the County of Monterey, State of California according to the Map filed December 8, 1964 in the Office of the County Recorder of said County, in Map Book 8 "Cities and Towns," at page 38.

**PARCEL II:**  
AN EASEMENT for driveway and utility purposes lying 10 feet on each side and adjacent to the following described centerline;

BEGINNING at a point distant S. 54° 06' 53" E., 158.00 feet from the most westerly corner of Lot 15, as said Lot is shown on the map hereinabove referred to and running thence

(1) N. 30° 00' E., 62.00 feet; thence  
(2) N. 22° 30' E., 120.00 feet; thence  
(3) N. 11° 00' E., 60.83 feet to a point on the northwesterly line of said Lot 15, distant 26 feet along the arc of a curve concave to the northwest having a radius of 250 feet southwesterly from the most northerly corner of said Lot 15. A.P. No. 169-271-01.

The street address and other common designation, if any, of the real property described above is purported to be: 25665 Tierra Grande Drive, Carmel, California 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be \$108,053.66.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

**TRANSAMERICA TITLE INSURANCE COMPANY,**  
A California Corporation, as TRUSTEE  
By M.V. CHUMBLEY, ASSISTANT SECRETARY

Date: 02/02/84

Substitution of trustee recorded 08/03/82 under recorder's series G31526, Monterey County Recorder.

Publication Dates: February 9, 16, 23, 1984.

(PC210)

The Pine Cone is your hometown newspaper!

## NEW LISTING

Nice South of Ocean home with walking distance to the Village. Offers 3 bedrooms, 3 baths, family room and living room with fireplace, 1 bedroom and bath and sitting room with separate entrance on its own private level. Vacant. \$249,500.

## CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

## COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

## A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

## FOR RENT

Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage, on lease.

## CARMEL ASSOCIATES

P.O. Box 3262  
Carmel 93921

San Carlos  
Between 7th & 8th

(408) 624-5373



**Pine Cone Classifieds**  
For Fast Results

## Carmel Valley

REDUCED \$2,000—A low care condo, conveniently located in Mid Valley. Our one bedroom unit is immaculate and offers a fireplace in the living room. The nearby pool is situated in a park like setting. The seller is truly motivated and will entertain any reasonable offer.

\$95,500

## Carmel

WALKING TO TOWN FROM THE DELIGHTFUL GUEST HOUSE privately situated midst the low care gardens. Across the flagstone patio the main house is also uniquely Carmel and features a handsome wood interior, plank floors and a handsome utilization of leaded glass. There are 2 bedrooms and 2 baths in the residence and the guest house offers 1 bedroom, 1 bath and has a lovely marble fireplace. The seller will entertain any reasonable offer.

\$298,000

## HAMPTON COURT PROPERTIES

OPEN  
WEEKDAYS  
& SATURDAY  
9-5

OPEN  
SUNDAY  
11-4

(408) 624-6886

7TH & SAN CARLOS, CARMEL DRAWER 350

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& The Advertising Council

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Donate Blood.**



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## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5767-11

The following person is doing business as: VILLAGE CENTER BOOKKEEPING & TAX SERVICE, #1 Village Center, Carmel Valley, CA 93924.

**SYLVIA JOY FOSSO, W. Garzas**  
Road, Carmel Valley, CA 93924.  
**MARTHA ZOELLIN, 32 Paso**  
Hondo, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

**MARTHA ZOELLIN**  
This statement was filed with the County Clerk of Monterey County on January 5, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: February 2, 9, 16, 23, 1984.

(PC200)

## STATEMENT OF ABANDONMENT

OF FICTITIOUS BUSINESS NAME  
File No. F-5452-11

The following persons have abandoned the use of fictitious business name THE UNIQUE NAIL BOUTIQUE at 26388 Carmel Rancho Lane, Carmel, CA 93923.  
**MARY ANN CHARLES, Box**  
22758 Carmel, CA 93922.  
**TERRY-MAE SOSAKI, Box**  
22758 Carmel, CA 93922.

This business is conducted by a general partnership.

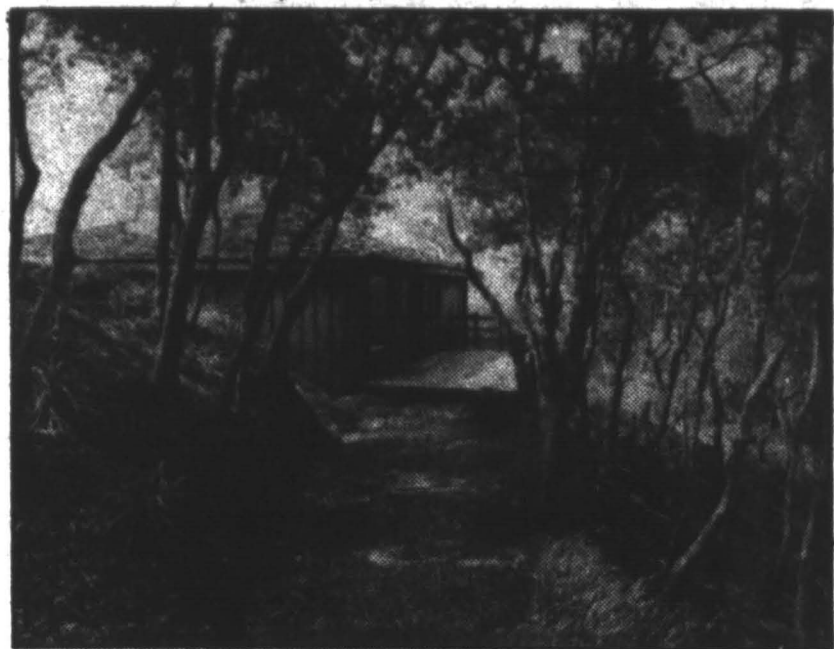
**MARY A. CHARLES**  
**TERRY-MAE SOSAKI**  
This statement was filed with the County Clerk of Monterey County on February 6, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: February 23, March 1, 8, 15, 1984.

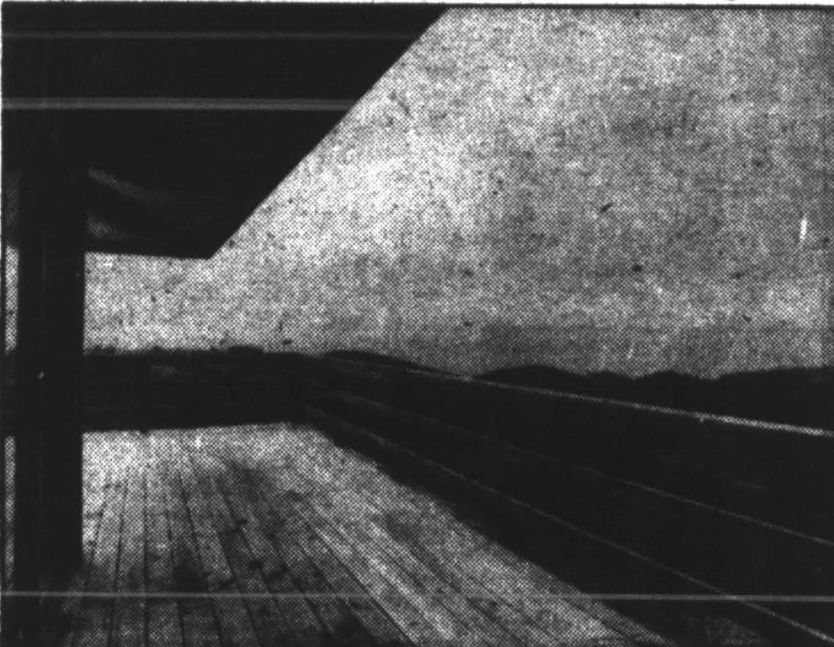
(PC218)



## Atop Pfeiffer Ridge In The Big Sur Country



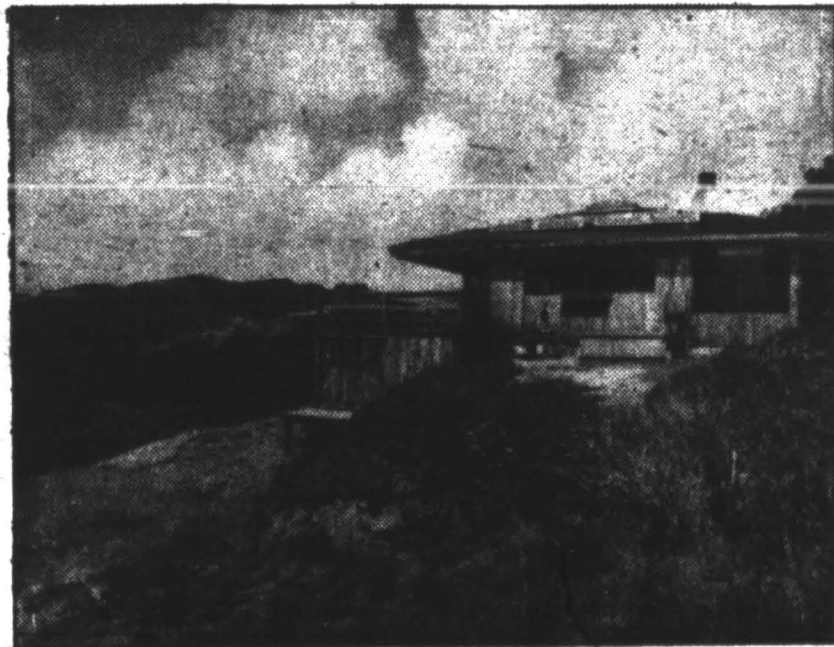
A pathway threads through oaks to reach the entrance deck of this shake-roofed, redwood home featuring fine craftsmanship, interior use of stone combined with native woods and window walls opening to another seaward-facing deck.



Running along the entire west side of the house, this deck provides outdoor enjoyment of panoramic view encompassing the ocean, coastline and mountains of the Big Sur Country.



A skylight in beamed wood ceiling, paneled walls, floor of wide pine boards, window walls and stone fireplace are in the living room which extends into a compact kitchen with handcrafted cabinets topped by stone counters. Stone also backs the stove using propane gas. Off this central area, and with both floor and countertop of stone, the bathroom features a sunken tub in a windowed alcove permitting view of hills and ocean. The two carpeted bedrooms also are off the living room and have similar walls and ceiling as well as ample closets and built-in bookcases and bed platforms.



Electric power is provided by the solar panels located on the roof, also by a propane generator. Water comes from a mutual system and privacy is assured by a five-acre site reached by a weather-stabilized road inside a locked gate close to Highway One approximately 25 miles south of Carmel. Price of this restful haven amid hills sloping to the sea over which the sun sets in glowing glory is \$260,000.

Gann/Cathers Photos



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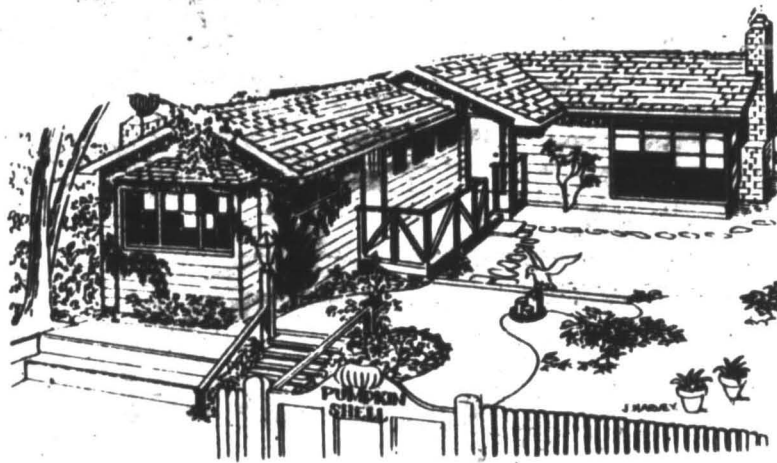
real estate

## POINTS TO PERFECTION



A BEAUTIFULLY appointed townhouse in Carmel's High Meadows Outlook, designed and decorated by the architect for the project. This smart unit features three bedrooms, two baths, 2000 square feet of living space, and extra-quality amenities worth \$25,000. Luxurious comfort and convenient living for \$255,000 with \$121,000 assumable loan.

## CHARM AND CHARACTER



AROUND IN THIS charming home south of Carmel's Ocean Avenue, with everything you need for your vacation or retirement home. Completely and attractively furnished, this home has two of everything — bedrooms, baths, fireplaces, gardens, and off-street parking for two cars. Motivated owner has REDUCED the price to \$275,000.

## PARADISE FOUND



LOOK NO FURTHER...we have here the Carmel charmer you've been looking for! It's only four level blocks from the center of the village, adjoining a greenbelt. And it has been redone to provide a cheerful atrium dining room, two new bathrooms, new kitchen, new wiring and new plumbing. All this plus living room with fireplace, hot tub, and detached garage. REDUCED to \$219,500.

## DISTANT OCEAN VIEW

FROM THIS BIG homesite in upper Pebble Beach. Just over one-third of an acre in size, it's an elevated level lot on Los Altos near Costanilla, in the heart of a highly desirable residential area. \$185,000.

## A TOUCH OF CLASS

A FINE HOMESITE in Pebble Beach, across from the third fairway of Monterey Peninsula Country Club. Level corner lot at the corner of Bird Rock and Madrone. Motivated owner has REDUCED the price to \$112,000.

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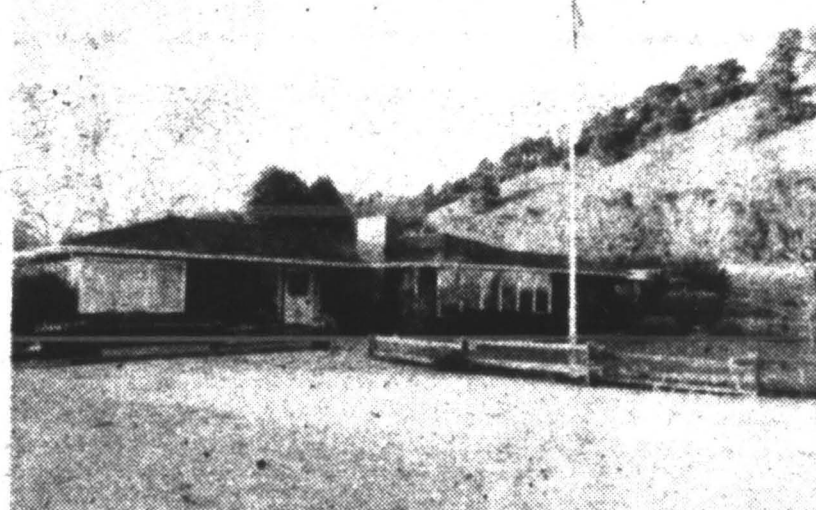
## CARMEL VALLEY MONTEREY



Overlooking the golf course and mountains. A very bright, airy home with 2 large bedrooms, each with its own bath. A cathedral-ceilinged family room opening on to a secluded, sun-drenched brick terrace. A very large, flat lot with a creek setting compliments this exceptional house. Owner willing to assist in financing. Priced at \$395,000. Recently redecorated, minimum-care garden. 2 fireplaces and huge oversized garage.



An Ideal Family Home. This Classic Colonial is designed with ample space for family living with 3 full baths and 4 bedrooms. Its pleasant all-electric kitchen with separate breakfast area is adjacent to the attractive fireplaced family room, which allows access to the beautiful back garden and patio. Also offering a formal dining room, 2-car garage, and situated on a fine level lot in lovely Deer Park Flats. Call for an appointment to see this lovely home. \$265,000.



In a Quiet, Parklike Setting. A mini-ranch in the Carmel Valley on 1 1/2 acres. Set among lovely fruit and nut trees. A large workshop, guest quarters, and lots of storage area are but a few of the added features of this small, secluded ranch. 3 bedrooms, 2 baths, and a gourmet country kitchen. Do come and see this property. Shown by appointment, with owner financing available. \$398,000.

## LOT CARMEL VALLEY ACRE

On the North Side of the Village with large, beautiful oak trees adjoining a greenbelt. 15% slope, with utilities already in. Fine solar site. Affordably priced at \$75,000.



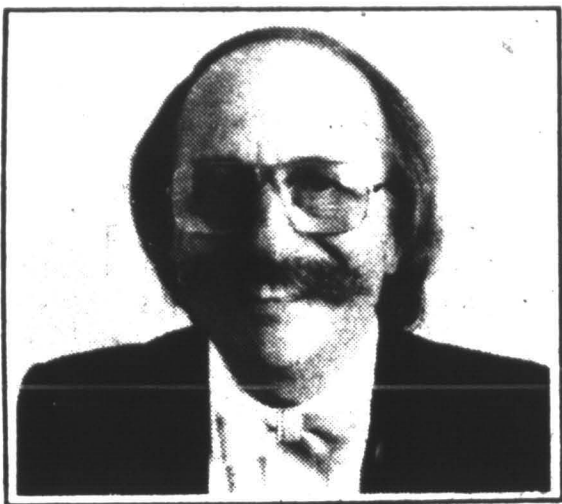
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THOMAS CONLIN, one of five candidates considered for the post of music director of the Monterey County Symphony Orchestra,

will guest conduct the orchestra Feb. 26-28. He is the first candidate to audition for local audiences.

### Businesses help out

## Disposal service chips in to make concerts possible

THE MONTEREY COUNTY Symphony Orchestra's February concert, which features guest conductor Thomas Conlin and guest cellist David Geringas, will be sponsored by the Carmel Marina Corporation and Monterey Peninsula Waste Management Disposal Services, a group of local disposal companies.

Jim Carroll, president of the Carmel Marina Corporation, provided the gift to the Symphony in response to that group's ongoing need for community support.

"A little known fact about our symphony orchestra is that only 22 percent of the cost of producing a concert is paid for by ticket sales," said Elizabeth Pasquinelli, general manager of the symphony. "The Carmel Marina Corporation's generosity has made Mr. Conlin's appearance with the orchestra possible, and we are very grateful."

While earlier concerts of the 1983-84 season have been sponsored by individual music lovers in the community, the coming concerts include a number of local music

sponsors. The March concert's guest artist, Soprano Joy Simpson, will be sponsored by Chattan's, a Carmel clothing store owned by Mr. and Mrs. Nathan B. Smith. Chattan's contribution is a memorial for Charlotte Perry, a musician and actress who resided on the Monterey Peninsula for 29 years and was known in cultural circles. Miss Perry played the violin with the Monterey County Symphony in its first years as an orchestra.

Ruggiero Ricci, guest violinist for the May concert set, will be sponsored by the Cambridge Plan, another local business. This concert will also honor Louise M. Davies, a patroness of the arts who is active in the support of symphonic music.

The Gannett Foundation will sponsor a bilingual youth concert in April in King City for children of south Monterey County schools. The Valley Guild will also underwrite the costs of this concert.

Rounding out the season, the Pops Concert in June, to take place on the grounds of the Naval Postgraduate School, is a gift to the community made possible by the gifts of the Naval Postgraduate School and Paquin Construction, the company which also underwrote last year's Pops Concert.

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